



Craigellachie

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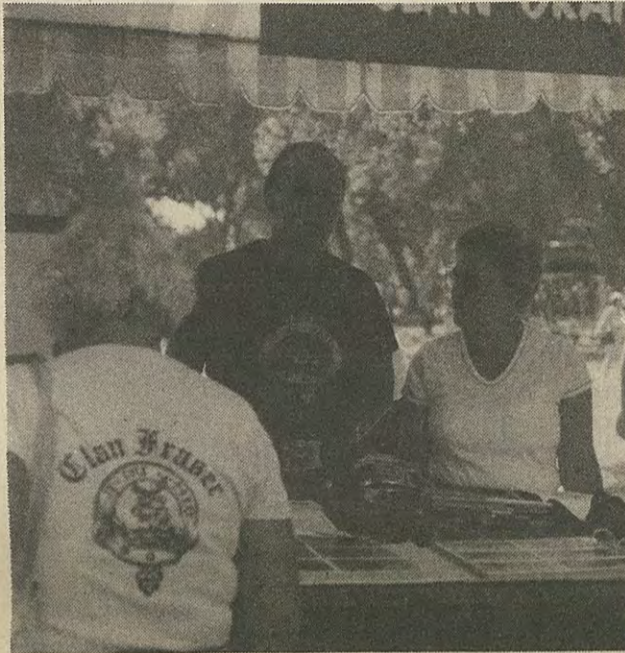
NO. 4

It's GREAT to be a GRANT



SANTA ROSA GAMES

GRANTS IN THE GAELIC ARTS



Jim & Carol Suttie
Man the tent at Santa Rosa

The invasion of Europe by the Allies in World War II pales in comparison to the planning and preparation for these games as produced by Gene Grant and his General Staff. Larry DeMars, Allan Grant, Jim and Carol Suttie, and bride Jule Grant, make up the West Coast Cadre. Everything is planned to finite detail and executed with panache.

Friday afternoon, Gene drives the Grant Clan Van over the mountain to the Santa Rosa Fairgrounds. A special parking spot, on the grounds, less than 100 yards from the tent, is used. The Van will provide storage for items to be used during the games such as wines, packaged foods, paper plates, etc. The Van also provides a place to change clothes and if necessary, to sleep. It will remain on station until the conclusion of the games, Sunday evening.

Jule drives to Santa Rosa and picks up the advance party in time to attend the TATTOO that evening. Return to Angwin late Friday.

Jim and Carol Suttie and Larry DeMars meet early Saturday morning. Jim has the Grant Clan Games Trailer. The Trailer is

SEE ROSA PG. 2

Visitors who walk too fast in Grantown may miss the small sign by the Baptist Church on the main street that points out that this was the church of the Reverend Peter Grant. Baptist churches are rare enough in the Highlands but who was Peter Grant? He is little remembered in Strathspey because the Gaelic language has been replaced by English. Look Westward to the Isles--they know Peter Grant.

Padruig Grandd was born in Strathspey in 1783 and spent almost all of his life in Grantown (d.1867). He was the writer of some of the most widely sung of Gaelic hymns -- some forty and have been collected and printed. Scarcely a Gaelic church service will not include at least one of his hymns. His best known hymns are "Oran mu Leanabh Og" (Song of the Infant) and "A 'Chulaidh Sgiamhach" (The Beautiful Robe). A number of Peter Grant's hymns have been recorded and are available on tape. They are usually sung unaccompanied by musical instruments in the style of the early Christians still maintained by many Gaelic-speaking worshippers.

Peter Grant's songs are no longer sung in his own church save perhaps on special occasions. They do still live on the lips of Gaelic worshippers.

GRANTS you should know about. .

Gilleasbuig Grandd (Archibald Grant), poet of Glenmoriston was related to both Alexander Grant, Laird of Glenmoriston, and the great poetess Sileas na Ceapaich. Born in 1785, his poetry was published as DAIN AGUS ORAIN ("Songs and Ballads") in 1863.

Alasdair Grandd (b.1772), the Laird of Glenmoriston, was also a fine Gaelic poet. His work was published by the Gaelic scholar William MacKay in 1884.

Domhnuill Grandd (Donald Grant) of Skye, born in 1903, was crowned the Gaelic Bard at the National Mod in 1935. Headmaster of a Glasgow school, he found time to write stories, plays and poetry. He served as editor of AN GAIDHEAL and was President of An Commun Gaidhealach (The Highland Society). Donald Grant died in 1970.

Seumais Grandd (James Grant) of Glenurquhart was so active in the promotion of Gaelic culture that the James Grant Memorial Prize for solo singing at the National Mod is still awarded each year in his memory -- and he died in 1918!

Lastly, the Gaelic version of "God Save the King/Queen" is the work of Catriona Grandd (Katherine Whyte Grant, 1845-1928).



BILOXI MS GAMES

John C., Arston, & George Grant,
Edna Mae Grant Thompson, & Don Davis

ROSA

pulled behind a car from game to game during the summer. It carries a tent, Grant display's such as a large cast aluminum Grant Badge, (beautifully painted by Gene) framed pictures of Duthil, and Grant country, two claymores, a large, maps, chairs, books, and other paraphernalia necessary for successful, interesting games tent operation. The tent is set up and the Trailer serves as a table.

Gene and Jule arrive in time for final inspection and keys to the Clan Van. Last minute supplies are set out, coffee made, and we're ready for the first visitor.

The games are held at the Santa Rosa Fairgrounds. Sponsor is the St. Andrews Society of San Francisco. These are the oldest and biggest games in the U.S. There is a large grandstand and a horse racing track. The grounds are spacious, with several buildings filled with vendors. Vendors of food line the streets and the place is absolutely jammed with people. It was reported that 50,000 people attended each day. Continuous entertainment is provided at the grandstand, pipe bands, dancers, etc. The pipe band competition takes place on one of the roads between the show buildings.

The Glen of the Clans is located in two large grassed areas on each side of a soccer field. Soccer is played almost continually during the games. The clan tents are located around the perimeter of the fields. About 60 Clans are represented. During the games each tent is judged as to their display, by a three person committee, secretly chosen. After the judging, one of them members of the committee came by the tent to tell Gene that she had been out voted 2-1. In her opinion, Grant's had the best tent.

Gene and his General Staff stay busy greeting our clansmen and bringing each other up on the past years happenings. On Sunday at 1:00 PM the Clan March By takes place in front of the Grandstand. Immediately afterward, at our tent, a wine and cheese tasting is held. Magically a cook stove appears and Haggis and meat pie are served, piping hot. Jim Suttie is in charge of the wine tasting. He declares that all of the bottles are fit to drink, after, of course, properly sampling. Larry DeMars checks out the food for proper seasoning and sees to it that everyone has enough. Alan Grant explains the historic significance of the food and drink to all who will listen. A large and enthusiastic crowd of clan people partake and vow to return next year. The whole weekend was an unqualified success. We met almost everyone who came, and would love to return again.

Rod Grant, who now lives in Atlanta and plays with the Dunedin Pipe Band (who was a guest band) was there. For years I have had a running attempt at his joining the Clan, but even though he enjoys all Scottish events and always visits the Grant tent has avoided joining, even though I have badgered him unmercifully. At these games, three thousand miles for both of us from home, he insisted upon joining finally. WELCOME ROD GRANT!!!!

Some brief comments: The public address announcer spoke a language not heard on this earth. A simulated Scottish brogue that was totally unintelligible. The acoustics in the grandstand are terrible. The speakers are located to provide an echo. The Clans are beginning to be accorded the recognition they deserve. Without their participation the games would be meaningless. Everyone was very friendly to us, especially when they found out that we were from, "back east". Grant Clan commitment to excellence was very evident. All of the other clan societies treat Gene and his crew with great respect.



Clan Tents at Campbell CA Games
Grants are in left foreground

GRANT ITEMS FOR SALE

Make checks payable to:
CLAN GRANT
MAIL TO:
George Grant
301 Masters Rd
Hixson,
TN 37343

12 oz Clan Glasses
\$30. set of 6 etched Crest & Badge

History of Clan Grant by Lord Strathspey \$25.

Clan Knit Shirt w/Badge specify size S-M-L-XL Teal Blue w/ Gold Badge \$15.

Black Watch Officers Sword Reproduction \$130. payment in advance Delivery: 4-6 weeks

All profits to Duthil Fund

Most items shipped UPS Please use street not PO Box

The Western Side of the Craig

by gene grant

We had the pleasure of hosting George and Lucille Grant this year during the Santa Rosa Games in September. We could not have had more pleasant company.

George captivated all the California Scots he met with his tale of Angus Og MacDonald whose skull reposed among the more mundane articles of the Grant display. The MacDonald's, displaying the good humor and tolerance they are known for, have made no reprisals (as yet).

We had hoped to see Phil and Shirley Smith at these games as well but because of a foul-up in notifying the members of the Scottish Community, too few people signed up for the class in Gaelic that Phil was to teach. The class was therefore cancelled and we missed the opportunity for a visit.

A wine and cheese tasting held by the Grants during these games was a success with all. The most popular of the wines was Beringer Vineyards White Zinfandel while the cheese preferred was an imported Brie. Of course the most popular of all was the fresh cooked crab brought by Alan Grant. A close second were Haggis and Scotch Collops prepared by myself. The smokey flavor of the Haggis, by the way, was not from an authentic peat fire but from my neglecting to check the water level of the pot as frequently as I should have.

Ceuld Mile Failte!

New members signing up or renewing their membership at Santa Rosa were Rita Kay Grant of San Rafael, Barbara L. Wheat of Martinez and Bruce and Carol Campbell of San Anselmo.

COMING EVENTS

Clan Grant is making arrangements to be at the following games & festivals.:

January 14, 1989
ORLANDO SCOTTISH GAMES
Orlando, FL

February 11, 1989
SE FLORIDA FESTIVAL
Crandon Gardens
Key Biscayne, FL

April 15, 1989
DUNEDIN HIGHLAND GAMES
Dunedin, FL

If you are able to attend one of these games, please come to the Grant tent and meet your cousins. Offer to help, or even run the tent. If you have any games in your area that you would like to see the involvement of the Clan Grant, please advise us.

GENEALOGICAL INFORMATION
ON
NEW YORK STATE GRANTS

I will be happy to research any of the following for our members. Just write:
Mrs. Harold C. Grant,
Box 466
Altamont, NY 12009

I have a copy of a genealogy of "Grants and Their Relatives" by John P. Grant of Stamford, NY listing genealogy of a John Grant b. 1715; Donald Grant b. 1750; Alexander Grant and Margery Cummings, who all came to America in 1777 settling first in Catskill (Greene Co.) and then in Delaware Co., NY.

I have information on a John Grant who was originally of Scotland who came to New York City from Ireland in 1810 and lived in Liberty, NY (From "Genealogy, Southern NY.")

I have Index List of passengers and Immigration Lists, 1st ed, Vol A-G, containing approximately 300 Grants arriving in various ports in the USA from colonial days to late 1800's. It should be noted that passenger lists at the National Archives in Washington are very incomplete. Some passenger lists of the 19th century were either lost or destroyed. It is said that prior to 1880 some one percent of the records are available. Many Scots came to Canada first as it was less costly and then just removed themselves to the U.S.

Also have a copy of the Grant Family chapter in the Bancker/Baker Genealogy. The first Grant mentioned is Peter Grant born in Dutchess Co., NY April 16, 1778, married Hannah Banker born 1778 or 1779; lived in Rensselaer Co., NY and died near Johnsonville, NY July 25, 1859. The following excerpt from this genealogy refers to his grandfather, Major James Grant and his sons, James, John, Peter and Matthew. There have been inquiries by our members on these last mentioned Grants.

Taken from the "Bancker/Bancker Genealogy":

"Little is known concerning the ancestry of Peter Grant. The following tradition appears to be the most trustworthy of those I have been given and is in some points sustained by documentary evidence. Peter Grant's grandfather was Major James Grant, who was born in Scotland and held a commission as major in a regiment of Scottish Highlanders. He came to this country with his regiment in 1758 or 1759 and took part in the French and Indian War. After peace was declared he returned home to Scotland and gave such a glowing account of the country

that his four sons, James, John, Peter and Matthew, enlisted at the beginning of the Revolution in the British Army and were transported to this country, landing at Quebec early in 1775. They soon after deserted and came to the States. On account of being deserters they found it prudent to separate and so lost all trace of each other. John became a captain of the Green Mountain boys, which position he held from July 27 to November, 1775. He was afterward regimental quartermaster of Jackson's additional Continental Regiment from June 1, 1777 to April 23, 1779 and subsequently served as quartermaster of the New Hampshire State Militia. He married Susan Williams of Long Island and died in Granville, NY Nov, 1825. His children besides Peter, mentioned above in the text, were James, who married Catharine Baucus and lived in Granville, NY, where he died leaving a family of two sons and four daughters; Elizabeth who married Michael Van der Bogart and also moved to Granville, where she died leaving a family; Susan, who married Issac Travis and moved to Schaghticoke, NY, where she had at least one son and one daughter; Catharine, who married Nicholas E. Van Wagner and remained in Dutchess Co., (her genealogy will be found in the records of the Van Wagner family); William, who married and settled in Granville, NY, and had four sons and two daughters; Richard, who lived and died in Hastings, Oswego Co., NY; and Daniel, the youngest who lived and died on his father's farm in Pine Plains, Dutchess Co., NY, was married twice and had two sons and four daughters by his first wife and one son and four daughters by his second wife."

VOLUNTEER

ADDITIONAL GAMES ATTENDED
BY GRANTS THIS YEAR

BILOXI, MS GAMES

John C. Grant and son Arston Grant hosted these games. John drove from Stone Mountain and Arston lives in Fair Hope, Al. There was good attendance there, but only two pipe bands. It is a young game and will get better. George & Lucille Grant were visiting George's sister Edna Mae Grant Thompson in Liberty, Ms and decided to show Edna Mae what the Highland Games were all about. She enjoyed herself very much. But these games also had the WIND. Don Davis from Moss Point, Ms also came early in his Grant Kilt.

Craigellachie

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Sept and December
by the Society

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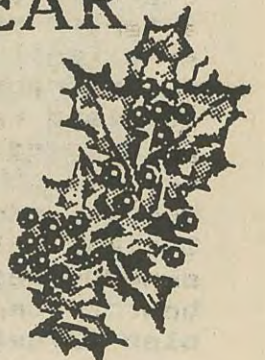
HAPPY
HOLIDAYS

AND A

PROSPEROUS
NEW YEAR

from your editor

and staff



STONE MOUNTAIN GAMES

L to R Patrice Perrigini, John & Elizabeth Floyd, Anna Neville, George Grant, Maggie Kline, John A Grant, Ivy Grant Jardine, Jennifer Grant, John C Grant, Arston Grant



The weather was almost perfect. Cool, with lots of sunshine, except at the Tattoo, held Thursday evening. It was COLD.

The TATTOO was spectacular. The band performances were crisp, professional, and musical. Without question this is the finest TATTOO held anywhere. Make plans to attend next year.

The reception hosted by John and Ernestine Lewis and Christine Grant, at the beautiful Lewis home, was not well attended. The announcements did not go out until one week before the event. Next year they will go out in plenty of time for everyone to make plans to attend, and make reservations.

We had a fine location for our tent, with a view of the main field, access to the hospitality tent, and near the restrooms. The Georgia Park Commission made many improvements to the site of the games, including a permanent reviewing stand.

One of our early visitors was Harry P. Hall from Dothan, Ala. Harry is a student at Auburn University. He was wearing his Grant Kilt and pulled on our winning Tug of War Team. Harry had to hustle back to school to study for a Monday exam. However, on Sunday he showed up with his Mother, Marion Grant Hall. His brother and family also came, Adam Grant, Melissa, Ashley Hall. Harry studied in the back seat. We welcome this fine family to the Society.

Ivy Grant Jardine from Fife Scotland attended these games. We enjoyed seeing her again. She reports that she is planning to become more active in the Society in Scotland. And she has already begun to do so. We have heard from Walter Grant and they plan to get together this winter in order to re-establish and strengthen the Society.

Seamus Og MacDonald was on display at the tent and received the attention deserved by this

significant individual. In particular the Donald Clan was very conscious of his attendance at the games. Sunday after the Parade of Tartans, a delegation of about thirty (30) Donalds with swords, dirks, halbutts, targes, etc. staged a raid on our tent to recover the remains of Seamus Og. We successfully repulsed the raid. Later in the day a misguided teen age Donald stole the skull and took it to the Donald tent. The officers of the Donald Clan were quick to return Seamus to us.

The Saturday night dinner hosted by Duane and Maggie Kline was very well attended. More food than we could possibly eat, so we ate it Sunday at the tent.

Thanks again to our hosts for all their efforts.

STRENGTH & BEAUTY WINS THE DAY



**GRANT CLAN WINS
STONE MOUNTAIN TUG OF WAR**

We finally did it.

WE WON!!!!!!!!!!!!!!



THE WINNING TEAM !!!!

Bob Grant, John Floyd, Cyndi Grant, Jeff Covington, John A Grant, Patrice Perrigini, Harry Hall, Capt John C Grant, Katherine Grant, Arston Grant

Four years ago our Society sponsored the Clan Challenge Tug of War. The trophy is the "Walter R. Grant", and is a permanent event at the games.

For the past four years we have entered a team of stalwart but trim clansmen and slim women to compete. Not only have we not won, we have not won one pull. The teams are composed of seven men and three women, and everyone pulls with their shoes off. One year the competing women on the other teams weighed as much as 5 of our men; once one male opponent outweighed all three of our ladies.

This year we had the perfect balance of age, 5 men under 30, 1 early thirties, 1 in-shape early 40. Average male weight 195. The ladies were, 2 under 30, 1, 12 years old. Average weight 100. Not only did they outmuscle the opposition, the ladies were by far the most beautiful.

Next year we will defend our championship. We will for sure need to replace one of our ladies. Hopefully, by next October she will be a new mother.

Congratulations are also due our team captain, John C. Grant. His inspirational pregame talk made us all forget Knute Rockne. John is a University of Georgia graduate and fan of the football team. He told the team to "HUNKER DOWN, DOGS".

CONTRIBUTE TO DUTHIL

HIGHLAND DRESS IN THE 1980'S

A Practical Approach

by James H. Grant

Standards of dress in modern society have evolved from styles of yesteryear and have been influenced by fashion, function, climate, occupation, and other stimuli. Highland dress, frequently called Scottish national dress, has also evolved over hundreds of years from the belted plaid and has been influenced by parallel changes in everyday civilian style and fashion.

Today, highland dress generally consists of a kilt, cut-away jacket, shirt and tie, kilt hose and brogue shoes, sporran and other accouterments. A bonnet and plaid are optional.

Highland dress is for men, although it is perfectly acceptable for women to wear tartan skirts. In fact, in my opinion, there is no finer outfit for a girl or woman than a pleated tartan skirt and coordinating blazer or sweater.

Highland dress should not be thought of as a costume. It is a mode of dress. There are plenty of men in the world who wear the kilt every day just as most Americans wear trousers.

Just as there are few hard and fast rules governing the way we dress, the same holds true with Scottish dress. Custom, good taste, and circumstances should determine how it should be worn. Highland dress is, however, and should be a dignified mode of dress and certain standards of good taste should be observed when donning the kilt. Just as there are few hard and fast rules governing the way we dress, the same holds true with Scottish dress. Custom, good taste, and circumstances should determine how it should be worn. Highland dress is, however, and should be a dignified mode of dress and certain standards of good taste should be observed when donning the kilt.

Highland dress is particularly suited to evening wear. Great care should be taken not to mix day wear and formal or evening clothes. In its purest form, highland evening dress consists of a brightly colored kilt generally woven of a finer grade of yarn, a black cutaway evening jacket or doublet, white shirt with a lace jabot or black silk bow tie. Black dancing slippers are standard, usually with silver buckles. The sporran should be made of fur or horse hair trimmed in brass, silver or pewter. The hose should be stark white or checked in the colors of the kilt. If a shoulder plaid is worn, it should also match the tartan of the kilt. The sgian dhu is usually adored with a gem stone or shiny metal. Military men customarily display

diminutive service decorations on the left breast of the evening jacket, but obviously, this is optional.

During the daytime, or during semi-formal evening functions, or while conducting business, the kilt is worn with a shirt and tie, and a cut-away jacket, usually made of tweed cloth. Anytime the kilt is worn with a jacket, shirt and tie, lace-up brogue shoes in brown or black should be worn. The old saw about black shoes being mandatory should have been buried with Queen Victoria. This old fashioned notion was no doubt initiated by the military during the Victorian era when the Highland regiments were in their prime. The important thing to remember is that the shoes should be brogues, whether of the wing-tip or oxford style. Black shoes probably look best with dark kilts of the Black Watch type and with bright red kilts, such as our modern red tartan. Brown shoes generally coordinate better with ancient tartans, particularly in the orange-red hues.

Loafers or slip-ons do not lend themselves to day wear. They are fine when the kilt is worn with a casual sweater, knit shirt, or windbreaker. Once again, the occasion would determine what is suitable.

For athletic events, by all means, lay the sporran aside and don't forget to don a pair of athletic shorts under the kilt to avoid embarrassing the spectators. Tee shirts, sweatshirts, or jerseys, long white socks and athletic shoes are in order for competitors.

The kilt is an excellent casual outfit. Wear it with a sweater, top-siders, hiking shoes, or any other comfortable clothing when going for a walk in the woods, a picnic, or to a Highland Games or Festival.

Cut-away kilt jackets should be chosen to complement the colors of the kilt. Ties should be selected to blend with the kilt and the jacket. Standard length sports coats are really too long for the kilt. Generally, plaid ties do not complement the kilt, although solid woven ties, club ties, and regimental ties look smart if the colors are carefully chosen. Solid or donegal tweed jackets look best with the kilt. Until a rheostat can be developed for cloth, plaid jackets should be avoided with kilts, unless a solid wool kilt is chosen. During the Edwardian era, gentlemen in the highlands, particularly non-Scottish men, wore solid grey or brown or tweed kilts.

Bonnets are a functional addition to the kilt outfit although men have generally eschewed hats since the days of John Kennedy. Nevertheless, they come in handy on a hot, sunny or cold, windy day, according to Col Kyle Bowie USA (Ret.) Heredity clan chieftians and representers of cadet branches of the clan and certain other armigerous persons are entitled to wear feathers in their bonnet, but these criteria do not apply to any American member of our society.

The standard outer garment for highland dress is the plaid thrown over the left shoulder. In inclement weather, a tweed cape a la Sherlock Holmes is quite functional, however, if stranded in a thunderstorm, don't hesitate to wear your MacKintosh or Burberry!

As a practical matter, a waistcoat (vest) is a nice item to hide that awkward floppy tie which always seems to hang down to low, particularly with the kilt which usually rides up higher than trousers anyway. The vest also afford the wearer a couple of extra pockets.

The kilt is really a functional garment. It is reasonably cool in warm weather because there is plenty of ventilation, and pretty warm in colder weather because it is made of wool - and plenty of it. The correct length for the kilt is right at the middle of the knee, give or take a centimeter or two.

I encourage every male member of the society to buy a kilt and wear highland dress - even if you have skinny legs and bony (bonnie) knees as I do. Every lady should have a tartan skirt, too. I have three kilts which is about two too many.

If you want something very special, try to find an old kilt. There are quite a few World War II vintage Black Watch kilts available in Scotland in antique stores. The older ones with the faded colors are really more beautiful than a brand new one. Also, when you buy one, be sure to get a good one. If the kiltmaker skimps on the cloth, you will regret it. Finally, don't worry about the tartan. If the State of Georgia and the province of Alberta, and the U.S. Air Force can have a tartan, that proves the whole deal is phoney-baloney! Just get yourself a kilt and show off those knees!

By George!

It's been a very eventful year for our Clan Society. Thanks to your efforts and support we sent Walter Grant over \$4000.00 to reduce the Duthil debt. We are closer to having a permanent museum and headquarters at Duthil.

Sadly, we lost two fine members, Mathew Grant Knapp and David Grant-Blythe. We all wish their families well.

Our membership is growing at a slow steady pace. Every year we lose about 12% and gain 14% in new members. Does anyone have any suggestions on how we can improve these numbers?

Anna Grant Neville has volunteered to serve as our commissioner for the New England States, and Don Grant has also volunteered to be our commissioner for the South-eastern States. They are looking forward to meeting with the members in their area.

Now that we have the Craigellachie operation settled, for now, we have news of another important job that will need another volunteer. Shirley Smith, our membership secretary, will go to Japan next August. Her husband Dr. Philip Smith is starting a University level school in Japan, a branch of West Chester State. The appointment is for one year, and understandably, Shirley wants to be there. All of this is happening while they are putting their present home on the market and beginning construction of a new home.

The Society needs a volunteer for this vital job. The job entails keeping up with the membership list. Answering inquiries about the Clan Society, following up on members who do not pay their dues on time. The volunteer must have a computer and printer in order to function. It is possible that Shirley will lend hers to our volunteer. Give it some thought, and let me hear from you.

WE NEED YOUR HELP!!!

Please start right now and write up all your Scottish experiences, genealogy, just plain braggings or anything of interest to you. If it interests you then it will be of interest to others. Whenever possible send pictures with your articles to the Craigellachie. Articles will always be used.

Also, VOLUNTEER to man a tent in your area. That is how we introduce our family to others. There are Grants in your area who do not know of the Clan Grant and would join with us if they had the opportunity.

SCOTTISH BAGPIPES

By Dr. Philip Smith

The bagpipe is one of the most ancient instruments, commonly found throughout Europe and the British Isles until the 18th Century. Today, despite a resurgence in the popularity of all types of bagpipes, the Scottish Piob Mor (Great Pipe) is by far the most well known and often played. Pipers can now be found in all corners of the globe, from Scotland to Oman, and from Hong Kong to Toronto.

Initially, the leather bag is blown up, and when struck, music is emitted from all of the pipes simultaneously. The melody is played on the chanter, while the three drones produce a steady harmonic chord; the skill of the piper can often be measured by the steadiness and quality of the tone. The chanter scale does not match the Western chromatic scale, giving the pipes their distinctive sound.

The bagpipes are a reed instrument, with a broad double reed in the chanter, and a cylindrical single reed in each of the three drones. With each reed being subject to temperature and moisture changes, it is no wonder pipers are constantly tuning and retuning their instruments.

The music for the pipes has traditionally been memorized and passed down from piper to piper; not until the mid 19th century was it recorded on musical staff notation.

There are three basic categories of music. Ceol Beag (Little Music) consists of the marches, strathspeys and reels made popular by the many pipe bands. Ceol Maedhonach (Middle Music) is made up of slow airs and jigs and are popular for their melodies and intricate fingering.

Ceol Mor (Big Music) is also known as Piobaireachd and literally means "Pipe playing." Today it is often considered to be the classical music of the pipes and is the ultimate challenge of the piper's musical expression, fingering execution, and control of the instrument. The Ground (theme) is played through, followed by a series of progressively more difficult variations. The final Cruinluath (crowning) variation consists of themal notes separated by complex gracenote embellishments. The piper then returns to the Ground, bringing the composition full circle back to the beginning.

We are fortunate to have as members of the Clan Grant Society many fine pipers. The most outstanding in promoting piping is our own Edward Grant Smith. He recently participated in the Quaker Hill 1988 Concert Series. Along with Pete Thomson they were CHAMPION PIPERS IN CONCERT.

Their credits are as follows:

Edward Smith began piping almost sixteen years ago under the instruction of Robert Gilchrist of Wilmington. In 1981, while attending the University of Edinburgh, he studied piping under Gold Medalist Tom Speirs. Today he competes among some of the leading pipers in the world and has played in Scotland, England and Canada, as well as America. He currently resides in West Chester, Pa., where he works for an architectural restoration firm.

Pete Thomson has been playing for over ten years and has been a student of Robert Gilchrist and Scott Walker here in the United States. While attending Stirling University in 1985, he studied under Logan Tannoch, one of today's leading players in Scotland. He is currently completing his graduate degree at Widener University and lives in Drexel Hill, Pa.

Ed and Pete have been piping together for ten years, traveling across both North America and Scotland. They are now actively promoting piping and are reaching out to new audiences in Delaware, Pennsylvania and New Jersey with concerts, recitals, parades and festivals.

Ed's original compositions include a waltz named Lady Strathspey and a jig, John Bisset. Of course we all know Lady Strathspey and remember John Bisset, one of our founding members, now sadly missed by us all.

We are proud of all of our members but especially our young who are also proud of their heritage and continue to promote others to do as well. Let us hear of more of you!

Merry
Christmas

CONTRIBUTE TO CRAIGELLACHIE

WESTERN ADVENTURE by GEORGE & LUCILLE

We arrived at the San Francisco Airport and were met by Gene Grant. Naturally there was some confusion. We flew out to Seattle, on Piedmont, and told Gene that we would arrive at San Francisco on Piedmont. We did not know that Piedmont and U.S. Air are in the process of merging, and that flight on the West Coast are on U.S. Air. Gene waited for us at the Piedmont gate, while we were arriving at the U.S. Air gate. Naturally, these gates are located as far apart as possible. Gene intelligently determined the mix-up and found us.

The drive to Gene and Jule's home in Angwin, is about 40 miles through the Napa valley to St. Helens then right up into the hills to their beautiful home. Gene drove us over the Golden Gate bridge, a first for us, and provided interesting travelog along the way.

The Napa valley is wine country, with scores of wineries both very small, (1000 cases a year) to large, world class establishments. Next day we toured Beringers, in St. Helens, sampled the product, and bought a case of "White Zinfandel".

Gene loaned us his TR-6 and we zipped up and down the valley, exploring. We stopped for gas, self service, and could not get the gas pump to function. In California, there is a suction cup that you must place around the gas cap, so that fumes will not escape. No wonder gas is so expensive.

We bought two lottery tickets for the Saturday night drawing. Sunday morning on our way to the games we bought a paper to see how much money we won. Boy, did they mess up. Not a single number drawn matched ours.

We thoroughly enjoyed our visit with Jule and Gene. Their hospitality was wonderful. Lucille and I look forward to their visit with us.

ADDITIONAL GAMES ATTENDED BY GRANTS THIS YEAR

LONG ISLAND GAMES

Henry Lee Grant III hosted the Long Island Scottish Games at Old Westbury Gardens on August 27. He reports that these games were so well attended that the parking lots were full and there was an hour long waiting line at the gate.

He was ably assisted by his son and daughter-in-law Lorraine and their two sons Roger (5) and Daniel (3 months). James and Verna Grant of Port Washington also assisted. They used 2', 1/2" steel rods for tent pegs, and needed them for the heavy afternoon breezes.

Henry is hopeful to get many new members from this game. That is the way to go!

SCOTTISH HIGHLAND DANCING



Connie Grant at Fresno Games
Top Award Winning Highland Dancer

The Scottish dances, like the dances of all nations, are ancient in origin, dating back to the 11th and 12th centuries. These dances, in the beginning, were expressions of both personal and social emotions, joy, victory, or perhaps symbolic of one's work. The first three dances described below are Highland dances, used in deciding championships.

HIGHLAND FLING: This is the oldest of the Scottish dances, dating back to the 11th century. It is a dance of happiness and joy in the quick light tempo of the Strathspey.

SWORD DANCE or Gillie Callum: As far as is known, this dance originated as a preparation for war by the great Malcom Canmore in 1054. The intricate footwork in passing over the sword kept the warriors mindful of the dexterity needed in climbing the heather covered hills of Scotland. Since the Scots were a superstitious people, it was thought that if the warrior touched a sword as he danced, it was an omen of a wound or even death. Even today, the dancers still are careful not to touch the crossed swords.

SEANN TRUIBHAS (pronounced sheen trews): Literally translated from the Gaelic, it means "Old Trousers." After the rebellion in 1745, the wearing of a kilt was a punishable offense. This dance commemorates the lifting of Parliament's ban on the wearing of the Kilt in 1782. The movements of the dance indicate a "shedding" or kicking off of the hated trousers. The sharp turns and leaps towards the end of the dance, which bring the kilt to life, are expressions of the pride and freedom symbolized by this traditional Highland dress.

SAILORS HORNPIPE: The Sailor's hornpipe is a national dance of England. Since the English people depended on the Sea so much in years gone by, it is clear how a dance depicting the chores of British navy life would become an important part of folklore. In fact, many of the dancers wear caps of actual British navy ships.

THE SCOTTISH LILT: A national dance, with more flowing movements, than the highland dances. The girls wear Arisaidh Dress, begun by the Aboyne Highland Games Committee in Scotland, where it is forbidden for women to wear the kilt. An ancient, historic form of feminine attire, this dress is appropriate at any national or international Highland Gathering.

THE IRISH JIG: Legends concerning the origin of dances abound, and here is one of the several about the Irish Jig. A large amount of Irish immigrants to Scotland were "washerwomen" who felt a great deal of frustration over their long hours and low pay. To ease their resentment at their employers, they danced, hence the angry gestures and stomping which prevail in this dance.

FLORA MAC DONALD'S FANCY: This is a folk dance and perhaps the most graceful and elegant of the Scottish dances. It commemorates Flora MacDonald, who smuggled Bonnie Prince Charlie from the Highland of Scotland to the Isle of Skye in the Hebrides in an open boat. It is said that the Prince was disguised as Flora's maid to avoid detection by the English.

STRATHSPEY AND HIGHLAND REEL: A dance in which four dancers perform at the same time. Notice the tempo change to add brisk movement to the dance.

BARRICKS JOHNNIE: Best known as an Army recruiting dance. The quick and flashy movements are to impress "would be" recruits.

SCOTCH MEASURE: A national dance which is soft and flowing. It may be done with a male and a female dancer as a "Twa-Some."

Mrs. John Kerr
Achnabhealaidh
Dulain Bridge
Grantown-on-Spey
Scotland PH26 3PA

Writes to inform us that she has just started to sell cards with Grant tartan insert. She also has "notelets" (blank card for writing messages with tartan insert on cover. The Society will plan to order a stock of these for resale with profits again going back to Scotland and Duthil Kirk. In the meantime, if you are in Scotland, call and visit this nice lady.

DUTHIL KIRK APPEAL

You have been generous in your support of our property in Scotland, DUTHIL KIRK, we have sent \$7200.00 to Walter Grant to repay his investment in the restoration of this significant place in our history. As soon as the debt to Walter R. Grant is retired, Duthil will become our World Headquarters.

Our goal is 50% of the cost of Duthil restoration. In dollars this is \$10,000.00 at the present high exchange rate of \$1.83 per pound sterling.

Ed Grant reports that we presently have over \$400.00 contributed, to be sent to Walter. The minimum amount sent over is in multiples of \$1000.00.

Please contribute to eliminate this debt so that we can feel comfortable with our commitment. Profits from sales of shirts, glasses, etc all go to Duthil to establish a foundation for support of the Society into the future.

Send your contribution to:
Mr. Edward A. Grant
4355 Chapsworth St. No.
Shoreview, Minn. 55126

Dear Ed:

Enclosed is my check for \$ made out to Duthil Kirk Fund.

Sincerely,

Name

Street

City State Zip



Eric Grant
Doing his thing at Stone Mountain

**SCOTLAND TRIP
AUGUST 1989**

We have had six positive replies on the planned trip to Grant Country in 1989. We will need thirty to make the project worth-while. So, if you are thinking about going to Scotland next year, please plan on spending one week of your trip with us. Let us know so that we can start planning.

Although we have not replied as yet the answers to questions raised are: Yes, anyone can go, not just Grants. On the last trip we had J.D. & Pat McColl, and she had such a good time that she searched her genealogy and found Grant relatives. She is now a member. Also, two single ladies brought friends and they also enjoyed it. So, the answer is yes! All are welcome.

ANNOUNCEMENT

Blair Elizabeth Bisbee
Born September 8, 1988
7# 14oz
Tallahassee, Fl

Brother-- Grant Bisbee
Parents-- Richard Bisbee &
Susan Grant Bisbee
Grandparents--
GEORGE & LUCILLE GRANT

**CHEROKEE INDIAN NATION
and LUDOVIC GRANT**

Ludovic Grant was an Indian trader who set up his establishment near Chattanooga, TN. He married a Cherokee woman and began a family that continues to this day.

The Cherokees were the most civilized of all the Indian tribes. They operated a nation with its own alphabet, banking and justice systems. The capital was Red Clay near Cleveland, TN. They negotiated a treaty with the United States and mixed freely with the new white settlers. Everything was fine until the white men found out that the Cherokees were producing gold from the North Georgia mountains. The U.S. renounced the Treaty, dispossed the Cherokees and forced them to walk to land in Oklahoma.

This came to be known as "The Trail of Tears". This action by the United States has been characterized as the most shameful in our history.

Several of Ludovic's descendants are members of our society. In the next issue of Craigellachie, Mr. Cecil R. Hall, 10 generations removed, will collaborate with another member and descendent, Jane Todd, to give us Ludovic's history. Look for it.

STONE MOUNTAIN GUEST 1988

- | | |
|---|--|
| DON GRANT
CLARKSTON, GA | GENEVIEVE VASON
TALLAHASSEE, FL |
| DUANE & MAGGIE KLINE
ATLANTA, GA | ROBERT LINDSAY
HARRISON, OH |
| HAROLD GRANT PREBLE &
BETH ATKINSON PREBLE
SAVANNAH, GA | ADRIA ACKER SINGLETARY
AIKEN, SC |
| AMIE JASINSKI
JACKSONVILLE, FL | GWENDOLYN SHEPHERD ACKER
ATLANTA, GA |
| EZECHIAL KING &
ASHLEIGH KING
JACKSONVILLE, FL | ALLEN GRANT
DULUTH GA |
| CATHERINE GRANT
BERLIN, MA 01503 | DIANE GRANT
ATLANTA, GA |
| MEGAN CARLEN
CHAMBLEE, GA | DEBDRAH CARLEN
ATLANTA, GA |
| LOIS GLOSSON LEWIS
SYLACAUGA, AL | PATRICIA EMERSON PHD
ATLANTA, GA |
| ZONA STEWART GLOSSON &
E. S. GLOSSON, JR
BUTLER, AL | HARRY P HALL II
DOTHAN, AL |
| ROBERT E. STRANGE
ATLANTA, GA | DOROTHY GRANT SMITH
OCALA, FL |
| JEAN GRANT WALTER
ATLANTA, GA | LARRY SMITH
TALLAHASSEE, FL |
| ALMA NEVILLE
ST ALBANS, VT | MYRL THOREN
SEBASTIAN, FL &
BOULDER JUNCTION, WA |
| PATRICK DOWNING
DECATUR, GA | ALMA SKATES
DULUTH, GA |
| DAVID GRANT
ATLANTA, GA | JAMES W. GREEN III
WINNSBORO, SC |
| KATHERINE GRANT
ATLANTA, GA | BOB LOW BISSET
ATLANTA, GA |
| STEPHEN ARNOLD
LITHONIA, GA | KEN, CAROLE,
JON & JENNIE GRANT
MARIETTA, GA |
| E. CHRISTINE GRANT
ROCKWOOD, TN | JONATHON & JUDY GRANT
STONE MOUNTAIN, GA |
| JOHN E. FLOYD
ATLANTA, GA | DR. DONALD CARON
MARIETTA, GA |
| ERNESTINE G. LEWIS
DECATUR, GA | GLENN & LORA PARKER
CONYERS, GA |
| MARK T. MAC ELROY
DUNWOODY, GA | JAMIE GRANT
ATLANTA, GA |
| CHUCK & LYDIA WEST
CENTRALIA, IL | MARION GRANT HALL
DOTHAN, AL |
| GRANT BROWN
CONYERS, GA | ADAM GRANT & MELISSA C.
& ASHLEY HALL
AUBURN, AL |
| JIMMY FLANAGIN
ATLANTA, GA | PAUL & MARY MC ELROY
DULUTH, GA |
| WILLIAM T. GRANT
ATLANTA, GA | PHILIP & LINDA FRANKLIN
ROSWELL, GA |
| GEORGE & LUCILLE GRANT
HIKSON, TN | |
| JOHN C. & THELMA GRANT
STONE MOUNTAIN, GA | |
| ARSTON & JENNIFER GRANT
BAY MINETTE, AL | BOB & CYNDI GRANT
CHEROKEE, NC |
| JAI GRANT
DUNEDIN, FL | IVY GRANT JARDINE
FIFE, SCOTLAND |
| JOHN A. GRANT
MARIETTA, GA | DR. PHILIP & SHIRLEY SMITH
WEST CHESTER, PA |
| PATRICE PERRIGINI
CHICAGO, IL | PAT & J.D. MC COLL
CHATTANOOGA, TN |

If you attended the Games and do not find your name here or it is misspelled, I apologize. It was a great gathering of Grants. Those who were unable to attend were missed. Thank you all for coming.

