

SPRING 2019

NEWSLETTER OF THE CLAN GRANT SOCIETY-USA
CRAIGELLACHIE



Shown above is the Clan Grant plant badge; the pine sprig.

GRANTS LOVE WALKERS SHORTBREAD!

We are proud to announce a partnership with Walkers Shortbread.

Below is a link which will entitle Clan Grant Society-USA members to **25%** off their purchase of Walkers Shortbread.

Just visit: <https://shop.walkersshortbread.com/?coupon+/GRANT25>

The coupon code, if entered on its own, not through the link above, is "Grant25" and it will be good from 2/1/19-12/31/19.

Note: The discount does not apply to items on sale.

We would also like to thank Walkers Shortbread for providing samples of Walkers Shortbread that will be given away from Clan Grant Tents at various Scottish games and Celtic Festivals.



REMEMBER, GRANTS LOVE WALKERS!

Partner agreement between Walkers Shortbread Ltd and Clan Grant Society-USA, Inc.

Whereas both Walkers Shortbread and Clan Grant Society-USA share common ideals. These ideals are reflected in the bylaws of the Society: The Society's purpose is to inspire among members the pride and spirit of Scottish ancestors embodied in their history and ideals, and in athletics, music and dance, to

Continued on page 21



**The Clan Grant Society - USA is a member of
The Council of Scottish Clans and Associations, Inc.**

The society shall publish a clan quarterly named *Craigellachie*. *Craigellachie* shall be used to promote the interests of the clan, the cultivation of a spirit of kin and fellowship and social intercourse amongst the society's members. Further, *Craigellachie* shall serve as the official publication of the society and shall be the primary vehicle for giving the members official notice of meetings, elections, Board and Officer actions.

President's Message

Greetings Clan members and cousins.

Spring is upon us and I have already attended the San Antonio Highland Games with Lena.

Carl Allen, our games commissioner for Texas, did his usual excellent job setting up the Grant tent.

Saturday I spent most of my time meeting folks and giving away Walkers Shortbread donated through our partnership with Walkers Shortbread Ltd. What a fun experience! Folks were saying "Wow, shortbread and it isn't even Christmas."

This year our 19 games commissioners will host Grant tents at 36 Highland Games and Celtic Festivals.

We have grown in membership to some 346 members and membership continues to expand. Finally, IRS has recognized Clan Grant Society-USA as a 501(c)3 nonprofit organization.

I could not be prouder of all the work of our games commissioners and Board members, as well as your generosity in supporting the Clan. Special thanks to Karen Cook for presenting our application to IRS resulting in our 501 (c) 3.

We are coming close to \$2,000 collected for the Clan Grant Centre in Scotland.

I propose to present the Chief with a check in 2020 when all Grants are invited back for the Grant Clan Annual General Meeting in Scotland.

With our nonprofit status which makes your contributions to the Clan Grant Center tax deductible, please join me in increasing our contribution level to \$5,000 by July 2020. You can send checks to Clan Grant Society-USA to Karen Cook, 6640 Arena Road, Ozark, AR 72949. Mark your check for the Clan Grant Center.

Please try to attend one of the games this year where we will have Clan tents. I can guarantee you warm welcomes and much free Walkers Shortbread. It's always good to see Grants wearing the kilt. Don't forget, House of Tartan sells Grant tartan kilts and other Grant tartan items and your purchases support us.

I have recently had the opportunity to talk with Jean Grant Wilson and Dr. Phil Smith. I am happy to report they are doing well.

It is always good for me to talk with our members. I am reminded that your family needs to hear your stories and the ones you remember about your parents. Try to find a quiet time to sit together and share your heritage. Too many of us wish we had taken the time to do this, only to find there is no one alive to answer our questions. How did mom meet dad? Where did their family live? What do we know about our Scottish and Grant heritage?

Remember the Society is organized to promote the general interest in Clan Grant and to cultivate a spirit of kinship, fellowship, and friendship among Grants, their descendants, and their septs and supporters throughout the world.



Continued on page 3



Beth's Thank You Skirt

I am very tardy thanking everyone for making me an Honourary Member of their clan.

I know that I thanked everyone in person when it happened...and, I know I sent along a thank you note at that time as well (Or, my Auntie Mildred would have "gotten me" as she taught me when I was three that thank you notes are absolutely, positively necessary!).

Those things didn't seem enough to do.

Finally, the idea of an embroidered shirt came to me. Here it is, with all sixteen of my Honourary Clans represented...including the Clan Grant Society - USA.

If I remember correctly, CGS gave me my honor during the tenure of my dear and very long time friend, C. David Grant, as president.

Clans are inexpertly embroidered on the nine tartan panels and also on the nine black panels. Three of the panels are embroidered with the Gaelic words for "Thank You!" Thank you.

Beth

President's Message, *continued from page 2*

Further, the Society's purpose is to inspire among members the pride and spirit of Scottish ancestors embodied in their history and ideals, and in athletics, music and dance, to honor our Scottish heritage, and to preserve and perpetuate the customs and ethics of our forebears.

Additionally, the Society proposes to collect and preserve literary, historical, and genealogical records and documents and relics relating to the history of Clan Grant, and to sponsor Clan tents and other presences at Scottish Highland Games, supporting the Clan Grant Centre in Scotland, gatherings, and festivals for education, and the promotion of public awareness of Clan history and culture.

As I reflect on the several years I have been your President, I am personally happy to have met so many fine Grants and glad for the accomplishments we have all achieved together.

STANDBFAST with me and proudly wear our Grant tartan. This will be a great year for Clan Grant and for the Clan Grant Society-USA.

Best wishes to our Chief, The Right Honorable Lord Strathspey

Dr. Bill Grant, Ph.D., FSA Scot

President of the Clan Grant Society-USA

Official Representative in the USA of The Chief of Clan Grant



Thanks to your support of the Clan Grant we are hosting tents at 36 Games across the USA in 2019.

Our 19 Games commissioners have recently received two new banners including the new "Grants Love Walkers Shortbread" banner. We have been giving away lots of Walkers Shortbread at the games so far.

Again Many thanks to you!

Clan Tent donars are:

**Dr. Bill and Lena Grant
Karen Cook and Jacque Grant**

**Linda Grant
Robert Grant
The Hish Family
LTC Allen Haines
Bobbette Orr
Col. John E. Grant
John C. Grant
Mildred Grant
Laura Welsh**

**Eleanor & David Barna
Kenneth & Rebecca Sexton**





San Antonio Highland Games & Celtic Music Festival



Carl Allen's family



Uncle Grant wants you to know!

Clan Grant is a great clan with a proud history. There are many Grant families in the USA that do not know their Scottish history or that they are part of a Clan. When our society was first formed we said that we would do the following;

- **Literature** – including publication of Scottish or Gaelic literature;

- **Charitable** – such as helping Clansmen or dependents of Clansmen in distress;

- **Historical** – especially as may be related to Clan Grant (or its various branches);

- **Educational** – such as financial assistance to deserving students, establishment of a fellowship in Scottish literature or music, grants to schools or colleges, and support of the Clan Grant Educational and Charitable Trust;

- **Cultural** – such as encouraging the perpetuation of Highland dress traditions and customs, promoting Highland Games in the United States, and supporting the Clan Grant Center in Scotland;

- **Social and Recreation** – promoting friendship, goodwill, and clanship among members of the Clan.

Mission Statement Suggestions?

As you can see below, the Society needs to develop a Mission Statement. Do you have any suggestions to be included in our statement? If so, email Dr. Grant at academicdad@yahoo.com or by mail at:

Dr. Bill Grant
1205 Waters Rd
Chesapeake, VA 23322

Section 4.2 Mission. The Society shall develop a mission statement and goals to express its purposes, directions, and objectives, which shall be approved by the Board of Directors, and reviewed from time to time as circumstances dictate. It shall disseminate its statement of mission and goals in such manner as the Board of Directors shall determine.



Clan Grant Society USA

Games for 2019,

Festivals Commissioners

Month	First Day	Second Day	Size of Games	Scottish Games and Festivals	Games Commissioner
4	5		large	San Antonio Highland Games and Celtic Music Festival	Carl Allen
4	27		medium	Celtic Gathering of Southern MD:	R Steven Grant
5	11	12	medium	Arlington TX: TEXAS SCOTTISH FESTIVAL & HIGHLAND GAMES	Carl Allen
5	18		large	Fair Hill Scottish Games Elkton MD:	Richard Grant
5	25	26	Large	Greenville SC Gallabre Scottish Games	Fred Wood
5	25	26	Large	Scottish Fest Costa Mesa CA	Rand Allan
6	1	2	medium	Glasgow KY Highland Games	George James
6	1		medium	Garrett County Highland Fest	R Steven Grant
6	1		Large	Utah Scottish Festival and Highland Games	Bob Grant
6	8	9	small	Blairsville GA Scottish Festival & Highland Games	Gary Grant
6	15	16	small	Taste of Scotland Franklin NC	Robert C Grant
6	16		medium	Mid Maryland Celtic Festival, MD	R Steven Grant
6	22		Large	Tacoma Highland Games, WA	Jeniphr Grant
6	22	23	medium	San Diego Scottish Highland Games	Rand Allan
7	1		Large	Pacific Northwest Highland Games, Enumclaw, WA	Jeniphr Grant
7	13	14	large	Grandfather Mountain, NC Highland Games	Pruitt Young Allen
7	13	14	small	Payson Scottish Festival	Bob Grant
7	20		medium	Portland Highland Games	Jeff Click
8	3	4	small	Monterey CA	Amanda Hazan-Sanchez
8	17		medium	Topsham Maine	Lysle Grant
8	24		medium	Quechee Scottish Festival, VT	Lysle Grant
8	31	1-Sep	large	Virginia Scottish Games	Paul D. Grant
8	31	1-Sep	large	Pleasanton CA: Highland Games	Amanda Hazan-Sanchez
9	1		medium	Ligonier PA	Will Kenyon
9	8	9	small	McMinnville Scottish Games	Jeff Click
9	13	14	small	Upper East Tennessee Celtic Soc	George James
9	21	22	medium	Loon Mt New Hampshire	Lysle Grant
10	5		medium	Felton CA	Amanda Hazan-Sanchez
10	12	13	large	Seaside Games Ventura CA	Rand Allan
10	13	13	small	Kitfest	Phoebe Pennypacker
10	19	20	large	Stone Mt Georgia Highland games	Gary Grant
10	26		medium	Central Virginia	Howard Parsons
10			medium	Tyler Scottish Festival	Carl Allen
11	1	2	large	Charleston SC Highland Games	Fred Wood
11	2	3	medium	Mohab Celtic Festival, Scots on the Rocks	Bob Grant
11	9	10	medium	Salado Scottish Gathering and Highland Games	Carl Allen

A letter from Colin Grant-Adams and the 2020 Clan Grant Trip to Scotland

Hello fellow Grants,

My name is Colin Grant-Adams and I'm working on the Grant 2020 Tour to Scotland. Planning has been a little slow as I have been waiting on the Itinerary that Clan Grant UK have for the week starting in August.

I'm planning the dates Tuesday, August 4 until Thursday, August 14, 2020.

I need to know from the folks who said they would like to go to Scotland with the Grant's.

If you have put down more than two couples, would that mean four adults or a combination with children?

Would you, if you are a single person planning to travel with us, be willing to share a room?

A single room always has a surcharge.

We are planning to meet in Edinburgh and stay a couple of nights to take in this great city, with a visit to Rosslyn Chapel.

Rosslyn Chapel, formerly known as the Collegiate Chapel of St. Matthew, is a 15th century chapel located in the village of Roslin, Midlothian, Scotland.

Rosslyn Chapel was founded by William Sinclair, 1st Earl of Caithness of the Scots-Norman Sinclair family.

Rosslyn Chapel is the third Sinclair place of worship at Roslin, the first being in Roslin Castle and the second in what is known as Roslin Cemetery.

After our visit to Roslin, we will head up to a hotel somewhere near Grantown on Spey. We will travel by luxury coach and be a part of the 2020 Clan Grant Gathering.

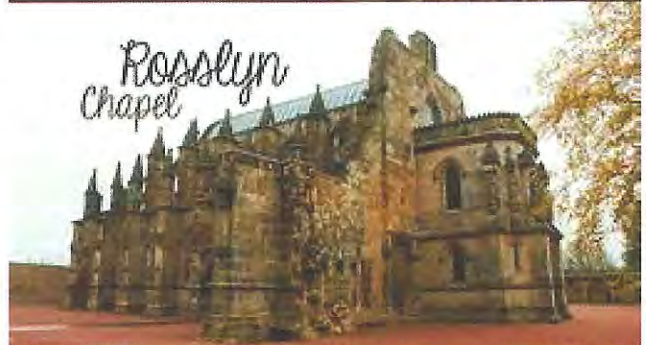
We will need to collect a deposit of \$500 per person, paid to the Clan Grant USA treasurer.

Please feel free to email me at <cgaceltic@Glasgow-ky.com>. You may also call me at 270-651-3823.

Thank you! I look forward to having you join us on this tour of Scotland.

Colin Grant-Adams, FSA Scot

Craigellachie, published by the Clan Grant Society, USA Spring 2019 Page 7



A Noble Pursuit, The Life, Letters and Works of Pipe Major John Grant by Dr. Alan Armstrong, who is our newest Clan Grant member!



MOUNT OLIVE, North Carolina - Dr. Alan Armstrong, University of Mount Olive (UMO) Professor of Music, has written a new book, titled *A Noble Pursuit: The Life, Letters and Works of*

Pipe-Major John Grant. (Lochnagar Press, 2019. ISBN 978-0-9980478-0-5).

A Noble Pursuit is both a biography of the life of Pipe-Major John Grant and an anthology of his music. "I trace his life chronologically, detailing his interactions with the bagpipe community of his time and those of the aristocracy and monarchy with whom he came into contact," said Armstrong. "The last half of the book is a modern transcription of his music so modern bagpipers can read and play it."

Armstrong began writing the book in 2012 after deciding to research more about the Highland bagpipes. "I had heard about John Grant, but knew that hardly anything was known about him," he explained. "I discovered that his collected works resided at Harvard University. I called the head librarian there and learned that no one had ever accessed this material! That set me on my journey of discovery."

Armstrong has uncovered much about Grant since that initial discovery. A con-

troversial figure in the bagpiping world, Grant was highly opinionated and vocal about correct bagpiping techniques. He wrote classical bagpipe music, called "piobaireachd," for all the monarchs of the United Kingdom from King Edward VII to the current Queen Elizabeth. When Grant died in 1961, all of his music was eventually purchased by Harvard University. "When I went to Harvard and accessed his music, I discovered he had written close to 100 works that no one other than me knew existed," Armstrong shared.

Armstrong was also surprised to find that Grant wrote a lot more than just music. "He wrote a complete tutorial for how to play the bagpipes, a novel called *The Silver Chanter*, a four-volume book on everything about bagpipes from how they are made to how to wear a kilt, and many excellent poems."

Armstrong took a semester-long sabbatical from UMO to travel to Edinburgh and meet with some of Grant's surviving descendants. "One of Grant's grandchildren has handmade file boxes full of letters she received from the secretaries of UK monarchs and other important documents she allowed me to photograph," he said. These serve as the foundations for my book.

As a bagpiper himself, Armstrong felt a special connection to Grant. "On my last trip to Scotland, I went to his hometown, saw where he was raised, and stood where he learned to play the bagpipes," he said. "After writing his biography, I feel like he is a

Continued on page 9

Dr. Alan Armstrong, *continued from page 8*

relative of mine. In fact, his descendants say I know much more about him than they do!”

Aware that not everyone is knowledgeable about bagpipes, Armstrong wrote *A Noble Pursuit* so that those interested in history, especially British history, would find it enlightening and fascinating. The book was recently reviewed by the out-going president of the prestigious Piobaireachd Society, Dr. Jack Taylor, who praises Armstrong’s book highly: “*A Noble Pursuit* is detailed, ordered and logical. It is also balanced and academically rigorous—a true magnum opus. Its subject would undoubtedly approve of this

worthy tribute to a dedicated servant of piping.”

Dr. Armstrong has been professor of music at the University of Mount Olive in Mount Olive, NC since 1996.

He holds a B.Mus. Ed and Ph.D in music history from The Ohio State University and an M.M. in piano performance from Bradley University.

Armstrong was the director of UMO’s *Free Spirit*, a contemporary Christian music ensemble for 21 years.

He is a pianist, cellist, choral director, and bagpiper.

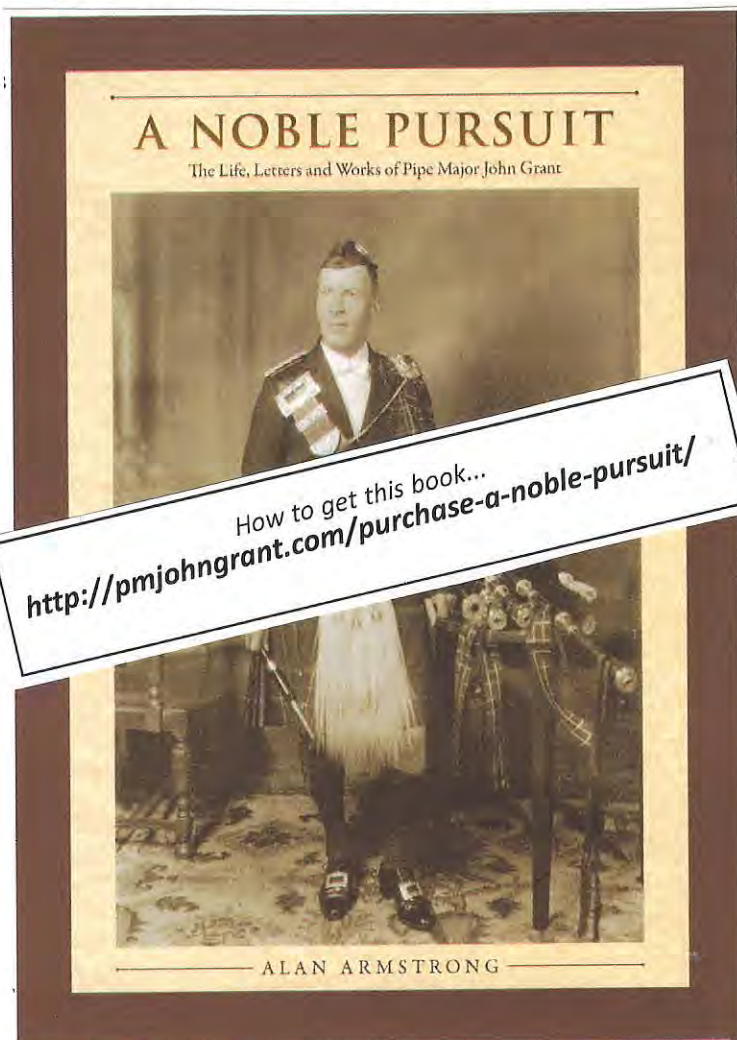
He is the minister of music at Faith Fellowship Church in Kinston, where he has served for 19 years.

He has many published music works to his credit, including those for chamber ensembles and instrumental solos.

He has presented papers at the American Musicological Society on several occasions and was the first American to present at the Piobaireachd Society in Dunkeld, Scotland in 2012.

He and his wife of 47 years, Anita, reside in Goldsboro, NC. They have two adult children and five grandchildren.

And, he is a brand new member of the Clan Grant Society - USA! Welcome, sir!



It's Great to be a Grant!

New Clan Grant Pins for sale!



The two newest Clan Grant Pins. One is awarded for outstanding service to the Clan and the other you can buy at our Games Tents or through our store. (See order form page 27 this publication.)

Standfast!

Schedule of Clan Grant Society-USA Board Meetings in

2019

July 20th

If you have any items you wish the Board to discuss, please contact a Board member prior to our meetings.



YOU!



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The *Craigellachie* is the publication of the Clan Grant Society.

We are delighted that William Grant and Sons LTD Distillery, the makers of Grant's Scotch, are sponsoring *Craigellachie* now. Thank you, William Grant & Sons!



**Clan Grant
Society-USA
member**

If you receive an email from "Clan Grant Society-USA" _marketing@clangrant-US.org

It is official and from your Clan. Most likely, it is the link to open the latest *Craigellachie*, our quarterly newsletter.

We go through a lot of effort and expense to provide you this quarterly newsletter. Please open the email and click on the link!



Games commissioner membership contest...

The CGS Games Commissioner with the largest number of new members gets their choice of the sgian dubh or belt buckle. The commissioner with the second most new members receives the other prize.

The contest decision will be announced at the AGM. This contest has run from the 2018 AGM through the 2019 AGM.

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LOUD AND SHARP

Lin Robinson, FSA Scot

Of course everyone knows that the Highland warrior was bold, deadly and awfully prickly. But how much of that is a true reflection of his martial ardor and just what was it that made the Highland warrior someone to be feared?

Who were these men and how were they armed?

The idea that all Highlanders were fully armed at any point in time, especially by the Rebellion of 1745 – 46 is erroneous. The economy of the Highlands, for the average Highlander, was subsistence farming. By the mid-18th century the Highland population was among the poorest in Europe and certainly did not favorably compare to that of the Lowlands of Scotland, England, Wales and, to some extent, Ireland. The full complement of weapons expected to be used by the “front rank Highlander,” musket, sword, one or more pistols, dirk and targe, were expensive. It was difficult for poor tenant farmers to afford all that hardware. By 1745, it had been twenty-six years since the last Jacobite rising of 1719 – a relatively small affair – and much of the population had settled into a life of peace which did not require maintaining a personal arsenal. The exceptions to this were the chiefs, their kin and their “tacksmen.”

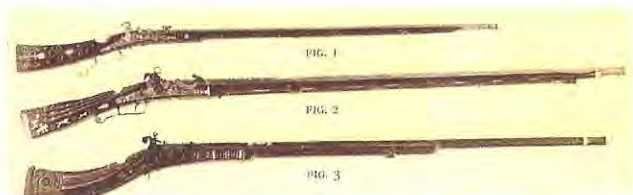
Tacksmen were managers of clan chiefs’ estates. They were close associates of the chief and many were related by blood. Their duties involved the active management of the agricultural activities on the estate; a major function was the letting of parcels to the tenants, who actually did the cultivation. The tacksmen exercised strict control over these matters and set the rents for the tenants. The tacksmen themselves received long term leases on the clan lands at nominal cost and made their profits by leasing tracts at an inflated cost, to the tenants. They seldom farmed their tracts and had the option to use their tenants for such things as road and structure building, pulling the poorest farmers off the land to serve the tacksman’s requirements. The primary obligation of the tacksman was mili-

tary service to the chief, although this also extended down to the tenants and even the “coters,” who could be called out to fight as well. At any rate, the tacksmen became relatively wealthy by virtue of the “run – rig” system, and they were the ones who could afford to be trained and equipped to fight for the chief. They, along with the sons and other close relatives of the chief, formed the front rank Highlanders, often serving as the officers of the clan regiment.

The Equipment

As stated above, there were several weapons needed to join the front rank of the clan regiment. I will take those one by one as we outfit our Gaelic warrior.

The Long Firearm



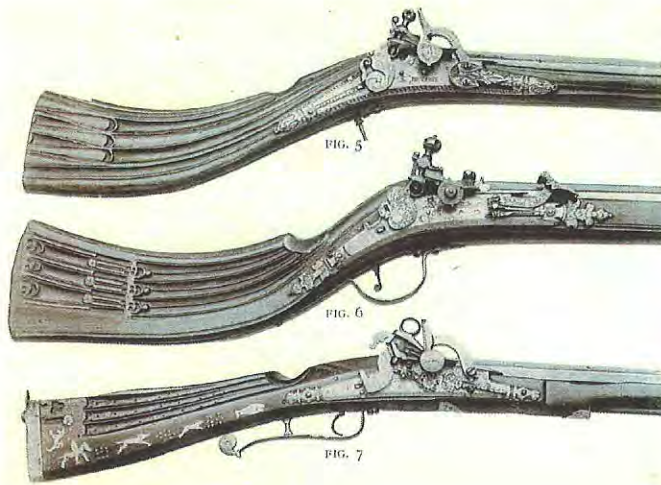
The long gun, if one was owned at all, was likely to be a surplus musket, smuggled into the Highlands in contravention of any of the numerous “disarming acts” passed after the failures of earlier Jacobite rebellions. French muskets were popular as were various Spanish firearms, in more plentiful supply after 1719 – the rebellion supported by Spain. The English tried very hard, and were largely successful, to keep British military arms out of the Highlands. Of course there were many fowling pieces in use as well and they could double for a military weapon as needed.

Continued on page 13



Loud and Sharp, continued from page 12

Nearly all these weapons were smoothbores. Hunting was a close range affair in Scotland and



remains so to this day. It was important to stalk your prey and get close enough to be sure of a kill. In fact hunting is still referred to as “stalking” in Scotland.

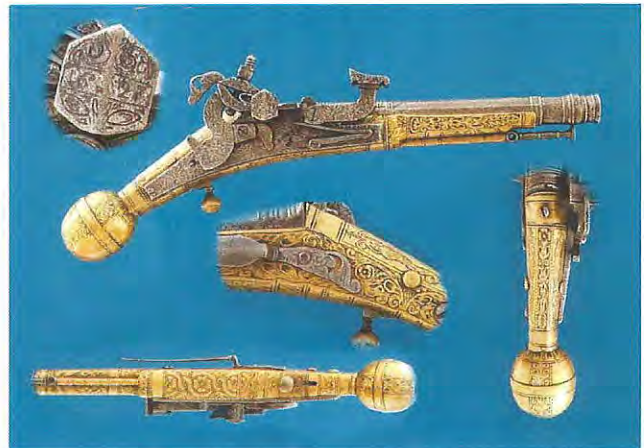
Firearms making in Scotland was not a large industry and concentrated on pistols rather than long arms. However, there were a few smiths building the Scottish National Long Gun, a very distinctive and quite beautiful arm. The problem was volume and it appears that there were never many made. Only 28 of these guns survive to this day. They were probably much more expensive than surplus arms and were, in fact, art pieces as much as weapons. Interestingly 13 of the remaining 28 are from the former Seafield collection, which was in the Grant family armory for some 300 years, according to

Claude Blair.

The defeat of General John Cope’s army at the Battle of Prestonpans resulted in the capture of quite a number of British stands of arms but ammunition remained a problem.

The Pistol

The earliest firearms produced in Scotland were pistols, AKA “dags.” In the 16th century pistols sometimes sported stocks made of Brazilwood and



walnut but very quickly the all-metal pistol came on the scene. It is these pistols which are most often associated with Scotland.

The Scottish pistol went through various stages of development architecturally. Charles Whitelaw, an early twentieth century expert, classified and dated these firearms based primarily on the shape of the butt. Earliest known were the “fish-tail” butts, followed by “lemon” butts, “heart” butts, “scroll” or “ramshorn” butts and finally the “lobe” butt. In fact these guns were not as clearly defined

Continued on page 17

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"Craigellachie" (Gaelic: Creag Eileachaidh) is a small village in Moray, Scotland, at the confluence of the River Spey and River Fiddich (whose valley or glen gives its name to the famous Scotch whisky, Glenfiddich), in walking distance of the town of Aberlour.

Craigellachie, Moray - Wikipedia

https://en.wikipedia.org/wiki/Craigellachie,_Moray

BTW, This would be a nice place to visit. Paul D Grant"



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Dr. Armstrong sent some more photos...

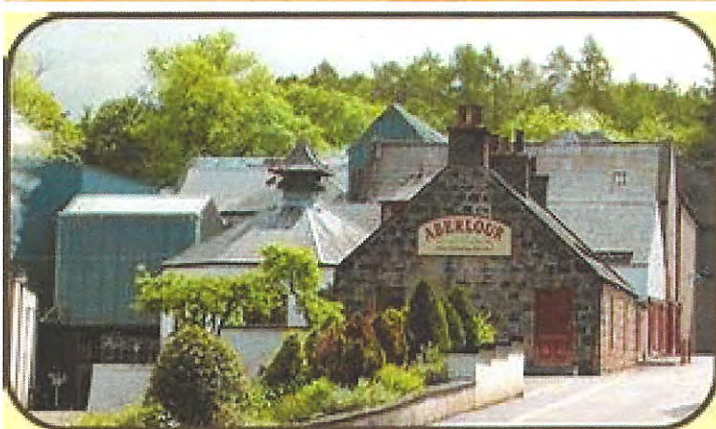
See pages 8 and 9.



A painting of Castle Grant by John Mantach Grant, a friend of the piper I wrote about and a painting called Craigaillachie by the same artist.

The photograph below is of John Grant, the PM's, descendants and me. The older woman is John Grant's daughter-in-law, whose wedding is described in the book, A Noble Pursuit.

You may purchase the book by visiting <http://pmjohngrant.com/purchase-a-noble-pursuit/>



The town, Aberlour, which is in walking distance of the village of Craigaillachie.



The History of Walkers Shortbread

Walkers, a name synonymous with classic pure butter shortbread, is the number one food exporter in the UK, employing over 4,000 people in 15 locations. The company began in 1898 in Torphins, a small village in Scotland. Twenty-one year old Joseph Walker took out a loan to open a bakery and worked tediously to perfect his recipe for shortbread. He used only the finest ingredients including pure creamery butter. The shortbread was free from additives, artificial flavoring, coloring and preservatives. The business boomed, and Joseph soon moved to a larger shop in Speyside village.

In the 1930s Joseph's sons, James and Joseph, became involved in the business introducing new ideas for cakes and confectionary and offering delivery. With their new delivery van, they could sell their products in a further radius. However, the onset of World War II prevented the brothers, who were Home Guard volunteers, from expanding their range of products. Wartime rationing made business difficult as well, but Walkers continued to supply bread and oatcakes to its customers throughout the war.

Joseph Walker (senior) died in 1954, and his sons continued to run the family business. They used Joseph's original recipe, creating a line of products made from pure creamery butter and not the less expensive margarine other manufacturers were using. By 1961 James' daughter and two sons began working for Walkers, adding a third generation to the family firm. Soon Walkers had almost 100 employees, 14 delivery vans and shops in other towns. Local grocers began stocking and selling Walkers products, and employees were having trouble meet-

ing the increasing demand. The Walker family decided to invest in baking machinery, which would allow more batches to be made. Before long Walkers Shortbread was sold by the finest stores in Britain.

In the 1970s Walkers was exporting shortbread to 60 countries worldwide. The company continued its expansion and moved to a larger custom-built factory in Elgin by 1975. There Walkers introduced several new products including its specialty biscuits and Chocolate Chip Shortbread. Walkers continued to be a family run business, and its employees were close-knit as well. Husbands, wives and siblings worked together at the Walkers facility, and many of which are still employed there today.

The company won the Food from Britain Innovation Award, three Queen's Awards for Export Achievement, and five gold Mondiale medals for outstanding products.



Walkers Products

Despite the company's incredible expansion since its beginnings, Walkers was always committed to meeting the original product standards set in place by Joseph Walker. Walkers' products still contain only the best ingredients like plump fruits, creamery butter, real chocolate, fresh nuts, spices and flour. New production technology has changed how Walkers products are made, but the products themselves have remained the same in quality and flavor.

Duchy Originals Limited, which was established by HRH the Prince of Wales, requested that Walkers produce its Duchy Originals Organic Oaten Biscuits in 1992. The prince believed in the pro-

Continued on page 17

Walkers, continued from page 16

duction of healthy and all-natural foods, and these biscuits were made from oatmeal sourced from his own estates and others in the Duchy of Cornwall. Walkers was chosen because of its firm belief in using natural ingredients and making high quality products. Duchy Originals are still a popular choice of consumers worldwide.

Walkers also offers a Weight-Watchers line of cookies and biscuits, so weight-conscious consumers can enjoy deliciously satisfying snacks without the guilt. Other Walkers favorites include oatcakes, fruit cakes, meringues, a variety of delicious shortbreads. In 2002 by Royal Warrant of Appointment, Walkers became the official supplier of oatcakes to her Majesty the Queen. Walkers products are fit for royalty.

Walkers is recognizable by its packaging, which features a tartan pattern in the background and traditionally Scottish figures, scenes and objects. (Popular figures used on Walkers' boxes and tins include Bonnie Prince Charlie and Flora MacDonald. Some packages feature the two separately and others depict a popular painting by S. Joy including Bonnie Prince Charlie and Flora MacDonald in a poignant farewell. In the treasured Scottish tale of female heroism, Flora saved Prince Charlie by helping him escape from Scotland after his defeat at Culloden in 1746. So he would not be recognized, she disguised him as her maid. The painting featured on Walkers' products shows the final farewell as the prince leaves Scotland.



Walkers is a brand steeped in history, tradition, quality and family values. Today Joseph Walker's great grandchildren are heading the company, and the legacy will continue for years to come.

Craigellachie, published by the Clan Grant Society, USA Spring 2019 Page 17



Loud and Sharp, continued from page 13 as the names indicate and there was overlap at times.

A common denominator was the gun lock used by the Scottish makers. From the 16th cen-



tury, up to and including the early 18th century, the preferred lock was a snaphaunce. The snaphaunce, believed to have been a Dutch invention, was complicated and prone to mechanical problems yet the Scots clung to them until long after the "French" lock had come into common use elsewhere. By the early 18th century the "Highland" lock had super-

Continued on page 18

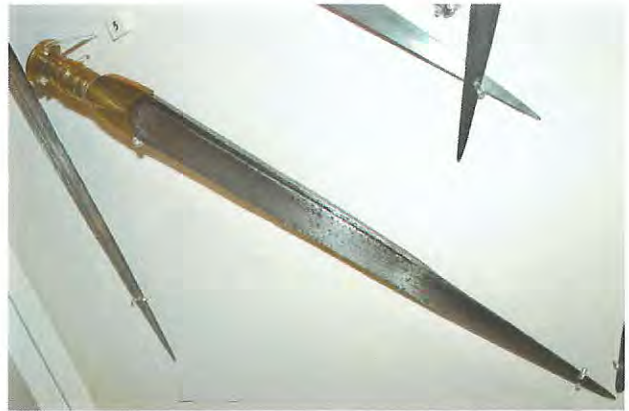
Loud and Sharp, continued from page 17

seded the snaphaunce. However, while it eliminated some of the problems with the original snaphaunce locks, it was still a form of snaphaunce.

These guns were made of thin sheets of brass, iron or bronze, hammered into shape over an iron form and forge welded or soldered together. Elaborate engraving is frequently found on these pistols.

The Dirk

The dirk was the most commonly owned weapon in the Highlands. Most were long-bladed



Scottish Dirks, stabbing weapons

WILLIAM GRANT & SONS DISTILLER OF THE YEAR
INDEPENDENT FAMILY DISTILLERS SINCE 1827
Walker & Co. Ltd.
2008, 2009, IWSG 2010, 2011, 2013

Handcrafted at
THE BALVENIE
 Distillery, Banffshire

The Balvenie Caribbean Cask, Aged 14 Years
 The Most Handcrafted Single Malt

The Balvenie is a unique range of single malts created by David Stewart, The Balvenie Malt Master. Each has its own unique taste, but each is rich, luxuriously smooth and underpinned by the distinctively honeyed character of The Balvenie.

The exceptional quality of The Balvenie is attributable to the unique craftsmanship retained by The Balvenie Distillery. Nowhere else will you find a distillery that still grows its own barley, malts in its own traditional floor malting, employs a team of coopers to tend its casks, a coppersmith to maintain its stills and has in its service the most experienced Malt Master in Scotland.

Whisky enthusiasts in the U.S. can now enjoy the new Balvenie Caribbean Cask – an intense 14 year old rum finish single malt. The Balvenie Malt Master David Stewart, had this to say of this marque, launched in October 2010. “We’ve found that many years maturation in traditional oak whisky casks followed by a few months of rum cask maturation complements The Balvenie single malt very well, and this expression is a beautifully rounded 14-year-old whisky that combines traditional Balvenie vanilla notes with rich toffee, a hint of fruit and a warm, lingering finish.”

Tasting Notes

NOSE: Rich, sweet and creamy toffee on the nose combines with fresh fruit notes

TASTE: Rounded with vanilla and sweet oak notes, with a fruity character that develops with time

FINISH: Soft and lingering

Awards and Accolades

- 2013 Gold, International Wine & Spirit Competition
- 2015 Gold Outstanding, International Wine & Spirit Competition

Product Features

- A unique new single malt featuring rum cask finishing.
- Created by maturing The Balvenie first in second-fill traditional oak whisky casks before transferring the whisky to casks previously used to mature Caribbean rum.
- Bottled at 43% ABV.



Continued on page 19

with relatively short grips. Blade length ranged from less than twelve to more than twenty inches in length. Dirks were stabbing weapons but the cutting edge was also honed to razor sharpness. Made all over Scotland, they reached full development about the time of Culloden, with metal bindings on the grips, which were frequently carved in a knotwork design although there were many other styles as well.



The Sword

While there were many types of swords in use in Scotland, the basket hilted broad or back sword was most often associated with Highland fighters. The blades were mostly imported from Europe and in particular from the area around Solingen Germany. Broadswords were double edged while backswords had only one cutting edge. First produced in the early 16th century, the hilts – which were made by Scottish hammermen in Stirling, Glasgow, Edinburgh and elsewhere – were what made them so distinct. Covering the hand on three sides, the hilts lent themselves nicely to ornate decorations and creative designs.



The Targe

The targe, a round wooden shield covered with leather and decorated with tacks and metal plates, was not a weapon but still was a vital part of the Highlanders' kit. Usually equipped with a long metal spike which attached to the center of the 18 to 24 inch shield, the targe was an anachronism by its last use in 1746. Often described as bullet proof, there are strong reasons to doubt that claim. Even so, it was effective in single combat and to some extent when fighting against infantry formations as well.

The Highland Charge

For all the weaponry with which they were ideally equipped, the Highland fighter had one main tactic in which to use them – the Highland Charge. The charge, which was a headlong assault on the enemy, was reminiscent of the tactics used by Celtic warriors as far back as Roman times. By 1746 it operated as follows.

The Highland force attempted to be first at the location selected for the battle. When successful they always tried to occupy the highest ground in the immediate area. The battlefield selected would hopefully be clear of trees and brush, with solid ground and few, if any dips or vales to slow or im-

Continued on page 20

Loud and Sharp, *continued from page 19*

pede the assault. Holding the high ground increased the impact of the attack.

Once the opponents had arrived at the site, the Highlanders began the psychological warfare part of their tactics. The pipers played their “fight songs,” individuals and small groups made feints toward the enemy lines and occasional long distance shots were fired.

At some point, the actual assault was launched. The clan regiments attempted to stay together, at least initially, but eyewitness accounts generally agree that order was not maintained for long. Terms such as “cloud” and “wedge” have been used to describe the formation of Highlanders as they raced toward the enemy. Command and control of the attack was problematic.

At musket shot distance from the enemy the charge halted suddenly, and those with long guns put them to the shoulder and fired a single shot then discarded them. There are no contemporary explanations of how the order was given, if any, to do this. The distance was ordinarily 50 – 60 yards, the effective range of the average musket. The Highlander then drew his sword and dirk and, covering himself with this targe, swooped down on the enemy.

When they reached the enemy line, if facing conventionally trained and equipped soldiers, the Highlander stooped slightly, raising his shield to contact the bayoneted musket and toss it aside. Then he attempted to stab his defenseless opponent with the dirk, held in his left hand, while attacking the soldier to his right with his sword. If the Highlander could cut through his initial opponents and get into the line, developing a rhythm with sword and dirk, he was capable of doing severe damage to an opponent.

Most descriptions of the Highland Charge come from witnesses to attacks on conventional opponents. It is probable that when Highlander met Highlander things happened differently. It is most likely that individuals broke out of the formations and engaged in individual combat.

One enduring myth is that when the Highlanders reached pistol shot distance from the enemy, they drew their handguns, fired, then threw

them at their opponents. This idea seems to stem from the fact that most Highland pistols were made of metal. There is nothing in the contemporary literature to support this. Indeed there are several problems with the idea: 1) since he has a sword in one hand and a dirk in the other, how does the fighter draw his pistol? 2) throwing the pistol can damage or at least disable it if the flint comes out of the cock. 3) pistols were expensive! 4) if the attack goes badly, you probably are not going to find your pistols. 5) throwing away your handgun(s) deprives you of defensive firearms if you need to retreat. 6) the Highland dag was hollow and quite light, meaning it was not going to do much damage if thrown. Interesting story but highly unlikely.

The Highland Charge, during “the ‘45” was completely successful at Prestonpans and Falkirk but failed at Culloden. It was an ancient and somewhat primitive tactic which, while it would cause the average green British recruit to drop his musket and run, failed against better-led opponents equipped with muskets mounted with ring bayonets and trained to keep up unrelenting volley fire.

About the Author

Lin Robinson, FSA Scot, is a native of Lumberton in Robeson County, North Carolina. He grew up in Fayetteville, North Carolina, formerly Cross Creek and Campbelltown. These two locales are heavily populated with descendants of the Cape Fear Highlanders. Members of his own family, MacKinnons and MacAulays, were among these immigrants. Lin is a life member of the Clan Gunn Society of North America, the Clan Gunn Society (UK), and the Clan MacKinnon Society. He serves as UK Liaison Officer for the North American Society and the US Liaison Officer and Honorary Vice President for the UK Society. He is also a member of the Sovereign Military Order of the Temple of Jerusalem — Knights Templar — and has served as Prior of the Priory of St. Thomas à Becket. He is a Fellow of the Society of Antiquaries of Scotland.

Lin is a graduate of East Carolina Univer-

Continued on page 21

Grants Love Walkers Shortbread, *continued from page 1*

honor our Scottish heritage, and to preserve and perpetuate the customs and ethics of our forbearers. Clan Grant Society-USA feels that promoting Walkers Shortbread helps the Society to meet our stated ideals.

Clan Grant Society-USA proposes to partner with Walkers Shortbread by doing the following:

- * Including advertising for Walkers Shortbread in the Societies quarterly newsletter,

- * Promoting Walker Shortbread on our Facebook page and through email correspon-

dence with our more than 300 members,

- * Displaying Walkers Shortbread posters and giving away single shortbread fingers to visitors and Clan Members at our 35 tents at Scottish Games and Celtic Festivals across the USA, and other ways that Walkers Shortbread and Clan Grant Society - USA may discuss and agree upon.

In return, Clan Grant Society-USA requests that Walker Shortbread provide posters, supplies and shortbread fingers that Clan Grant society-USA will display and distribute at Scottish Games and Celtic Festivals.

Clan Grant Society-USA requests that Walker Shortbread offer a discounted price for products sold to Clan Grant Society-USA members.



Loud and Sharp, *continued from page 20*

sity with a degree in Business Administration. Following school he spent four years in the US Air Force, serving in the Philippines, Thailand, and on Guam. He returned to the States and spent two years at Malmstrom AFB in Montana.

Following his service, Lin began a 39-year career in banking, retiring in 2012. For fourteen years, he and his wife Blannie also owned and operated Bold Blades, a Scottish-themed business selling swords, dirks, armor, and clan crest blazer badges, among other items.

Lin began writing for *The Highlander* in the early 2000s, with 15+ articles being published by the magazine. He also has provided articles to various other publications. He has authored three books and several monographs to date. All these works have concentrated on Scottish history, with emphasis on military tactics and weaponry.

When he is not writing, Lin enjoys hunting and target shooting, including using long range black powder cartridge rifles. The Robinsons live in southwestern North Carolina, between the Revolutionary War battlefields of Kings Mountain and Cowpens. They have a son, daughter-in-law, and grandson.

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: APR 05 2019

CLAN GRANT SOCIETY USA INC
414 CAMSBROOK DR
CHARLOTTESVILLE, VA 22901-1216

Employer Identification Number:
54-1903256
DLN:
17053177337008
Contact Person: PAULA J MOLL-MALONE ID# 31262
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
509(a)(2)
Form 990/990-EZ/990-N Required:
Yes
Effective Date of Exemption:
May 16, 2018
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501 (c) (3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c) (3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

Based on the information you submitted in your application, we approved your request for reinstatement under Revenue Procedure 204 – 11. Your effective date of exemption, as listed at the top of this letter, is the submission date of your application.

Based on the information you submitted to your application, your exemption under IRC Section 501(c) (7) is reinstated for the period May 15, 2010, to the effective date shown in the heading of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990 – EZ/990 – N, our records show you're required to file an annual information return (Form 990 or Form 990 – EZ) or electronic notice (Form 990 – N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

Continued on page 26

Peter Grant - A Scottish-American Soldier, Settler & Slave

Michael Jackson (Clan Grant member and 11th generation descendent of Peter Grant)

I offer this glimpse into my (and Clan Grant's) family history in hopes of encouraging regular contributions to *Craigellachie*, our extended family newsletter about the people and events that made us who we are today.

A common trait in Scottish culture is a keen interest in our ancestors. It strengthens our sense of identity, tradition and continuity, through the years. One of the fascinating, and little known, chapters in Scottish and American history concerns *Cromwell's Slaves*, of whom Peter Grant was one.

In 1650 the English Civil War had spread into Scotland. Scottish forces supporting the Stuart King Charles II faced England's Puritan leader, Oliver Cromwell, and his New Model Army at the Battle of Dunbar.

The Scots had backed Cromwell up against the East Coast of Scotland, and were able to hold the high ground expecting to starve the English into surrender. Capitalizing on a tactical error by the Scottish general Leslie, the English under Cromwell launched an early morning attack on September 3, 1650, and routed the Scots.

Peter Grant, from Inverness, was a 19-year-old participant in that fateful battle.

The Scottish Presbyterian Covenanter's clerical committee had already purged their army of many of the best warriors, considering them "unbelievers," and then persuaded Leslie to leave the high ground and camp for the night prior to a September 3 assault on the English.

Cromwell seized the advantage by attacking before sunrise in a downpour. Nearly 3,000 Scots were killed, many more wounded, and around 9,000

were taken prisoner.

Peter Grant and his fellow captives were marched half-naked and ill fed from Dunbar to England.

After nearly continuous marching, day and night, only 3,000 reached Durham alive and over half of those died shortly thereafter.

The survivors, many of whom were more rugged Highlanders, faced an uncertain future.

Peter Grant was one of 150 that were ultimately sold into slavery for shipment to the Lynn Iron Works in Saugus, Massachusetts (near Boston) at 30 pounds each.

The December voyage of these soldiers-turned-slaves across the icy Atlantic in the tiny ship *Unity* lasted six miserable weeks.

Upon arrival, they were put to work in the iron foundries for the duration of their seven-year contracts of servitude.

By 1659, however, Peter Grant's prospects had turned around. He had regained his freedom and was able to purchase land in Kittery, (now Herwick) Maine. His brother, James, had thus far shared the same fate, but he died shortly after arriving in Maine, possibly at the hands of Native Americans.

In 1644 Peter married James' widow, Joanna, the daughter of Lieutenant George Ingersoll.

Peter had been brought before the Church court and accused of living with her, and having a child out of wedlock. Peter and Joanna asserted that the child, Elizabeth, was fathered by James and



The English Civil War

Continued on page 24

Our sympathies - Flower of the Forest

Clan Grant Member, Patrice Grant-Northeimer, reported that her father, lifetime member #1543, **Robert D. Grant**, passed away September 4, 2018 at the age of 92.

Peter Grant, *continued from page 23* —



they were apparently acquitted of the charge.

Although they had seven children, only sons, William and James, had families.

Those families grew through the years and made significant contributions to the development of New England and the birth of this nation.

Peter's descendants served in the American Revolution and in the Civil War, and he, himself, was a prominent citizen and an original member of the Berwick Church.

Peter and Joanna had a long life together, dying within a few years of each other, c.1712. Their gravesites are unmarked, but are likely located in the Grant cemetery along the Salmon Falls River.

I am amazed at the amount and detail of information about Peter Grant that has survived through the years.

The Library of Congress and the National Archives are fantastic sources and helped me immeasurably. I was even able to locate a reprint of Peter Grant's last will and testament.

I encourage you to gather your Grant family stories and share them with us all!



The Clan Grant Society - USA Board of Directors established the 2019 AGM to be held at the Seaside Games in Ventura, California. The AGM will be hosted by former President, Rand Allen.

Our current President, Dr Bill Grant, will be joining the AGM by conference call.

Times of the AGM and Conference call will be announced later in the year.

501 (c) 3 tax status for CGS-USA

Cash contributions are tax deductible. If they receive any items, then it is not. So pins, t-shirts, books, etc. are not tax deductible items.

- They can deduct mileage on schedule A (if they itemize) under the volunteer mileage for charitable organizations.

That is my understanding of the tax code.

Karen Cook

Treasurer-Clan Grant Society-USA



Help fund Grant Tents at Scottish Games and Celtic Festivals

In 2016, we hosted tents at 13 games, in 2018 we hosted tents at 28 games.

In 2019 we plan to host Grant tents at 34 games including
three of the four largest Scottish Games in the USA.

We need for you to contribute \$50.00 to sponsor a Grant Tent. The Clan needs flags, banners, booklets, displays and to pay registrations. Fourteen of our 300+ members have sponsored a tent. We need help from more of you.

Please send a check made out to The Clan Grant Society-USA
and mail to our Treasurer,

Karen Cook: 6640 Arena Road, Ozark, AR 72949.

Let us know if you have a favorite Game that you would like us to sponsor .

Include your name and address, please.

Thank you for your support of Clan Grant.

STAND FAST!

Dr. Bill Grant, Ph.D., FSA Scot

Elected and Appointed Officers of Clan Grant Society-USA

Official Clan Grant Society-USA, Inc. Address: 414 Carrsbrook Dr. Charlottesville, VA 22901

ELECTED OFFICERS

President	Dr. Bill Grant, Ph.D.	academicdad@yahoo.com	757-617-1652
Vice President	Jeff Click	jclick@msn.com	360-635-4312
Secretary	Lena Grant	lenagrnt@gmail.com	757-617-0625
Treasurer	Karen Cook	Kjc429@gmail.com	479-466-3582
Member at Large	Jeniphr Grant	Jeniphr.grant@gmail.com	609-864-4615
Member at Large	Jim Grant	Uncle.duck@verizon.net	302-378-9090
Member at Large	Stephen E. Grant	grantsna@cox.net	760-207-2389

APPOINTED OFFICERS

Assistant Secretary	Judith Lyn Parsons	judi@parsonage.net	434-973-5409
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Chaplain	Robert C. Grant	Rgrant9094@aol.com	770-380-4537
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Membership Secretary	Rand Allan	rballan@san.rr.com	858-454-3846
Webmaster	Jeff Click	jclick@msn.com	360-635-4312
Clan Piper	Edward A Grant-Smith	Edasmith1960@charter.net	731-363-5897
Official Minstrel	Colin Grant-Adams	cgaceltic@glasgow-ky.com	270-479-0062
Acting Quartermaster	Dr. Bill Grant, Ph.D.	academicdad@yahoo.com	757-617-1652

The Clan Grant Society – USA was founded in 1977 by George & Lucille Grant, by the authority of Sir Patrick Grant of Grant (1912 – 1992), The Right Honorable Lord Strathspey, Baronet of Nova Scotia, 32nd Hereditary Chief of Clan Grant. It continues under the authority of Sir James Grant of Grant, The Right Honorary Lord Strathspey, Baronet of Nova Scotia, 33rd Hereditary Chief of Clan Grant.

Past Presidents: Howard Parsons, 1998-2002; C. David Grant, 2002 – 2006; Dr. Christopher Pratt, 2006 – 2008; Rand Allan, 2008 – 2013; Jeniphr Grant, 2013 – 2015.

IRS Letter, *continued from page 22*

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, compliance Guide for 501 (c) (3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Sincerely,



Director, Exempt Organizations
Rulings and Agreements



ORDER FORM

Include your check and mail to:

Clan Grant Society-USA
 6640 Arena Road
 Ozark AR 72949

ITEM	Price per unit	Number of units	Total
<i>DONATIONS</i>			
Clan Grant Center Fund	\$10.00		
Clan Grant Games Support	\$50.00		
Donate to our Society	\$10.00		
Scholarship Fund	\$10.00		
<i>Books *</i>			
History of Clan Grant	\$35.00		
The Birth of the Modern Highlands	\$30.00		
<i>Pins and note Cards*</i>			
Clan Grant Pin	\$7.00		
Note Cards 5	\$5.00		
Note Cards 10	\$7.00		
Total			

* includes free shipping

Enclosed, check for \$ _____

Name: _____

Street Address: _____

City/State/Zip Code: _____





GLENFIDDICH INDIA PALE ALE CASK FINISH

PRODUCT DESCRIPTION	SIZE	ALC. BY VOL.	UNITS PER CASE	SKU	UPC	PALLET INFORMATION			WEIGHT (LBS)	OUTSIDE SHIPPER DIMENSIONS		
						CASES PER TIER	TIERS PER PALLET	CASES PER PALLET		LENGTH	WIDTH	HEIGHT
GLENFIDDICH INDIA PALE ALE CASK FINISH	750ML	43%	6	10082664673593	082864673697	15	4	64	19.85	12.6"	8.54"	12.63"

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