

all 2019

FALL 2019

# NEWSLETTER OF THE CLAN GRANT SOCIETY-USA CRAIGELLACHIE



Shown above is the Clan Grant plant badge: the pine sprig.



## Clan Grant Society marches at 2019 Stone Mountain!



The Clan Grant Society - USA is a member of  
The Council of Scottish Clans and Associations, Inc.

The society shall publish a clan quarterly named *Craigellachie*. *Craigellachie* shall be used to promote the interests of the clan, the cultivation of a spirit of kin and fellowship and social intercourse amongst the society's members. Further, *Craigellachie* shall serve as the official publication of the society and shall be the primary vehicle for giving the members official notice of meetings, elections, Board and Officer actions.



# President's Message

The year 2019 was an outstanding year for Clan Grant. We now are the largest Clan Grant Society worldwide. We should all look forward to continuing our growth and expansion making 2020 a memorable year for Clan Grant. The AGM asked the Board of the Clan Grant Centre to add a member from our society.

"Whereas the Clan Grant Society-USA has supported the Clan Grant Centre from its inception, providing funds for purchase of the building and for planning development as well as providing various articles for display.

We ask that the Trust add a member from the Clan Grant Society-USA to its Board. To enable this membership, we ask that the Board utilize Free Conference Call during its meetings so the member from the USA can attend meetings by phone conference."

Our Board will be meeting this year in January, April, and July. We plan to have Grant tents at 35 + Scottish Games and Celtic Festivals.

Please support *Craigellachie* by submitting content and suggesting content. In 2020 we will publish our quarterly newsletter in February, May, August and November. Lack of content from us in the past has resulted in articles being included as "fill" that may or may not have had much to do with Clan Grant. *Craigellachie* is the way we all can see what is happening in Clan Grant-USA, our spirit, and heritage.

I am reminding everyone that our By-laws state our purposes as follows:

The Society is organized to promote the general interest in Clan Grant and to cultivate a spirit of kinship, fellowship, and friendship among Grants, their descendants, and their septs and supporters throughout the world.

The Society's purpose is to inspire among members the pride and spirit of Scottish ancestors embodied in their history and ideals, and in athletics, music and dance, to honor our Scottish heritage, and to preserve and perpetuate the customs and ethics of our forebearers.

The Society proposes to collect and preserve literary, historical, and genealogical records and documents and relics relating to the history of Clan Grant.

The Society sponsors Clan tents.

The Society supports the Clan Grant Centre in Scotland.

The Society supports promotion of public awareness of Clan history and culture.

I hope you will agree that these should be guidelines for content in *Craigellachie*. Articles about your particular family heritage and current happenings and travels are always welcome.

I want you to help us expand our membership by inviting your family to join us. Have them go to our WEB site <https://www.clangrant-us.org> where they can sign up.

I truly believe that we are all blessed knowing that we do not just have an immediate family but a whole clan of Grants. Jeniphr Grant, our past

*Continued on page 3*





## OUR CLAN CHIEF



SIR JAMES GRANT OF GRANT,  
LORD STRATHSPENY

**It's great  
to be a Grant!**

**President's Message**, *continued from page 2*  
President, once called us cousins. We truly are cousins. Let us all behave as cousins and keep in touch with each other.

Many of you know that Lena and I have moved to Texas on a permanent basis.

I can always be reached by email at: [academicdad@yahoo.com](mailto:academicdad@yahoo.com) or by cell phone at: 757-617-1652.

As you may guess I love talking about Clan Grant, about current happenings, and am genuinely interested in what is going on in your immediate family's lives. Please let me hear from you.

STAND FAST

Bill Grant of Texas, Ph.D., FSA Scot  
Sixth Elected President Clan Grant Society-

USA

US Representative of the Chief of Clan Grant



## Karen Cook, Clan Grant treasurer, has words of \$\$\$ wisdom for everyone

If eligible to itemize deductions, consider giving to charity. Your tax liability can be reduced with an end-of-year charitable donation to a qualified charitable organization.

If using the standard deduction, a charitable contribution will have no effect on your tax liability. However, if you bunch charitable contributions all in one year, it may be beneficial if along with other deductions, they exceed the standard deduction, which would result in a larger itemized deduction.

If you are over 70 1/2 and have a tax-deferred retirement account such as an IRA, you must take taxable required minimum distributions (RMDs) from the account each year.

If you don't need the money, consider a trustee-to-trustee transfer to a qualified charitable organization.

You can donate a maximum of \$100,000 and won't pay tax on the distribution.







# Clan Grant was there!



Al, Helen (Grant), Cathy (daughter) Kaschimer and Gary at the Stone Mountain Games







# Clan Grant Society-USA

at the

## Virginia Scottish Games and Festival



Paul Grant

The Clan Grant Society - USA tents were set up and ready at the Virginia Scottish Games and Festival long before the gates opened to the public at 9:00 AM. We set up 2 tents.

We signed up one individual member, Melanie Shaffer. We signed up one new family, Christina Allen and Craig Allen.

We sold four of our Clan Grant Pins and sold two books, *A History of Clan Grant*, to CGS members.

We distributed nearly all of one case of Walkers Shortbread.

On Sunday, Siebhan (pronounced SheVon) Williams wore the uniform and joined the bagpipe formation. She had recently completed the talent examination and

acceptance processes. Siebhan is the girlfriend of Adam Grant.

Our clan tent set up and staffing for the two day event was amazing.

On Saturday, Paul Grant, Lisa Grant Tillman, Laura Grant Welch, Dennis Quick, Mildred Grant, Adam Grant, Siebhan Williams, Joy Elliott and

David Wardrope all worked with us. A good time was really had by all.

On Sunday, the staffing and "pack out" was all done by Paul Grant, Pruitt Allen, Lisa Grant



Tillman, Laura Grant Welch, Dennis Quick, Adam Grant, Siebhan Williams, Joy Elliott and David Wardrope.

Guests at the tent included: Keith Anderson and Claudia Howard; Justin Grant; Sarah Dobson; Cara Cassell; Sarah Kehler Whipp; Fiona Carnegie; Bobbette and Bill Orr and Dave Minyard.

# KILT

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# YOU!



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of Clan Grant**

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Every man dies -  
Not every man  
really lives.

*William Ross Wallace*



**THAT FEELING YOU GET DEEP**

 Scottish Pride

**DOWN INSIDE WHEN THE PIPES ARE  
PLAYING**

**Schedule of  
Clan Grant Society, USA  
Board Meetings in  
2020**

*January, April,  
July & October*

If you have any items you wish the  
Board to discuss, please contact  
a Board Member prior to the meeting.



**Your Clan membership may  
be the key to your health and  
well being.**

What keeps us healthy and happy?

Is it wealth, fame, or hard work?

I recently listened to a *TED* talk describing a Harvard University study on adult development where they followed 724 men for 75 years.

At the end of the study 60 participants were still alive and all the participants had some 2,000 children.

What did this study find? There were three lessons learned based on surveys of the participants and health screenings over the years.

1. Good relationships keep us healthy and happy. Social connections are good for us. Loneliness is toxic. Lonely people lead shorter lives.

2. Not the number but the quality of relationships is what counts. People most satisfied in their relationships were predicted to live longer.

3. People in their 80s in good relationships have better mental functions. Retirees that did better learned to replace work mates with new retiree relationships.

“The good life is built with good relationships”

**So how does this apply to Clan Grant members?** The next time an officer calls you please answer or return the call. They are concerned about how you are and can help you connect with other Clan members.

Remember together we can be healthier and happier.

**Dr. Bill Grant, Ph.D., FSA Scot  
President Clan Grant Society-USA**

**It's Great to be a Grant!**



# Draft Programme for the 2020 Clan Grant International Gathering.

*This from the Australian Clan Grant newsletter.*

Below is a dot point listing of the **proposed programme** for next year's International Gathering to be held in Scotland in August. **PLEASE NOTE: this is a draft only and is subject to change** as some activities are yet to be finalised. **Date**      **Timing****Event**

**Fri 7<sup>th</sup>** August 2020 Evening: Drinks and registration at Duthil where you will receive your Programme and lanyard which act as your ticket for the week.

**Sat 8<sup>th</sup>** August 2020 Day: Abernethy Highland Games, march to the Opening Ceremony of the Games and meet with fellow Grants at the Clan Tent.

Evening: Dinner & Ceilidh at Autmore House, Nethy Bridge **BOOKINGS ESSENTIAL.**

**Sun 9<sup>th</sup> August 2020:** AM - Clan Grant Society AGM

PM - d(**To be confirmed TBC**) Visit to Grantown Museum – it is hoped that the special research room for visiting Grants will be operating by then.

**Mon 10<sup>th</sup>** August 2020 Day: Visit to Ballindalloch Castle – Seat of an important branch of the Grant family and a lovely place to visit – described as the 'The Pearl of the North'.

Evening: Highland Genealogy – tracing your family history. **TBC**

**Tues 11<sup>th</sup>** August 2020 Day: Monarch of the Glen Tour – **BOOKINGS ESSENTIAL.** Tour includes Newtonmore, Dalwhinnie Distillery & Ardverikie Castle (Glenbogle) plus lunch.

Evening: Free

**Wed 12<sup>th</sup>** August 2020 Day: Jacobite Boat Trip to Urquhart Castle

Evening: Dinner on the train' – Strathspey Steam Railway (**TBC**) – bookings essential if this is confirmed in final programme when released.

**Thu 13<sup>th</sup>** August 2020 Day: Self guided tours. Information on local places of interest will be provided so attendees can pick and choose where they would like to visit at their leisure.

Evening: **INTERNATIONAL GATHERING 2020 FINALE.** 'Beating Retreat' The Square, Grantown-on-Spey, – this is a military style ceremony community engagement event. **FOLLOWED BY** Clan Grant Supper at The Grant Arms Hotel, Grantown-on-Spey. **BOOKING REQUIRED.**

**If you are interested in traveling to Scotland in 2020 with the Clan Grant, please contact**

**Dr. Bill Grant, Clan Grant, president, at [academicdad@yahoo.com](mailto:academicdad@yahoo.com) or Colin Grant-Adams at [colin\\_grant\\_adams@hotmail.com](mailto:colin_grant_adams@hotmail.com)**

*In Scotland, or at any Scottish Highland Games, there is no such thing as bad weather, only the wrong clothing.*

Billy Connolly



# Cemetery Genealogical Research holds many treasures for researchers



Bryan L. Mulcahy, MLS

Newcomers to genealogy research initially voice amazement with the concept of taking a “cemetery vacation”. Cemetery visits often provide multiple benefits for genealogists. The most useful from a research perspective include:

Tombstone inscriptions often provide important biographical facts. Some contain mini-biographies of the deceased on one side of the stone.

Many fraternal organizations and lineage societies place distinguishing markers on the tombstones of members. These markers often include the organization’s symbol and may also provide information such as offices held and major accomplishments. Examples of groups that often place markers include:

A. Masons, B. Rotarians, C. Knights of Columbus, D. American Legion, E. Daughters of the American Revolution, F. Veterans of Foreign Wars, G. Sons of the American Revolution, H. Lions Club, I. United Daughters of the Confederacy.

Cemetery records may contain significant amounts of information that may or may not appear in the more common record types.

Some genealogists, provided they obtain proper permission, have left messages on tombstones in hopes of contacting surviving family members, and have been successful.

Plot location, tombstone inscriptions, and cemetery records may fill in blanks in your research, lead you in new directions, or add insight to your

knowledge of your ancestors as people.

Researchers often find out about unknown children who died in infancy, or discover a grave marker containing a symbol that suggests other records and research options.

Children who died in infancy may suggest clues to unknown family relationships.

Cemeteries fall into a variety of categories.

Each type has its own unique characteristics. The main types are listed below.

1. City and County: These are of fairly recent origin, some of them beginning about 1850, but most of them around 1900 or the time of state registration.

2. Federal: Usually associated with war veterans. You will have

to depend upon sexton’s records to find the plots here because they are too large to attempt searching without help.

3. Private: These usually begin in the 1900s. You must obtain permission from the land owner to gain access.

4. Church: These are the most common in America, British Isles, and Europe. The sexton’s records may include burial registers, if they exist. Recently some of them have been indexed based on the tombstones that are still in existence.

Researchers are strongly advised to study the local and state cemetery laws prior to visitation. When in doubt, local genealogical or histori-

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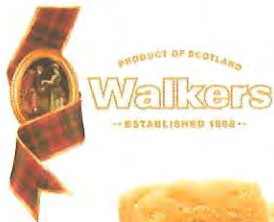
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# The Judging of Pipe Bands

Rob Winters, Drum Major and Drummer

Many of us attending Highland Games throughout North America have enjoyed watching and listening to the Massed Bands as they open and close the festivities. Later, we find ourselves in the Clan Tent and look out into the open field to see a pipe band march into a circular formation.

Within a moment, the Pipe Major gives a command, the drums roll off a count, and the band begins to play a selection of tunes.

As we enjoy the skirl of the pipes and the rattle of the drums, we watch three, and sometimes four, kilted men (and even an occasional woman) walking around the band, carrying clipboards, stopping occasionally to listen, and often to write down strange, wee codes known only



to themselves, "overblowing," "attack," "ragged," "tempo ragged," "tone not full," "underblowing," "not a clean cutoff," etc.

As the band finishes and prepares to march off the field, we note the faces of the band members ... often looks of fear mixed with relief. We also see the folks with clipboards, seemingly indifferent to the pipe band, gather in a knot to talk in low tones amongst themselves.

We wonder what these people are doing,

why aren't they clapping wildly for the band's efforts like the rest of the crowd? To quote from *Butch Cassidy and the Sundance Kid* as they flee the posse, "Who are those guys?"

The answer is simple ... they are the Pipe Band Judges, the ones who strike terror into the hearts of every bandsman who has ever suffered from "PMS" or Pipe Major's Syndrome, a disease in which fear of the P/M's wrath overcomes the mind's natural inclination to strangle the P/M.

These are the ones who sit in judgment over an entire year's worth of practice sessions. These men decide, with a stroke of their collective pens, whether the band should be drowned and the P/M made to fall on his sword, or that someone in the band come forward during the closing ceremony to accept some small trinket attesting to the band's hard efforts.

There are three, and more often nowadays in larger competitions, four judges who evaluate the pipe bands. Two are piping judges, one a drumming judge, and the fourth is an "ensemble" judge.

Each has a distinct role to play in these events.

The piping judges look for a number of fac-

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## Cemetery Genealogy, *continued from page 9*

cal societies may be contacted for this type of information.

5. Family: These are quite popular in the eastern and southern parts of the U.S., Canada, as well as parts of the British Isles and Europe. Researchers must obtain permission from the land owner for access. Often the only record, other than the tombstones, may be a record in a family Bible.

6. Fraternal Organizations and Lineage Societies: Organizations in this category may either have their own private cemeteries or a special section within a larger cemetery.

The burial records may or may not be accessible to the public. In some cases, researchers can obtain the standard death certificate, but an official burial record must be obtained from the organization.

**Bryan L. Mulcahy**

**Fort Myers, Florida, Regional Library**

*Continued on page 18*



# The Famous Picton Castle - A Castle of the GRANTS

Lourett Russell Grant



Upon researching my ancient Greek family name of Philipides, I wanted to know if the name branched out further to western Europe. This is when I came upon the Philipps family and the famous Picton Castle in Wales. The Picton Castle was originally built at the end of the 13<sup>th</sup> century by a Flemish knight. It later came into the hands of Sir John Wogan and is till this day inhabited by his descendants, the Philipps family. But my research did not halt there.

Further research and I discovered that the Philipps family were really the GRANT family. The Grants rebranded themselves.

Philipps Baronetcy, of Picton Castle in the County of Pembroke, was created in the Baronetage of the United Kingdom on 13 February 1828 for Richard Philipps.

Richard Philipps was actually born Richard Bulkeley Philipps Grant. He was the son of John Grant of Nolton Pembrokeshire, Wales.

Richard was born on June 7, 1801, and was known as Richard Grant until 1823. From 1828 to 1847 he was known as Sir Philipps.

He was a Welsh landowner and a Whig politician (British political party). The Whigs origin lay in constitutional monarchism and opposition to absolute monarchy. They played a central role in the Glorious Revolution of 1688 and were standing members of the Stuart kings and pretenders, who were Roman Catholic.

The Whig Party slowly evolved during the 18<sup>th</sup>

century. They supported the great aristocratic families, the Protestant Hanoverian succession and toleration for nonconformist Protestants.

How did the name change come about?

On the death of Richard's cousin, Lord Milford, in 1823, Richard Grant succeeded to the substantial Philipps estate in Wales (The Picton Castle) and assumed the surname of Philipps in lieu of his patronymic.

He was created a Baronet of Picton Castle and raised to Baron Milford in 1847. It was a revival of the barony which had become extinct on his cousin's death.

Richard Philipps (Grant) was twice married. After his first wife's death he married a second time. There

were no children from the two marriages and both titles became extinct on Richards death in January 1857, aged 55.

His estates passed to his half brothers James Gwyther who assumed the surname Philipps.

James's daughter married Charles Gregg who assumed the surname Philipps as well. Gregg was also created a baronet of Picton in 1887.

The question remains, how did the Grants come to reside in Nolton, Wales, from Scotland?

It's anyone's guess, but one thing is very clear, towards the 18<sup>th</sup> century, everyone who came on board in the Picton Castle assumed the name



Picton Castle

*Continued on page 14*



**Lourett Russell Grant, continued from page 13**

Philipps.

We also know that Picton was the home of the Grants, a Scottish family of nobility in Wales. It's just another nice little feather in our crown.



This is Richard Philipps , 1<sup>st</sup> creation . He was the executor of Picton castle and when he died Picton castle was left to Richard Grant who assumed the name Philipps . He was the 2<sup>nd</sup> creation. Can not find any image of him .



These are the Arms of Richard Bulkeley Philipps Grant, he was the son of John Grant.

**Additional information provided  
by Lourett Russell Grant**

Richard - Bulkeley - Philipps Grant, Esq., who was great grandson of Bulkeley Philipps Grant, Esq. of Abercover, co. Carmarthen, youngest son of Sir John Phillips, 4<sup>th</sup> Bart., and uncle of Lord Milford. Mr. Grant assumed the name and arms of Philipps, was created a Baronet 1828, and, 1847, a peer of the United Kingdom by the title of Baron Milford of Picton Castle, co. Pembroke. He m. 1854, Lady Anne-Jane Howard, daughter of the late Earl of Wicklow, but d.s.p. 3 Jan. 1857, and his peerage and baronetcy became extinct; the castle and estates, however, passed (under the will of the previous Lord Milford) to his half-brother, the Rev. James - Henry - Alexander Gwyther, Vicar of Madeley, who, in pursuance of the terms of the bequest, assumed the name and arms of Philipps, and is now in the possession of Picton Castle.

*A letter from Tina Butler*

Hello from Southern Illinois! It's an honor to be a member of Clan Grant for the second or third time! My brother is Fred Wood and I flew out to SC for the Greenville games to see him from Southern Illinois! I had a terrific time.

It's an honor to be a member of Clan Grant for the second or third time!

I had been there 5 years ago and over 20 years ago, drove our father to the games at Grandfather Mountain. He was instrumental in getting our family involved. My brother has been involved with the Greenville games since year one.

I am retired from a 32 year career with the Illinois Department of Corrections. Nineteen of those years, as a parole agent, working with people released from prison.

Now, I've got five grandkids (ages 18 down to 3). Love being with them and spending time

*Continued on page 15*



# Clan Grant at 2019 Pleasanton Games!



Since 1866, the Caledonian Club of San Francisco has celebrated Scottish Games. For years, they have now been held near Pleasanton, California. These are the oldest Scottish Games held in California.

Clan Grant was there this year!

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## A letter from Tina Butler,

*continued from page 14*

outside with my plants and yard work- my quiet time

My husband and I love to cruise. It's wonderful to see different countries and also get pampered!

I hope to be able to fly out next May for the Greenville games! I loved the Walker Shortbread cookies! We had a lot to give away and we did!

Stand fast

Tina Butler <amrynavymom@yahoo.com>





# Elected & Appointed Officers Clan Grant Society, USA

Official Clan Grant Society-USA, Inc. Address: 414 Carrsbrook Dr. Charlottesville, VA 22901

## **ELECTED OFFICERS**

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The Clan Grant Society – USA was founded in 1977 by George & Lucille Grant, by the authority of Sir Patrick Grant of Grant (1912 – 1992), The Right Honorable Lord Strathspey, Baronet of Nova Scotia, 32<sup>nd</sup> Hereditary Chief of Clan Grant. It continues under the authority of Sir James Grant of Grant, The Right Honorary Lord Strathspey, Baronet of Nova Scotia, 33<sup>rd</sup> Hereditary Chief of Clan Grant.

Past Presidents: Howard Parsons, 1998-2002; C. David Grant, 2002 – 2006; Dr. Christopher Pratt, 2006 – 2008; Rand Allan, 2008 – 2013; Jeniphrr Grant, 2013 – 2015.

**It's great to  
be a Grant!**





# How to properly wear your Clan Grant Cap Badge

The cap badge is worn on the balmoral or glengarry bonnet.

It is now made of silver or white metal and shows the clan crest, which must be surrounded by a strap and buckle unless worn by the clan chief.

The badge is normally worn on the left side of the cap, on a cockade of ribbon.

Alternately, if you are familiar with your traditional clan badge, this can be worn in the bonnet, tucked into the cockade, or behind the metal badge (for Clan Grant, this is a sprig of Scots Pine).

A Clan Chief wears three eagle feathers in his bonnet, and his sons or sub-chiefs will wear one eagle feather.

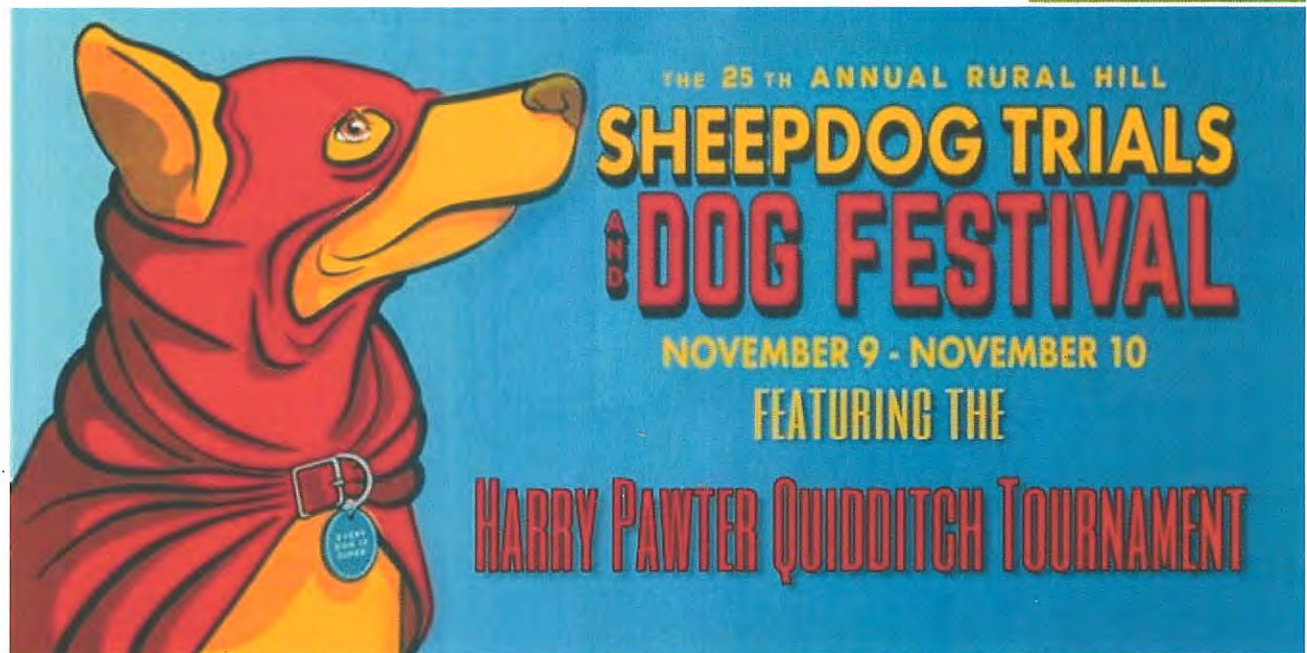
A clansman should never wear any feathers, especially eagle feathers (which are illegal in the U.S., anyway) in their bonnet!



*A Scottish Chief wearing his three feathers (to the right).*

*The balmoral bonnet on the far left.*

*The glengarry bonnet on the right below.*



**Rural Hill Farms, near Charlotte, NC.**



## Judging Pipe Bands, *continued from page 12*

tors, not the least of which is proper tuning. The Great Highland Bagpipe has a chanter (upon which the melody is played), one large bass drone, and two smaller tenor drones.

Pipers tune their drones by twisting them, which allows the reed inside to be in a position to produce the proper tone. The chanter reed, much different than drone reeds, must also be properly seated. Of grave concern to pipers, all of the reeds are subject to the vagaries of the weather, prima-

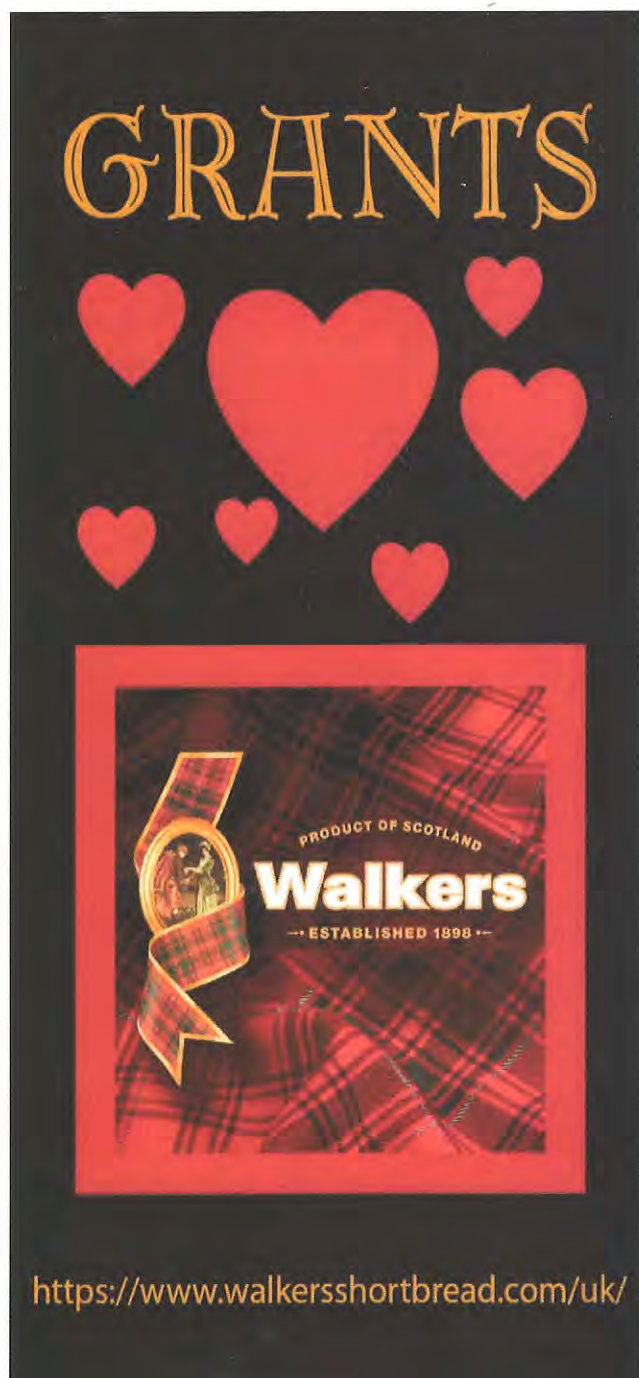
rily temperature and humidity.

When the band begins to play, all drones must begin together as the bag is filled with air.

Then, the pipers must all "strike in" together striking the first note with unison and precision. This is called the "attack." When one or more pipers delay in playing, the attack becomes ragged, and points are taken off.

Piping judges require both the attack and the

*Continued on page 19*



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That is my understanding of the tax code.

*Karen Cook*

Treasurer-Clan Grant Society-USA



**Judging Pipe Bands, continued from page 18**

cut off (the end of the playing) to be precise, as well as the change from tune to tune, or rather tempo to tempo. This means that each piper must play each note and grace note at exactly the same time.

Judges evaluate the execution (the precision of playing together), the expression (the quality of playing), and the tone (must be rich and full). Also, each piper must be watching the PM's hands, moving their fingers at the same time to ensure proper execution.

It should be noted that the bagpipe has no volume controls. The arm squeezing on the bag (rather, crushing it between arm and body) controls the air-flow through the valves and into the reeds. Squeezing too hard produces "overblowitg," the reeds squealing. Not enough pressure is "underblowing" which produces a flat sound.

Piping judges are especially sensitive to over



and under blowing as it affects the tone. Each piping judge prepares an individual score sheet, thereby giving two piping scores. This counts in the overall total of points to decide placement.

As the pipes cannot control volume, it is the drums that give the music dynamics ... a louder or softer overall effect. Drumming judges look for the same things as do piping judges, but judge it as to the combination of side drums (the snares), tenor and alto drums if used, and the bass drum. The beginning rolls must be precise, clear, and crisp, and the drums must

sound their first beat precisely with the striking-in of the first note of the pipes in the attack. A drum score (the drum o'music, not the actual score given by the judge) should reflect good rudiments and rhythmic sensitivity to the tunes, and be complementary to the music. The tempo must be steady,

*Continued on page 25*

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# Daffodils Trumpet Spring Greetings from Scots gardens everywhere there!

Daffodils are often the first sign of the coming of spring. If you love them, thank Ian Brodie, the 24<sup>th</sup> Brodie of Brodie of Brodie Castle near Inverness.

Ian Brodie served as a Lieutenant in the Lovat Scouts during the Boer War. He gained the rank of Major in the service of the Lovat's Scouts Imperial Yeomanry during World War 1 and was awarded the Military Cross in 1916.

He retired from the army in 1917.

He was a daffodil-breeder, producing 300 different strains. Brodie was passionate about the breeding of daffodils, keeping books of meticulous notes. His generosity with all those enjoying daffodils at his Brodie Castle spread the bulbs across Scotland. Ian shared bulbs from his garden with many of his visitors. Over 100 of his hybrids have been found.

Major Alan Gordon returned to Scotland after World War 1 to his home at Threave Castle to plant fields of daffodils, finding the effort therapeutic after the traumas of the War.

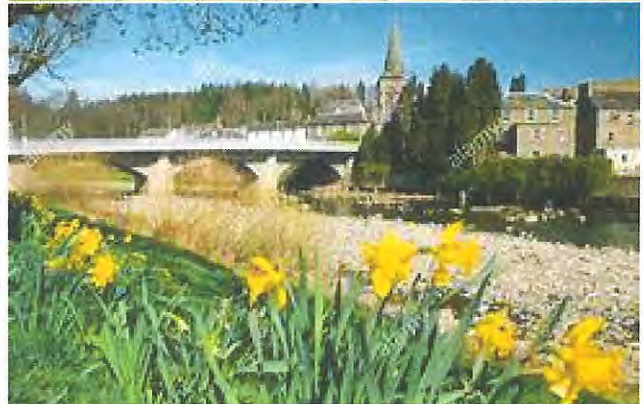
Daffodils still thrive at Threave with over 20,000 bulbs. Varieties developed by Gordon include Lucifer, Queen of the North and the Lord Kitchener.

Some of the oldest varieties of daffodils in Scotland can be found at Newhailes in East Lothian. Here early hybrids have been discovered including the pre 1777 variety Butter and Eggs, the pre 1760 variety Orange Phoenix and a pre 1629 variety, Van Sion.

Other smaller gardens with displays of older varieties of daffodils include the Harmony bulb garden near Melrose, sporting daffodils planted in the early 1900's and at Crathes Castle.

While England and Wales have a wild variety of daffodil, Scotland played host to imported daffodils as recorded in notes by 17<sup>th</sup> century nurserymen and gardeners.

Sources: "Fanfare for Trumpets by Julia Watson from "Scotland in Trust" the Magazine of



*the National Trust for Scotland, Spring 2007*

*Growing Obsession, Rebecca Dunbar 7 April 2002, <http://living.scotsman.com/features/Growing-obsession.2316342.jp>*



# Are you a "Scottish Newbie?"

## Here's how NOT to be!

Beth Gay Freeman

For much of my life, my world was horses and riding. I was a western barrel racer and loved "Frolics," that is, playing all manner of fun games from aboard a horse.

Rodeos were a part of that competitive life and the people who took part in them were my friends.

Nobody wished to be referred to as a "dude."

To be a "dude" was not to really know about the world in which you were participating or to truly know what it was you were doing.

Today, although I will always miss horses and horse folks and the thrill of competing, my world has shifted to that of the Scottish Community...for the last almost 30 years. (Yes, I can still ride!)

Instead of "dude," Scottish beginners are mostly referred to as "Scottish Newbies."

Newbies are usually easy to spot. Sometimes it is how they speak. Edinburgh is pronounced, Edinboro - NOT Edinburg. It does NOT rhyme with "Pittsburgh."

Clan MacKay is "Clan MacEYE", Clan

Macpherson is "Clan MacFURson," (There is no "fear" in a Macpherson. Clan Marjoribanks is "Clan Marchbanks," named after the daughter of Robert the Bruce, Marjory.) and Clan Chattan is spoken as "Cla-hattan."

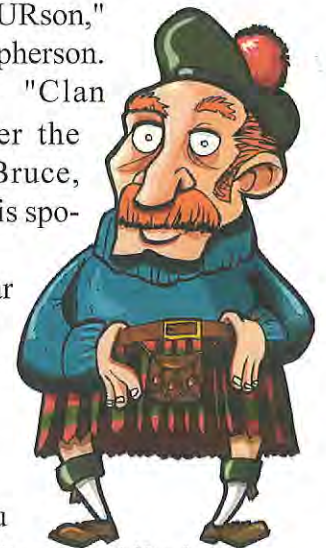
Just listen if you're near a clan and are not sure how to pronounce the clan name properly. Say it as the clan members say it. It's fine to just ask.

Sometimes it is how you dress. Men wear kilts and ladies wear kilted skirts. The patten of the cloth with which both of these are made is called "tartan,"

Plaid is not a patten in the Scottish world, a "plaid" is what a gentleman wears on his shoulder when dressed formally.

The pleats go in the back. New kilts and/or

*Continued on page 23*



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kilted skirts arrive from the tailor with basting holding the pleats neatly in place during shipping. Be sure and take out the basting.

If you don't take out that thread, you will walk extremely funny with teensie little steps.

If I'm at the games where you are mincing about with your basting stitches intact...most likely I will find you and take out those stitches for you.

If you wear your kilt with the pleats at the front, same deal - I'm likely to find you and ask you to "come behind this tent with me."

You can then shift your kilt about so you are proper...and in relative privacy.

Kilt length is very important.

The "old timers" will tell you to kneel on the floor and the proper kilt should just touch the floor when you are kneeling. To determine that length, kneel on the floor and measure from your waist to the floor.

There is nothing worse than a man's kilt which is too short. Although there is not a man in the world who does not look handsome and gorgeous in a kilt...there is an exception. That exception is a too short kilt.

If a kilt is too long, it begins to resemble a "skirt." Now, you do know what happens to you if you call a kilt a "skirt?"

Why, of course, you get KILT.



## Beth & Sweet Thing

*This is my AQHA mare, Poco Lanette, always known as "Sweet Thing."*

*We were playing at spins in this picture.*

*She and I were partners for over twenty-seven years.*



Socks to wear with a kilt? DO NOT wear athletic white socks with bands of color on the top. NOPE, never. Ever. Not even on a dare.

Ladies kilted skirts maybe worn with a t-shirt to a games or fancy ruffles and a velvet jacket and a sash to meet the Queen.

Be careful when you install a kilt pin. These are pins specifically made for keeping the "apron" of your kilt or kilted skirt from blowing in the wind.

Don't pin the pin through both layers of fabric - it will pull out the bottom layer. Just pin that pin through the top layer.

There is always a controversey about wearing patterned shirts/blouses with tartan.

The Chief of the largest clan wore a tattersall checked shirt to have his portrait painted in his kilt, which answers that question for me personally.

I love Hawaiian shirts and, if the colors are good with your kilted skirt or kilt...they are fun to wear. There is one pipe band on the East Coast who wears checked shirts with their "uniforms."

Our Scottish clothing is NOT a costume, these are garments meant to fit your life.

We need to be correct in our use of terminology, badges, mottos and flags and more. Listen all the time.

There is so much to be learned. It takes years

*Continued on page 25*



# Clan Grant Society USA

## Games for 2019,

## Festivals Commissioners

Month	First Day	Second Day	Size of Games	Scottish Games and Festivals	Games Commissioner
4	5		large	San Antonio Highland Games and Celtic Music Festival	Carl Allen
4	27		medium	Celtic Gathering of Southern MD:	R Steven Grant
5	11	12	medium	Arlington TX: TEXAS SCOTTISH FESTIVAL & HIGHLAND GAMES	Carl Allen
5	18		large	Fair Hill Scottish Games Elkton MD:	Richard Grant
5	25	26	Large	Greenville SC Gallabre Scottish Games	Fred Wood
5	25	26	Large	Scottish Fest Costa Mesa CA	Rand Allan
6	1	2	medium	Glasgow KY Highland Games	George James
6	1		medium	Garrett County Highland Fest	R Steven Grant
6	1		Large	Utah Scottish Festival and Highland Games	Bob Grant
6	8	9	small	Blairsville GA Scottish Festival & Highland Games	Gary Grant
6	15	16	small	Taste of Scotland Franklin NC	Robert C Grant
6	16		medium	Mid Maryland Celtic Festival, MD	R Steven Grant
6	22		Large	Tacoma Highland Games, WA	Jeniphr Grant
6	22	23	medium	San Diego Scottish Highland Games	Rand Allan
7	1		Large	Pacific Northwest Highland Games, Enumclaw, WA	Jeniphr Grant
7	13	14	large	Grandfather Mountain, NC Highland Games	Pruitt Young Allen
7	13	14	small	Payson Scottish Festival	Bob Grant
7	20		medium	Portland Highland Games	Jeff Click
8	3	4	small	Monterey CA	Amanda Hazan-Sanchez
8	17		medium	Topsham Maine	Lysle Grant
8	24		medium	Quechee Scottish Festival, VT	Lysle Grant
8	31	1-Sep	large	Virginia Scottish Games	Paul D. Grant
8	31	1-Sep	large	Pleasanton CA: Highland Games	Amanda Hazan-Sanchez
9	1		medium	Ligonier PA	Will Kenyon
9	8	9	small	McMinnville Scottish Games	Jeff Click
9	13	14	small	Upper East Tennessee Celtic Soc	George James
9	21	22	medium	Loon Mt New Hampshire	Lysle Grant
10	5		medium	Felton CA	Amanda Hazan-Sanchez
10	12	13	large	Seaside Games Ventura CA	Rand Allan
10	13	13	small	Kitfest	Phoebe Pennypacker
10	19	20	large	Stone Mt Georgia Highland games	Gary Grant
10	26		medium	Central Virginia	Howard Parsons
10			medium	Tyler Scottish Festival	Carl Allen
11	1	2	large	Charleston SC Highland Games	Fred Wood
11	2	3	medium	Mohab Celtic Festival, Scots on the Rocks	Bob Grant
11	9	10	medium	Salado Scottish Gathering and Highland Games	Carl Allen



## Judging Pipe Bands, *continued from page 19*

the tone bright and lively, and the unison must be as precise as possible. The cut-off or end of the performance must be precise and with the pipes.

As with the pipes, the drums must produce a proper tone. All drums ... sides, bass, tenors, and altos are all tuned to a specific note in the pipes' octave, thereby providing a range of different notes complementary to the pipes. The bass drum must not ring, and the snares must produce a crisp sound.

The third type of judge, the ensemble judge, is being used more and more for judging competitions. Unlike other judges who evaluate the precision, tones, and playing quality of either the pipes or drums, this judge looks to the overall quality of the sound produced by both sections. In essence, he judges how they sound as a band.



There should be a balanced, harmonious effect of the pipes and drums playing together, not just individual sections. There must be good intonation, integration of all instruments, and particularly, good interpretation to allow for expression of the music with elegance, sparkle, and style.

It is here that the "sibling rivalry" between pipers and drummers must end. The band must sound as if each section enjoys playing with the other; the drum score must complement the tunes, the pipes must play at the tempo sounded by the drums, and all must play together if the band is to produce a sound that is free, bright,

and harmonious.

In viewing what the judges look for overall, the keynote factor is precision or unison in playing ... the execution. The execution or lack thereof is what makes Pipe Majors gray before their time.

Tunes are selected more for a band's collective ability to play them together, rather than for how complex they are.

There is one final note. Judging is a helpful tool for a pipe band. You learn from your mistakes, and believe me, there isn't a judge out there who is unwilling to point out each and every mistake made.

In the many years I competed with pipe bands, I can recall many mistakes pointed out on the score sheets for the bands. Certainly, we all stood about afterwards pondering the hearing ability of the judges and the marital status of their parents. However, I must state that I recall many compliments as well. I especially remember one left handed compliment paid me by a piping judge when he took a swipe at the pipers' lack of attention paid to the P/M. "The pipers would do better to follow the example of the bass drummer in watching the Pipe

---

## Scottish Newbie, *continued from page 23*

and years of study and listening, lots of just paying attention and work...but, it can be done.

Oh, another small thing...but an important one: If the president, or Chief's representative is representing that clan's chief in the United States, he often has a banner especially made for that purpose. It is called a "pinsel"

When you see a banner being carried representing a person who is marching in the Parade of Tartans or other parade at a games, notice that the banner carrier marches BEHIND the honored person. It was explained to me that that position allows the banner to follow anywhere the honoured person wishes to go.

This is such an extensive subject, we'll revisit it again.

If you have specific things you'd like to know, please email [bethscribble@aol.com](mailto:bethscribble@aol.com). I can usually dig out the answers to most things for you.

*Continued on page 26*



Major with the same intensity."

That didn't exactly endear me to the pipe section!

Perhaps these explanations of how pipe bands are judged will encourage you to enjoy the band competitions more than you have in the past. With a little practice, you might well be able to "Judge" bands for yourselves, allowing the music to compel you to enjoy its blends of pipes and drums.

However, I would like to finish with some food for thought. Remember as you watch that every band consists of a number of musicians who practice several hours every week, often several hundred hours per year. They often travel many more miles to Games than we do. Often they pay for their own meals and drinks. True, they receive some travel reimbursement from the Games Committee, but it is little more than partial payment towards a motel room, much less their gas and meals.

True, they are competing because they wish to be part of the Celtic heritage. But, they also are there to entertain you.

These musicians, young and old, boys and girls, are "outstanding" - yes, "Out standng" in a blazing sun or in a drizzling rain to compete for

prize money that isn't enough to buy a single kilt for the band. Show your appreciation for their efforts. Cheer each and every band when their performance ends as they are marching off the field, even the rivals of our personal favorites.

If you can afford it, make a donation to the band uniform fund (we all know what a kilt costs nowadays.). Imagine having to buy twenty of them! (Even \$25.00 is a small fortune to a band!) If you see some musicians passing by after their performance

(You'll be able to recognize those red and sweaty faces), offer them a place to sit in the shade of your tent to cool down. Bring some paper cups and an extra jug of icewater or lemonade to offer hot, thirsty musicians ... they'll bless you for this bit of kindness and you won't miss the few cents it costs. Take along some towels so they can dry the rain or sweat from their brows.

And above all, let them know that you appreciate all of their hard work. Even if they don't come home with the trophy money, they will certainly remem-

ber the smiling faces, the shade, and the new friends who gave them a cold drink on a blazing hot day long afterwards.



**OK Clan Grant!  
How about  
offering  
cool water and  
paper towels  
to a pipe band at  
games where we  
attend!**





## **Pedigrees are for the birds! Read on...it's true.**



Five hundred years ago, people were as interested in tracing their family roots as we are today. Often they hired monks to go through the records and build genealogical charts and histories.

As the monks noted the descent from one generation to the next, they'd make a little three-line mark: a long line with two little ones angling out of it at the bottom. The mark looked to them like the footprint of a crane - or, in French, the *Pie de Grue*.

It is the foot of the *Pie de Grue* that you now refer to when you talk about your heritage and your *pedigree*.

## **George Washington did lots more than chop down a cherry tree....**

Today, George Washington is mostly honored and remembered for his political and military achievements. Did you know, at heart, he was a farmer.

He introduced crop rotation, exchanged seed with farmers in other areas (Including Thomas Jefferson), operated a commercial smokehouse, a dairy, a distillery and grist mill - and shipped his products to markets in his own boats.

He worked to produce the first hybrid corn in America. He made a detailed accounting of how many grains of corn a person could drop in a furrow in an hour's time. Through a series of selections of the best ear of corn from each planting, he produced a superior species of corn to plant on his farm.

Besides all this, he distinguished himself very well in all speeches, and his foresight into the trials and tribulations of the new nation far exceeded his contemporaries as evidenced by his saying in a farewell speech that in these United States he hoped there would be no North, South, East or West - but a strong and unified nation.



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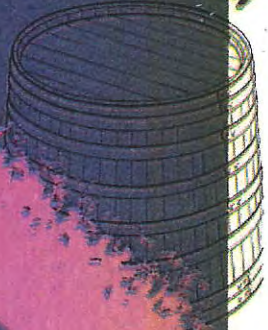


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CONVAL WAREHOUSE





# Craigellachie, Part II, Fall 2019

**It's Great to be a Grant**

**A wish come true thanks to  
Viking River Cruises!**



VIKING RIVER CRUISES

Aina Grant

My wish list this time. I did plan on May but everything was already booked. Amazing!

So we decided April would work, then discovered that all of the boats were booked from Amsterdam to Budapest. So we had to travel from Budapest to Amsterdam. I did not like the idea of going upstream. I thought I would get disoriented or have vertigo.

Stephen said boats can go up or down stream and it would not matter. We were on the Danube, Main and Rhine Rivers and went through about sixty-eight locks. I did not have any issues.

We started in Budapest, Hungary. What a wonderful city to start the journey. The Parliament (1) building designed in Neo-Gothic style built between 1885-1902 is spectacular. We did not go inside, but I read that the Holy Crown (Szent Korona) from the 12<sup>th</sup> century was presented to St. Stephen when he was crowned the first King

of Hungary.

This symbol of Hungarian Sovereignty, the Crown and relics, were handed over to Americans in 1945 by the Hungarian Army rather than have them fall into approaching Soviet hands. They were returned to Hungary in 1978.

Next day we visited the Lazar Equestrian park

for a horse show. A rider dressed as Genghis Khan displayed his archery skills on his horse. (my Kinsmen-I wish!-I'm Latvian).

The first few days the weather was cool and overcast but the next morning the sun came out and it was gorgeous.

Vienna, Austria, next. It was an Amazing city and amazing history. The cherry trees were all in blossom when we

Parliament Building,  
Budapest, Hungary



were three.

I guess I did not consult the calendar before leaving and now realized Easter was coming.

*Continued on page 2*

This is a supplement to the print edition of *Craigellachie*.  
It is an Internet Only publication and is not printed at all. You may print this if you wish.



In Austria as well as Germany they decorate with eggs. You see them on trees, statues and homes. At the Schonbrunn Palace the annual Easter market had vendors selling all kinds of egg “stuff” and rabbits (not live) . Chocolate bunnies too.



Onward to the Wachau Valley. It is so scenic. You see castles and large vineyards on the sloping hills.

Melk Abby was a tour stop. Since 1089 it has been where the Benedictine Monks lived and worked. I bought some wine there. It is the only place they sell their wine. Love those Monks! They

know how to live a happy life. It was said that the wine from the Abby is the best.



We did a side trip off the boat to Salsburg. It included a tour of the town, lunch and music. Yeah!

I get to hear some Mozart! NO! *Sound of Music*-really? Maybe next time I will travel with Canadians.

We continued on to Munich. My cousin lives there and it was fun to meet up with him on his lunch hour.

More Easter eggs all over-hanging in trees all colored. I think they were mainly real eggs with with or without the insides-never did check them out for sure. It was fun to see them.

Cruising down or up the Main-Danube Canal-Nuremberg-a former center for Nazi Party Rallies. Now, it is a great city for healing.

On to Bamberg, Wurzburg and Wertheim.

When we were off the boat, there were more sausages and beer for Stephen.

I like German wine. It was a change from the delicious, wonderful, and gourmet food on the boat. We enjoyed a castle tour of Wertheim Castle, once the domicile of the Counts of Wertheim. We had the best view of the city from on top. My favorite castle this trip. So many Counts in this country.

Marksburg Castle was a nice side trip which took us there on the Autobahn on a bus. I would have rather been in one of those Lamborghinis that passed. NOT.

*Continued on page 3*





Wertheim Castle

The Marksburg Castle is on the Rhine River and it is the only one that escaped ruin of romantic renewal and maintains its medieval character. The hall of armours was magical. I love men in uniforms.



We were so blessed on this trip to see so many castles along the river-only saw one "For Sale" sign.



On to the Rhine river. I actually saw cows. We are in countries that have great cheese. Where do they hide the cows? I guess not near the rivers. Also saw some sheep. I love sheep.

Last stop in Germany-Cologne. Cologne's Gothic Cathedral, a UNESCO World Heritage site, is the largest Gothic cathedral in North Europe. It escaped damage during WWII.

Before leaving Germany, Stephen had a Frilbeer. They keep filling it. He is a Scotch drinker, but when you are in Germany, you have to try their traditional drink. I had herring in sour cream. Wow. That was a lot of sour cream, but the herring was good.

Last is Kinerdijk, the Netherlands. Now the rain comes. We run to the windmills even with an umbrella we are soaked. A warm spring down-pour. (*Windmill photo next page.*)

We visited the Keukinhof Gardens the next day when the rain subsided. Again, it was a lucky time because the tulips are still in bloom.

The enclosed display areas are magnificent. We saw an old VW van with the sign painted on the side "make love not war" with flowers all over it. I guess the hippies are still here, too.

Last few days were extended in Amsterdam. I had no idea that it was the Kings holiday (birth-

*Continued on page 4*





day). Crazy with people dressed in orange and big party (more beer please). I read it started with King William of Orange. We bought an orange hat and boa to blend in with the crowd.

What a wonderful trip this was. We both strongly recommend taking this tour.

I want to thank the Viking Cruise lines for some of the historical info and, also, Google. This is not a historical paper.



In the last edition of *Craigellachie*, on page 3, is a gentleman identified as Pruitt Allen. The gentleman is actually Adam Grant.

