

Summer 2019

NEWSLETTER OF THE CLAN GRANT SOCIETY-USA CRAIGELLACHIE



Shown above is the Clan Grant plant badge: the pine sprig.

CGS AGM set for 2019 Seaside Games, Ventura, CA

This year the Clan Grant Society AGM will be held at the Seaside Highland Games at the Ventura County Fairgrounds, <<https://seaside-games.com/>> .

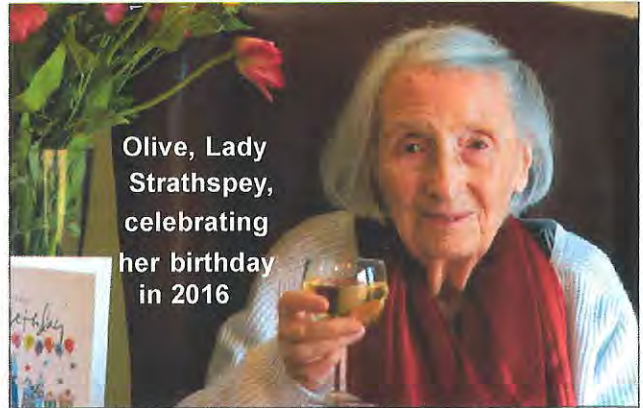
Information details will be forthcoming, but reserve a time slot for the second weekend in October.

Taking Amtrak is a good way for the locals in California to get to the Games, which drops you off right at the Fairgrounds, and one of the host hotels is 1/4 mile from the train station.

Visitors from afar can land at Los Angeles International Airport and rent a car, or they can land at Burbank Airport and the Amtrack can take you straight to the Games.

Please let me know at <rballan@san.rr.com> ASAP if you plan on attending so I can make plans for the AGM.

Rand Allan
rballan@san.rr.com



Olive, Lady Strathspey, celebrating her birthday in 2016

A Remembrance:
**Major Olive Amy Grant,
Baroness Strathspey**
(1913-2019)

Those of us who knew Olive Strathspey are saddened by the news that her long life has come to an end.

She passed away on May 30th at the age of 105 years.

Olive, whose maiden name was also, coincidentally, Grant, was the wife of the Rt. Hon. 5th Lord Strathspey, Lt. Col. Sir Donald Patrick Trevor Grant of Grant, Baronet, Chief of the Clan Grant,

Continued on page 20

**This *Craigellachie* dedicated to
Dr. Philip D. Smith and
Shirley Grant Smith** *See page 2*

**The Clan Grant Society - USA is a member of
The Council of Scottish Clans and Associations, Inc.**

The society shall publish a clan quarterly named *Craigellachie*. *Craigellachie* shall be used to promote the interests of the clan, the cultivation of a spirit of kin and fellowship and social intercourse amongst the society's members. Further, *Craigellachie* shall serve as the official publication of the society and shall be the primary vehicle for giving the members official notice of meetings, elections, Board and Officer actions.

President's Message

Summer is upon us and the Games are happening. I am enjoying all the Clan Grant Tent pictures from our Games Commissioners. There is still time for you to attend, visit a Grant Tent, and enjoy Walkers shortbread that we are giving away thanks to the generosity of Walkers Ltd.

I am dedicating this *Craigellachie* to Dr. Phil Smith and Shirley Grant Smith two of our 42 year supporters of the Clan Grant Society-USA. This lovely couple helped to found our Society and have been active supporters of Clan Grant Tents across the country.

The Clan has been blessed to have a member with Dr. Smith's academic credentials. His books on tartans are in every Grant Tent as well as other clans and societies who help attendees to find their clan affiliation and want to see what that tartan looks like. I would venture to say Dr. Smith's tartan books are the most photographed books at Scottish Games and Festivals!

Lena and I have visited the Smiths and attended the Glasgow Games together. Ed Grant Smith, son of Phil and Shirley, is our Clan Piper.

We are truly blessed that the Smiths have supported Scottish heritage and the Clan Grant. Individuals like these are both an inspiration to us and make us proud to be a Grant.

Stand Fast Dr. Phil and Shirley Smith.
Dr. Bill Grant, Ph.D.
President Clan Grant Society-USA



At the top, Dr. Bill Grant. Center are Dr. Phil Smith and his wife, Shirley Grant Smith. The inset is their son, Ed Grant Smith, Clan Grant's piper.

OUR CHIEF,
SIR JAMES GRANT OF GRANT,
LORD STRATHSPEY

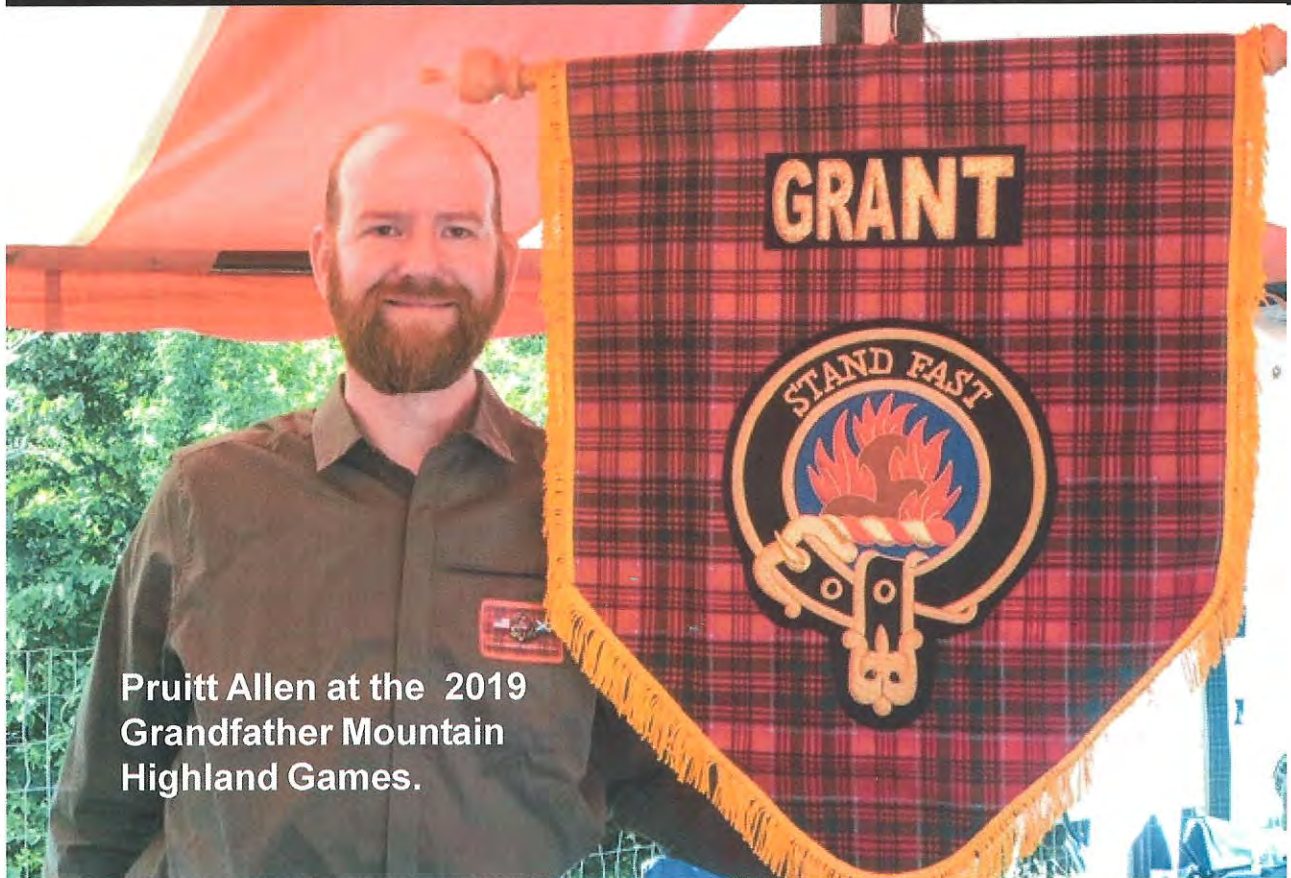


Many thanks to those of you who have contributed to sponsoring Clan Grant Tents at various Highland games and festivals.



We are in the middle of games season and you can see how your banners and flags have enhanced the recognition and appearance of Clan Grant.

Once again, many thanks from the Board of the Clan Grant Society-USA.



Pruitt Allen at the 2019 Grandfather Mountain Highland Games.



What a wonderful Clan Grant Tent! Wonder if these folks would give “tent lessons” if we said pretty please?



Let's see, that's Ian Grant, son of Rick and Mary Ann Grant, at the top with the first class Clan Grant tent. Ian is to the left with his and Ashley's daughter, Emily, who is now one year old!

To the left of Ian and Emily is Walker's Shortbread for visitors and below, some of the most interesting Grant artifacts collected by this family for the tent!



The Colonial Highland Gathering at Fair Hill Racetrack enjoyed beautiful Grant family members and lovely weather last May!

Rick & Maryann Grant

As bad as the weather was last year at the Fair Hill Scottish Games, Fair Hill Racetrack in Elkton, Maryland, it was, conversely, that great this year with moderate temperatures, plenty of sunshine and enough of a breeze to keep the flags waving.

My son, Ian, and I started setting up at 7:00 am and we received our first visitors shortly after 8:00.

The crowd was back to normal in size and traffic in the clan area was good.

The Walker's shortbread cookies were a hit and pulled in extra visitors to the Clan Grant tent.

Several of us took it upon ourselves to attempt a "Taste pairing" of Walker's Shortbread and whisky. The trials were many but the results were inconclusive. The participants agreed to gather again next year to continue this noble quest for knowledge. The tenacity displayed by the judges makes me proud to be a Scot!

We were joined later in the day by Ian's family, my wife, Maryann and daughter, Ashley. The twins, Elizabeth and Peter just turned three in May and newest member, Emily, was one year old in June. Children's activities (face painting and arts and crafts projects) were a new and popular attraction this year.

Ian made his own meat pies which we heated up on the grill and we discovered that Bell Haven ale is the perfect partner for them. The only remnant of the meat pies was a big stain on the tablecloth.

We opted for the double booth space and were



Twins, Peter and Elizabeth Grant, who just celebrated their third birthday. They are the grandchildren of Rick and Maryann Grant.

the only clan to do so. Several other clan commissioners assumed that we were having our AGM at Fairhill.

Visitors of note were Steve Grant and Mr. and Mrs. James Grant.

While we were visited by several Society members, I was only able to sign up 1 new member, my great-nephew, Alex Grant Steele of West Chester, PA.

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William Grant & Sons has been named 'Distiller of the Year' and 'Scotch Whisky Producer of the Year' at the International Spirits Challenge awards and International Wine and Spirits Competition, 2018.

"We have been awarded the highest accolade of 'Distiller of the Year' from these prestigious awards 12 times in the last 13 years," said a company spokesperson.

Lesley Gracie, who has been a part of the William Grant & Sons company for over 27 years, was also awarded the title 'Distiller of the Year' at the World Gin Awards 2018.



Schedule of Clan Grant Society-USA Board Meetings in 2020

January, April, July & October

If you have any items you wish the Board to discuss, please contact a Board Member prior to our meetings.

Our newest CGS members!

Hi Mary and Bob (CGS Chaplain, Bob, and his wife, Mary),

I am very proud to be a member of the Clan Grant Society - USA.

I can't wait to visit some Highland games and meet some fellow Grants.

I am a retired photographer and my wife, Kathleen, is a writer.

We sold everything three years ago and bought an RV and have been traveling and enjoying each other.

We have 5 grown children and 3 grandkids, which we don't get to see as much as we like.

We love the outdoors and the community of campers.

We are in Mississippi currently and plan to head west this fall. We are planning to renew our vows next year. She is still my dream girl.

So happy to be a part of this Clan

Jim "US" <usgrant@heritageportraits.net>

It's Great to be a Grant!



Grants at Greenville 2019

Fred Wood



Here is my new email address: luftlaufen@gmail.com. Please use that in the future. Thanks.

Now, on to the Greenville Gallabree Highland Games. We had quite a design project for the tent since my daughter (being one to read the labels) informed us that the cookies needed to stay at 70°F or they would melt. And since the high for the day was going to be 96°F, we embarked on designing a shaded cover that would be out in front of the tent and be accessible to everyone, but not block the table. I have attached a picture of what we came up with.

The banner you sent us worked well as the
Continued on page 9



Mark Brunner (far left), Cynthia Brunner, Patricia Brunner, Kelsey Grant (in the hat), Everett Grant (in front of her), Clint Grant (he is one of the tattoo Gents), Harleigh Wood, Joy Wood, Charlotte Wood in Tina Woods arms, Frederick Wood II, and in front of him is Phoebe Wood.

The 2 tattoo gents above are Clint Grant (younger) and Charles Grant.

GALLABRAE

Greenville Gallabrae Scottish Highland Games, continued from page 8

cover/advertisement. I also made small posters (I can send you a copy if you wish) and put them on medium sized plastic containers which we placed at the gate/ticket table (watched over by the ticket ladies) and at the games memorabilia tent.

If you read the article I sent you (via messenger) from the wandering student from Edinburgh about the games, you will notice she got her ticket and shortbread as she entered the games. By the end of the day, we had about 2 dozen shortbread left. People were scooping them up and we made two rounds of refills for the gate and memorabilia tent. The Walker Shortbread vendor came by the tent toward the end of the day and informed us they had banner sales and appreciated the samples handouts.

As for other business, Clan Grant once again were on the podium for Axe Throwing placing second in men and women's competition. We signed up six new members and sold all of our pins.

It was interesting that young and old were showing off their Clan Grant Tattoos this year. It has become all the rage.

Its Great to be a Grant!! StandFast



Craigellachie The publication of the Clan Grant Society - USA Summer, 2019 page 9



Rand Allen and his Skylee having a great day at the Scottish Highland Games.



Clan Grant tent at the California Games this year.

You can attend the CGS AGM via phone!

The Clan Grant Society-USA will hold their 2019 Annual General Meeting on October 12th at the Seaside Highland Games in Ventura California. The meeting will be at two PM on Saturday at Pearson Hall. Rand Allan, former President and current Membership Secretary, will host the meeting.

If you are unable to attend in person please join us by Freeconference call by dialing: The Dial in Number (605) 472-5449

[This is NOT a toll free number. However, if you have free long distance service or free roaming on your cell phone there will not be a charge to you]

The access code is: 673301. The time to call in is: 2:00 Pacific Time/3:00 Mountain Time/4:00 Central time/5:00 Eastern time.

If you are planning to attend the CGS AGM in person, please email Rand Allan (rballan@san.rr.com) so he can prepare goodies for all.



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Clan Grant Vice President, Jeff Click, manning the Clan Grant tent at the McMinnville Scottish Festival in McMinnville, Oregon, June 8th and 9th, 2019.



McMinnville has grown to be an internationally recognized city in the heart of Willamette Valley known for its best small town main street, its place in the rich Willamette Valley wine industry, early UFO sightings, and the resting place of the *Hercules* (Howard Hughes Spruce Goose).



Johnson City Clan Grant tent 2019



The Clan Grant Society - USA Chaplain, Robert Grant at the Franklin, NC Taste of Scotland 2019 Games.



THE GRANT TARTANS

Dr. Phillip D. Smith, Jr., PhD, GTS, FSA Scot



Many years ago a man named Ronald Grant joined the Society. By vocation he was a state prison officer of some rank. He wanted to buy a kilt.

At an Annual Meeting at Stone Mountain he was confused by all of the different “Red Grant” tartans he saw on other members who were wearing the kilt.

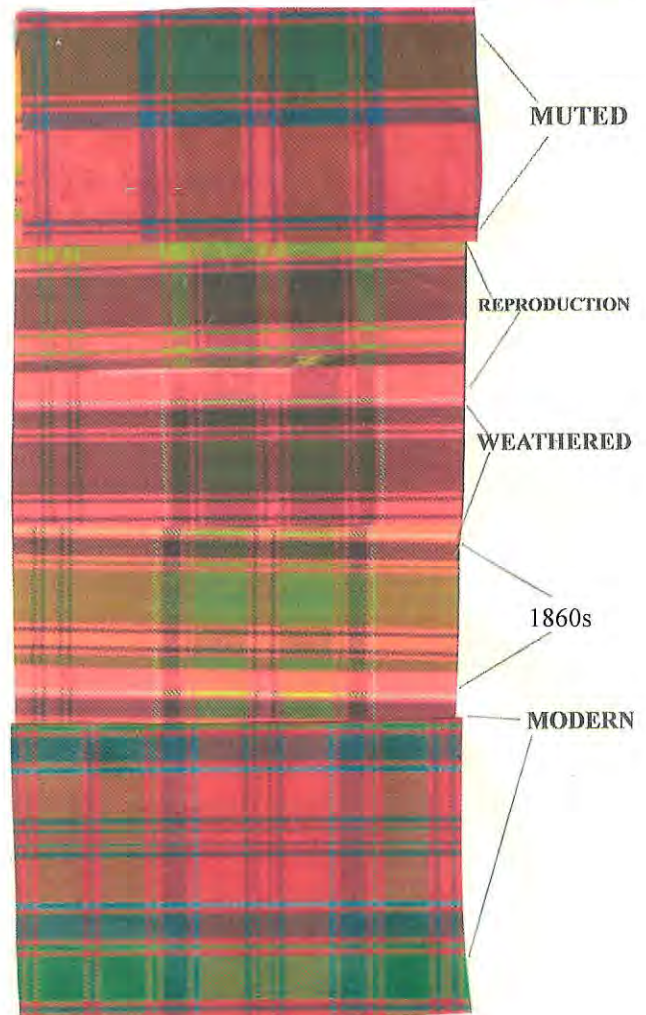
When he asked about the multiple variations he saw, he came to me with the question, “Which one is the correct one?”

I explained that some Grants wore their kilts in “Modern,” “Ancient,” “Muted,” “Reproduction,” or “Weathered” colors and that various mills wove different sized patterns or “setts.” These terms are confusing to the beginner as they are merely sales gimmicks chosen by the weaving firms. “Modern” is more than a century older than “Ancient” and does not really show the shades of dyes used prior to 1860. “Muted” and “Weathered” are essentially the same but by different mills. “Reproduction” are colors from a fragment said to have been buried at the battlefield of Culloden and shown to Donald Dalgleish (but never to other tartan manufacturers).

He copyrighted them and bought out the line in the late 1940s.

The color red does not look very good in this set of hues, so, the Grant tartan is not included in this palette. The newest palette is the “Antique,” developed and copyrighted by Johnstons of Elgin in the 90s.

I explained that it was up to the individual as to which color shades and size he or she wanted as to which variation to wear - as long as the pattern was the same. The exact shade of red made little difference. At that point, he pointed to “Hank” Grant and asked what tartan he wore? I explained that “Hank” was a handweaver and wove his own material and that the absence of the azure stripe indicated that it was a “Grant of Glen Morrision”



tartan.

Ronald shook his head and walked away. The next two years he came back, still without a kilt and with the same questions. “Which one is the ‘real’ one.”

Each year, I carefully went over the same ground with him. Then it became clear. Ronald was a police officer and used to uniforms. He wanted all of us to wear a uniform tartan.

Sadly, Ronald dropped out of the Society.

A few years ago the present Clan Chief, Sir James,

Continued on page 14

indicated that he would like all Clan Grant members to wear the so-called “1860s sett” woven by Lochcarron Mills in Selkirk (actually it is first illustrated by James Grant in a book dated 1886).

That would put all members in a “uniform” tartan.

The officers in the UK Society did purchase new tartan outfits and a few of us had kilts and skirts already in this tartan.

1. Variation of the “Red Grant” tartan. Most mills and kiltmakers are still turning out the “Red Grant” as in the past. Sir James as “The Lord Strathspey” often wears the green, black and blue “Strathspey District” tartan woven by The House of Edgar at Inveralmond near Perth.



Iain Zaczek in his book *World Tartans* makes this preposterous claim about the Clan Grant: “The diffuse nature of the Grant Clan is emphasized by diversity of its tartans.

The regimental sett is well established but apart from that it is hard to say that which of the many designs (16 at present) is best suited for use by the entire clan.” (p. 121). The accompanying illustration is a defective version of the “Grant of Achnarrow” tartan taken from a woman’s wedding dress.

As far as Zaczek’s statement that there is confusion as to what tartan the Grants wear, nothing could be farther from the truth. True, there are many branches of the clan, as there are of most large clans, but Grant of Monymusk, Grant of Dalvey, Grant of Rothiemurchas and all others wear the “Red Grant” tartan designated by the chief of the clan, The Lord Strathspey.

The portrait artist was well known for painting figures but leaving the faces blank to be filled in when someone commissioned a portrait.

The regimental sett Zaczek referred to is the

“Black Watch” or “Government” tartan, worn as a “Hunting” tartan by the Grants.

Of the seven companies of the original “Watches,” two were led by Grants. Most modern scholars agree that the regimental sett was an original design and not an early “Campbell” one. This last position was held by the late Duke of Argyll who insisted that his clansmen wear the “Black Watch” in slightly different shades of colors. The tartan distributed to the “original” Watch” companies was woven on the Grant’s Ballindalloch estate.

The “Red Grant” tartan was earliest alluded to in the famous directive of the Laird of Grant in 1704 that upon seeing the “fire on the mountain,” all males from sixteen to sixty were to rendezvous at Ballintomb Farm (near modern Dullnain Bridge) within 48 hours fully equipped and dressed in “red and green, “broad springed.”

He further specified “jackets and trousers” as well as a reminder to the MacDonald brothers, tenants in Laggan, that they were not exempt.

While no definite setts described other than “red and green,” the Clan Historian, James H. Grant, points out that to meet the deadline of forty-eight hours, the men must have had the clothing on hand.

The young Grant Laird had recently returned from service on the Continent where uniforms were just coming in to vogue. Ostensibly, his directive was for “hunting” but English officers were concerned that he could put six hundred men in the field, fully armed, in forty-eight hours. This far outnumbered the regulars stationed in the Highlands.

The “Red Grant” tartan in its current form dates from at least 1819 when Grant of Redcastle ordered two hundred yards from Wilson’s of Bannockburn to outfit his followers. This is two years before the famous “staged by Sir Walter Scott and Stuart of Garth’s” 1822 visit of George IV to Edinburgh.

At that time there was a great clamor from chiefs who did not know “their own” clan’s tartan.

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D.C. Stewart states that the earliest portrait of someone dressed in the “red” tartan is one of Robert Grant of Lurg (1678-1777).

This tartan has been adopted by the Frasers as their “clan” tartan based upon it appearing in the *Vestiarium Scoticum* and on an old plaid worn by Fraser of Bobliny.

Regretfully, the portrait in question of Robert Grant has disappeared.



Tartans were often sold under two names and there is a long handwritten “New Bruce” in the margin of the page illustrating the red Grant tartan but no indication that the pattern was ever woven and sold as the “New Bruce.”

This pattern is truly “broad.” Notice the thin black lines are only two threads each and that the size of the red and green squares has been reduced by a factor of four, one fourth the original size, to allow the pattern to fit on the page.

With the white stripe turned to black this tartan is known as the Grant of Edinchip.



- The “Red Grant” worn today is recorded not only in the 1819 Wilson’s *Pattern Book* but also in books by Logan (1845), Smibert (1850), and the Smiths (1850). In the earliest recording (1819), the proportion of green to red favored green by fourteen percent (178 ends to 156). By the last quarter of the nineteenth century, red predominated over green by twenty percent (Grant,

1886). The narrow dark blue stripes on the red field were of unequal size in 1819; in 1886 the narrow black stripes were equal. In the twentieth century they again became unequal and the red and green became equal. This is how many mills weave it today, although Shirley Grant-Smith has a kilt skirt purchased at the Glenfarclas Distillery Shop in which the red predominates.



1886 RED GRANT AS ILLUSTRATED IN THE CLANS AND TARTANS OF SCOTLAND

The “Red Grant” was adopted by the Drummonds in the nineteenth century and is still being sold, sometimes with minor modifications, as the “Drummond.”

To avoid this confusion, the book, *Tartan for Me!*, suggests the “Drummond of Perth” tartan for all members of that clan as Lord Drummond is the Chief of the name and his castle is located in Perthshire. Other Grant tartans do exist but they are generally historic curiosities except for one or two.

The “Grant of Rothiemurchas” is from a wedding dress as is the “Grant of Achnarrow.” It is inappropriate to refer to the latter as “The Lady Grant” tartan since the designation “Lady Grant” is reserved for the wife of the chief.

There are a number of thread counts for the Grant of Achnarrow. This is due to the difficulty of counting the width and color of stripes under glass as the original garment is on display in a museum in Kingussie. The illustration is the correct one



GRANT OF ROTHIEMURCHES

Continued on page 16

Grant Tartans, continued from page 15

The pale-yellow of the “Grant of Achnarrow” was particularly hard to see and was missed by two tartan specialists. It is close to white and both are badly faded. It was recorded as white and the first modern weavings by Lochcarron Mills was so specified by the author. Lochcarron Mills was so specified by the author. Subsequently the pattern was corrected.



The “Grant of Monymusk” is from the Cockburn Collection (c.1801) and today exists outside that collection in only three sashes, all woven by Col. Peter MacDonald TD GTS FSA Scot. He recounted and corrected the pattern of the original fragment. One sash was presented to Sir Archibald Grant of Monymusk by Shirley Grant-Smith. The others remain in the possession of Mrs. Grant-Smith.



The “Grant of Glenmorrison” is the same sett as the “Red Grant” without the light blue stripe and is worn today by James H. “Hank” Grant who wove the material.



The “Grant of Ballindalloch” was designed in 1993 for that estate and is woven by Johnson’s of Elgin. It is a more crowded version of the “Red Grant” where the narrow azure and central dark blue stripes have been expanded at the expense of

the red ground. The “Grant of Ballindalloch” is reserved for owners and employees of that estate.



The Faunce family have two plaids which they believe date from the 1740s. One approximates the “Grant of Glenmorrison:” These are also green and red but with a smaller and more complex sett and a white overstripe.

James Scarlett dated these from the 1840s.



Another exception to the “curiosity” category is the “Grant Hunting” or “The Sheriff Grant” in the parlance of the late John Dalgety.

He referred to it as the “Sheriff” due to its being habitually worn in the thirties to fifties by John Grant of Rothiemurchas, Sheriff of Invernesshire and grandfather of the present Laird.

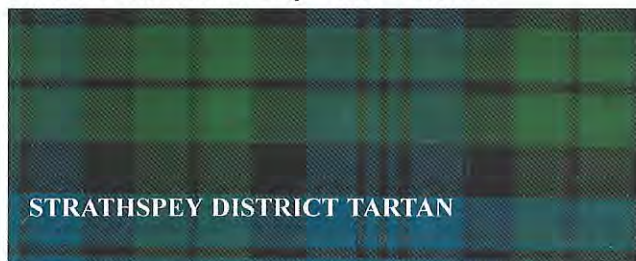
He was a great specialist in pibroch and much in demand as a judge in piping competitions. This sett is recorded in the 1819 *Wilson’s Key Pattern Book* as “Hunting Grant.” It is an attractive sett, “Black Watch B” with red and yellow over stripes on the green field. James Scarlett conjectures that this may have been a military sett (Scarlett, p99).



The “Black Watch” or “Government” tartan has alternating pairs of two and four narrow stripes, often referred to as ‘tram lines,’ on the blue field. The “Black Watch A” has only the two while the

Continued on page 17

"Black Watch B" has only the four "tramlines." These three tartans, "Black Watch" and "A" or "B," form the basis for many "clan" tartans.



The present Lord Strathspey, Chief of Clan Grant, often can be seen wearing the "Strathspey District" tartan. This design was recovered from the lining of an officer's waist coat of the late eighteenth century Strathspey Fencible Regiment* raised by "The Good" Sir James Grant to repel Napoleonic invasion.

**Fencible Regiments were intended for the "defense" of Great Britain, not for overseas duty.*

It is at first glance by a layman similar to the "Black Watch" but distinctive in that it has a set of three "tram" lines in place of the two-four alternating combination of the "Government" sett. It is featured today in The House of Edgar's line of "District Tartans." It is appropriate for all Grants and those who love Strathspey.

The current Chief, Sir James Grant, Lord Strathspey, wishes all clansmen to wear what he styles "The 1860 Sett." It is woven by Lochcarron in "Ancient Colors" and is close to the 1886 illustrations of James Grant except for the red and green being equal. James Grant wrote the first book which had clan histories with tartan illustrations. He wrote that all tartans illustrated were as they were woven in his time (1886). His Grant illustration has the red twenty percent larger than the green. It is woven in Lochcarron's "Ancient Palette" with the red



almost an orange color. The narrow black stripes on the red ground are still unequal

However, the mills will continue to produce in quantity the "Red Grant" in "Modern" colors for that is what the public wants and buys. On the other hand, perhaps Ronald Grant had a point, why not a uniform tartan? Or, is it because we Scots all want to be unique.

I have even seen a kilt worn proudly in what tartan specialists used to jokingly call "The snuff box Macleod." This was due to its appearance on the small tartan snuff box in the hand of the portrait of Norman Macleod.



References:

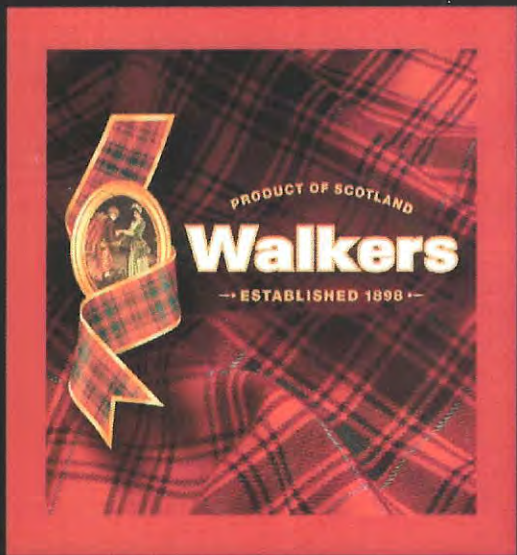
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CGS Membership Secretary and past CGS President, Rand Allen, and his Corgi, Shaylee, having a great day at the San Diego, California, Scottish Highland Games.

(Article on the next page, page 19.)

GRANTS



<https://www.walkersshortbread.com/uk/>

501 (c) 3 tax status for CGS-USA

Cash contributions are tax deductible. If they receive any items, then it is not. So pins, t-shirts, books, etc. are not tax deductible items.

They can deduct mileage on schedule A (if they itemize) under the volunteer mileage for charitable organizations.

That is my understanding of the tax code.

Karen Cook

Treasurer-Clan Grant Society-USA



Grants at San Diego Highland Games

(Photo on page 18)

Rand Allan, CGS Membership Secretary

The picture was taken at the San Diego Highland Games at the Brengle Terrace Park in Vista, California.

It takes place the 4th weekend in June and this is the 19th year I've hosted a tent there.

This year we brought our Corgi, Shaylee (a Gaelic-derived name meaning "Fairy Princess of the Forest"), as part of her on-going training as a therapy dog.

We discovered she likes bagpipe music, running to the front of the tent to watch the bands marching by. She was more popular than the tent, so I'm considering renaming our tent "Clan Corgi".

We sold several shirts and pins, had one renewal and one member.

Several members came by and we had the opportunity to talk with several people about their Grant heritage.

One of the events that may be unique to the Southern California Games is a social group called the "Celtic Women Warriors", a group of women

from the various clans who get together on Sunday mornings at the various games to socialize and have a Sunday brunch.

It's quite an event with the men sitting alone in their tents feeling sorry for themselves (men are forcibly ejected from the event).

One of the high points in the clans area is the historical rivalry between Clan Donald and Clan Campbell. Each year we see what they will do.

Several years ago, Clan Campbell couldn't show for the San Diego Games at the last minute and Clan Donald enlisted the help of the local clans and placed a step stool in the Campbell's assigned space with a can of Campbell's Soup on the top step, a stuffed sheep, an inflated sword, and a sign-in sheet. Pictures were taken and sent to the Campbell Commissioner along with the sign-in sheet.

This year, the Campbell tent and the Donald tent were next to each other and someone put a sign in the space between the two tents that said "DONALD I CAMPBELL".



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Lady Strathspey, continued from page 1

and the mother of the Hon. Michael Patrick Francis Grant of Grant and the Hon. Amanda Caroline Grant.

During World War II, Lady Strathspey served as a Major in the Women's Royal Army Corps. She was the daughter of Mr. and Mrs. Wallace Henry Grant of Norwich, Norfolk, England.

If asked to suggest one word to describe Olive, I would choose *serene*. She was – at least as far as I could tell – virtually unflappable. She was the embodiment of the British slogan, “Keep calm and carry on.”

Patrick Lord Strathspey was a wonderful man, full of vigor and good humor, but occasionally he could be a little irascible – particularly when accosted by well-meaning, yet annoying Americans who occasionally behaved boorishly. But Olive had the ability to step in and within minutes, Lord Strathspey would be his usual good-humored self again.

And, frankly, when Lord and Lady Strathspey came to America on their frequent trips to visit their clansmen, their schedule was often times demanding and grueling. Olive just took it all in stride and seemed to make everyone around her feel at ease and comfortable.

Once, when visiting the Strathspeys at their home in West Wittering, West Sussex, my wife Linda offered to help Olive set the table for lunch. Unfortunately, Linda inadvertently pulled the drawer out of the cabinet and dumped all the silverware on the floor. (Unlike American kitchen drawers, many British drawers do not have built-in ‘stops.’) Obviously, there was a huge clatter and poor Linda was so embarrassed and apologetic, but Olive just acted as if it happened every day. We picked up the silverware, washed it off, and went on with lunch preparations as if absolutely nothing had happened. Olive's primary concern was putting Linda at ease and making the whole episode a non-event.



In 1987, when our daughter Betsy was just a toddler, Lord and Lady Strathspey came to a drinks party at our house in Atlanta on the eve of the Stone Mountain Highland Games. After they arrived, Olive took Betsy aside and gave her a pair of little red mittens. Betsy still has those mittens today.

The funeral service for Olive Lady Strathspey was on June 18th at St. Peter and St. Paul's Parish Church, West Wittering, West Sussex.

James H. Grant
Hickory, North Carolina
standfast@charter.net

With Heartfelt Sympathy
To all of Lady Strathspey's family, from
The Clan Grant Society - USA

Clan Grant Canada



Clan Grant Canada - Online has been expanded.

There's now a facebook page: Clan Grant Canada Online II.

It has, so far, nine groups - Arts, Literature, Notable Grants, Place Names, Coming Events, Past Events, Military, Genealogy, Vital Statistics.

This link will take you to the new PAGE. Click 'more' in the menu on the left. Select Groups and all the attached groups will all display. You can choose to join one, multiple or all groups.

In general, Canadians and Americans share a long history, as do our Grants, Metis, and all those sharing Scottish ancestry. I hope this will be a new

source of interesting information,

places for you to post, share information, and search for those elusive connections.

Check us out: https://www.facebook.com/Clan-Grant-Canada-Online-II-431939160953848/?modal=admin_todo_tour

ENJOY!!

Anita Grant Steele, Steward and MacRobbie Grants of Trois-Rivieres

Our mailing address is: Clan Grant Society - USA, 2604 NE 142nd St., Vancouver, WA 98686-2220.



STANDFAST

(Information on the 2020 International Gathering)

The Magazine of the Clan Grant Society UK

I am pleased to announce that the new Summer 2019 edition of *Standfast Magazine* is now available to view/download on the link below.

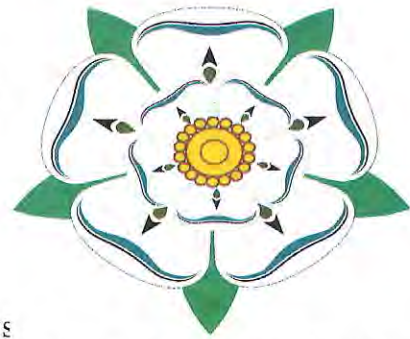
<<http://www.clangrant.org/downloads/StandfastSummer2019MK53.pdf>>

You will find the Weekend Programme for this year's Clan Gathering 2019 on the back cover, and a **DRAFT Programme for the 'International Gathering 2020'** on page 15, as I know many of you are very keen to get this information so you can book your accommodation, and make travel plans etc. well in advance.

Kind regards, Kim Todd, Membership Secretary/*Standfast Magazine*

Clan Grant Society UK, The Estate Office, Monymusk, Inverurie AB51 7HL, Scotland, United Kingdom

The Jacobites By Name announce their newest album



The Jacobites By Name, a traditional Celtic band, is pleased to announce the release of their second album, *(Somewhat Less) Scottier Than Thou*.

It was released on April 9, 2019 and is available on iTunes, Amazon, GooglePlay and Spotify, to name a few. Physical copies of the album are available now, and are \$15.00.

(Somewhat Less) Scottier Than Thou features several well known songs, such as *The Green Hills of Tyrol*, *Loch Lomond* and Robert Burns' classic *Green Grow the Rashes, O* as well as some other more rarely heard historical gems dating back to 1592.

Dating from 1754, *Rob Roy Frae the Highlands Cam*, features Glenn Sparks on a 117 year old Steinway piano.

It tells the story, all in the scots dialect, of the oldest son of Rob Roy McGregor who was actually hanged for kidnapping his wife.

Aikendrum and *Farewell to St. James Lodge at Tarbolton* are both believed to have been only recorded once before, despite being centuries old.

The album ends on the immortal *Parting Glass*.

This song, long believed to be Irish was, in fact, a favorite of Robert Burns who used it to end his evenings before he wrote the timeless *Auld Lang Syne*.

"Our version of *The Parting Glass* features a scots verse used at the time of Burns.

Even the name of our band is a tribute to the bard himself.

"We also are very happy to have included both the Scottish Small Pipes and the Great Highland

Pipes," says

Nathan James. The pipes can be heard on *The Green Hills of Tyrol* and on *Mingulay Boat Song*.

The Jacobites By Name specializes in Celtic music that educates while entertaining.

With more than 20 years in music as a band director and Director of Music Ministry, George James is featured on guitar and vocals.

Having hosted his own Celtic and Folk radio show in West Tennessee, Nathan James gives the history behind each song and joins on whistles, pipes and vocals.

Glenn Sparks joins on the Scottish funk bass, piano,

guitjo, guitar and vocals and W. Chris Torrence on mandolin, bouzouki, guitjo and some extraordinary vocals.

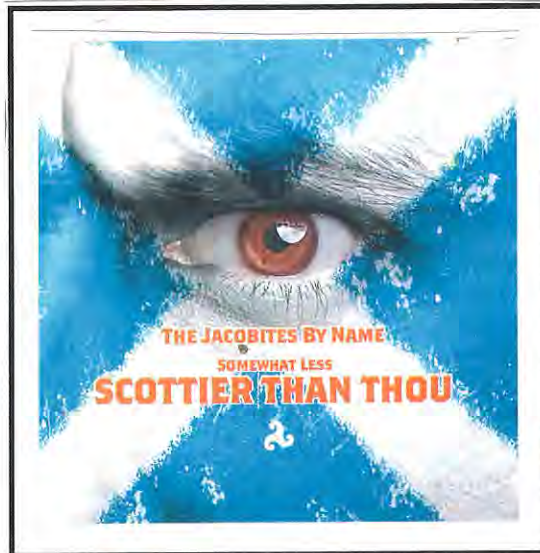
***The Jacobites By Name* were started by cousins George and Nathan James in 2012, both members of the Clan Grant Society - USA.**

Their first album, *The Jacobites- By Name*, has been online since 2016. It has been streamed and downloaded over 7,200 times and has been heard in 44 countries to date. Physical copies of this album are also available for \$15.00.

"We are excited about this new album. It is a joy to make music with these guys!" says George James.

For more information about this new album, or for booking information, please contact George James at (830) 460-0628.

You can also find additional music and videos at www.reverbnation.com/thejacobitesbyname website and at www.facebook.com/thejacobitesbyname.



Clan Grant Tour August 2020

Itinerary and Details

Wednesday, August 5th - arrive in Edinburgh and leave 7th for Granttown-on-Spey.

Thursday, August 6th - Morning Tour Na-



Two members of The Jacobites By Name, a traditional Celtic Band.



tional Museum of Scotland and afternoon tour to Rosslyn Chapel and arrange tickets for the Edinburgh Tattoo, for anyone that wants to go, this would be a separate fee.

Friday, August 7th - arrive at The Craighlyne Hotel, have early dinner then Evening Drinks and Registration at Duthil.

Saturday, August 8th - attend the Abernethy Highland Games then Saturday Evening Dinner and Ceilidh, Aultmore House Nethy Bridge.

Sunday, August 9th - Morning Clan Grant AGM, Afternoon Visit to Granttown Museum.

Monday, August 10th - Ballindalloch Castle and Grounds and Ballindalloch Distillery

Tuesday, August 11th - Monarch of the Glen Tour and Dalwinne Distillery

Wednesday, August 12th - Tour down to Urquhart Castle. Then, a tour of the Clan Grant Centre with the Chief. Our group hosting a meal with the Chief and Judi, if can be arranged.

Thursday, August 13th - Tour Walker Shortbread Factory and a tour of William Grant and Sons Whisky Distillery in Dufftown. *Thursday evening International Gathering 2020 Finale*, Beating Retreat in the square, Granttown on Spey. This is a military style ceremony associated with closing the camp and thus appropriate for the end of the celebrations. It will give us a chance to celebrate with citizens of Granttown. Followed by Clan Grant Supper at the Grant Arms Hotel, Granttown.

August 14th - Hotel Edinburgh airport for flight home August 15th or where next destination.

All subject to change.

Cost \$3100 per person single supplement \$500 per person, which this includes hotel breakfasts and dinners.

Included are: coach, all fees for entrance to tour venues, (This is based on having 25 people. If more, we can bring down the costs.) This does not include airfare to Scotland and back.

We do need \$500 per person deposit as soon as possible.

Ladies Sashes worn properly

The method of wearing sashes or light scarves had customary significance even two centuries ago, and although the wearing of sashes in any particular manner is of no legal significance whatsoever nowadays, ladies may feel more comfortable knowing that tradition is being observed!

All the following suggestions are based on a study of old portraits, prints and traditional practice and were approved by the then Lord Lyon King of Arms. The terms and criteria used are rather quaint and reflect a lifestyle that has all but disappeared even from the Scottish social scene.

Wearing a sash - Left ~ Clanswoman

The sash is worn over the right shoulder across the breast and is secured by a pin or small brooch on the shoulder.

Right ~ Chieftainess Wearing a sash -

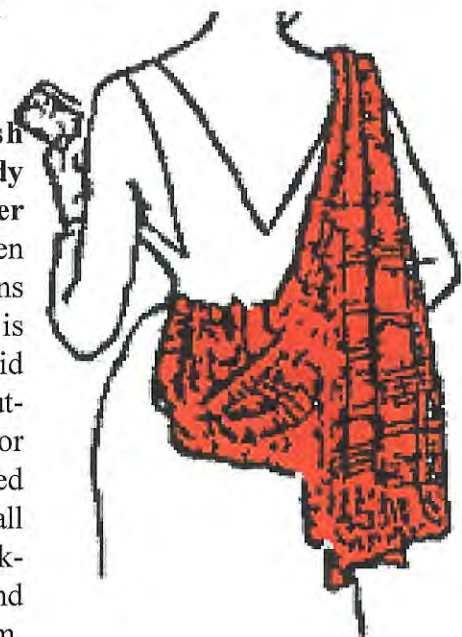
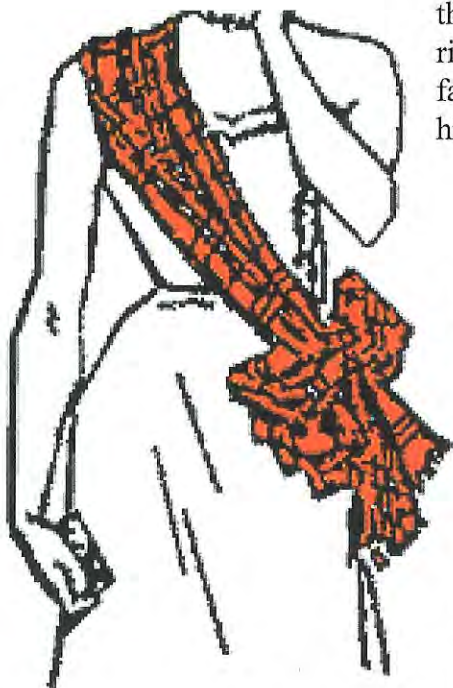
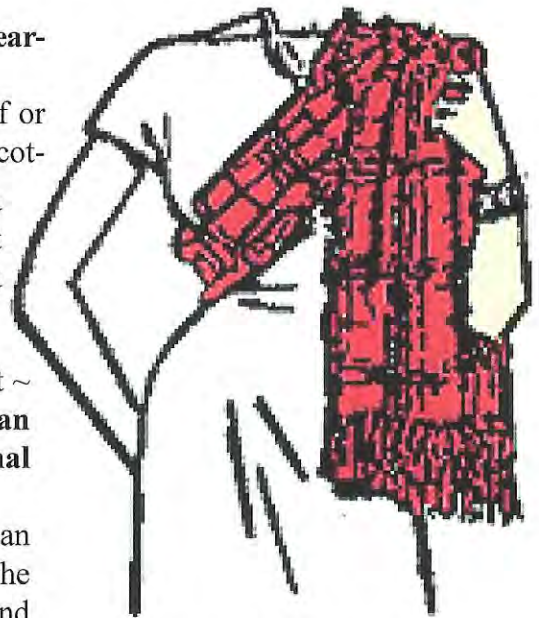
The wife of a clan chief or the wife of a Colonel of a Scottish Regiment would wear a slightly wider sash over the left shoulder and secured with a brooch on the left shoulder.

Wearing a sash - Below Left ~ Ladies married out of their clan but who wish to use their original clan tartan

This sash is usually longer than the other styles and is worn over the right shoulder secured with a pin and fastened with a large bow on the left hip.

Wearing a sash, right.

Often worn by Scottish country dancers or where the lady wishes to keep the front of her dress clear of the sash - as when wearing the ribbons or decorations of any chivalric order. This style is very similar to a man's belted plaid and is really a small arisaid. It's buttoned on at the back of the waist or held by a small belt and is secured at the right shoulder by a pin or small brooch so that the ends fall backwards from the right shoulder and swings at the back of the right arm.





ORDER FORM

Include your check and mail to:

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 6640 Arena Road
 Ozark AR 72949

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<i>DONATIONS</i>			
Clan Grant Center Fund	\$10.00		
Clan Grant Games Support	\$50.00		
Donate to our Society	\$10.00		
Scholarship Fund	\$10.00		
<i>Books *</i>			
History of Clan Grant	\$35.00		
The Birth of the Modern Highlands	\$30.00		
<i>Pins and note Cards*</i>			
Clan Grant Pin	\$7.00		
Note Cards 5	\$5.00		
Note Cards 10	\$7.00		
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* includes free shipping

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Clan Grant Society USA

Games for 2019,

Festivals Commissioners

Month	First Day	Second Day	Size of Games	Scottish Games and Festivals	Games Commissioner
4	5		large	San Antonio Highland Games and Celtic Music Festival	Carl Allen
4	27		medium	Celtic Gathering of Southern MD:	R Steven Grant
5	11	12	medium	Arlington TX: TEXAS SCOTTISH FESTIVAL & HIGHLAND GAMES	Carl Allen
5	18		large	Fair Hill Scottish Games Elkton MD:	Richard Grant
5	25	26	Large	Greenville SC Gallabre Scottish Games	Fred Wood
5	25	26	Large	Scottish Fest Costa Mesa CA	Rand Allan
6	1	2	medium	Glasgow KY Highland Games	George James
6	1		medium	Garrett County Highland Fest	R Steven Grant
6	1		Large	Utah Scottish Festival and Highland Games	Bob Grant
6	8	9	small	Blairsville GA Scottish Festival & Highland Games	Gary Grant
6	15	16	small	Taste of Scotland Franklin NC	Robert C Grant
6	16		medium	Mid Maryland Celtic Festival, MD	R Steven Grant
6	22		Large	Tacoma Highland Games, WA	Jeniph Grant
6	22	23	medium	San Diego Scottish Highland Games	Rand Allan
7	1		Large	Pacific Northwest Highland Games, Enumclaw, WA	Jeniph Grant
7	13	14	large	Grandfather Mountain, NC Highland Games	Pruitt Young Allen
7	13	14	small	Payson Scottish Festival	Bob Grant
7	20		medium	Portland Highland Games	Jeff Click
8	3	4	small	Monterey CA	Amanda Hazan-Sanchez
8	17		medium	Topsham Maine	Lysle Grant
8	24		medium	Quechee Scottish Festival, VT	Lysle Grant
8	31	1-Sep	large	Virginia Scottish Games	Paul D. Grant
8	31	1-Sep	large	Pleasanton CA: Highland Games	Amanda Hazan-Sanchez
9	1		medium	Ligonier PA	Will Kenyon
9	8	9	small	McMinnville Scottish Games	Jeff Click
9	13	14	small	Upper East Tennessee Celtic Soc	George James
9	21	22	medium	Loon Mt New Hampshire	Lysle Grant
10	5		medium	Felton CA	Amanda Hazan-Sanchez
10	12	13	large	Seaside Games Ventura CA	Rand Allan
10	13	13	small	Kitfest	Phoebe Pennypacker
10	19	20	large	Stone Mt Georgia Highland games	Gary Grant
10	26		medium	Central Virginia	Howard Parsons
10			medium	Tyler Scottish Festival	Carl Allen
11	1	2	large	Charleston SC Highland Games	Fred Wood
11	2	3	medium	Mohab Celtic Festival, Scots on the Rocks	Bob Grant
11	9	10	medium	Salado Scottish Gathering and Highland Games	Carl Allen

Elected & Appointed Officers Clan Grant Society, USA

Official Clan Grant Society-USA, Inc. Address: 414 Carrsbrook Dr. Charlottesville, VA 22901

ELECTED OFFICERS

President	Dr. Bill Grant, Ph.D.	academicdad@yahoo.com	757-617-1652
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Member at Large	Jim Grant	Uncle.duck@verizon.net	302-378-9090
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Membership Secretary	Rand Allan	rballan@san.rr.com	858-454-3846
Webmaster	Jeff Click	jclick@msn.com	360-635-4312
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Official Minstrel	Colin Grant-Adams	cgaceltic@glasgow-ky.com	270-479-0062
Acting Quartermaster	Dr. Bill Grant, Ph.D.	academicdad@yahoo.com	757-617-1652

The Clan Grant Society – USA was founded in 1977 by George & Lucille Grant, by the authority of Sir Patrick Grant of Grant (1912 – 1992), The Right Honorable Lord Strathspey, Baronet of Nova Scotia, 32nd Hereditary Chief of Clan Grant. It continues under the authority of Sir James Grant of Grant, The Right Honorary Lord Strathspey, Baronet of Nova Scotia, 33rd Hereditary Chief of Clan Grant.

Past Presidents: Howard Parsons, 1998-2002; C. David Grant, 2002 – 2006; Dr. Christopher Pratt, 2006 – 2008; Rand Allan, 2008 – 2013; Jeniphrr Grant, 2013 – 2015.

**It's great to
be a Grant!**



