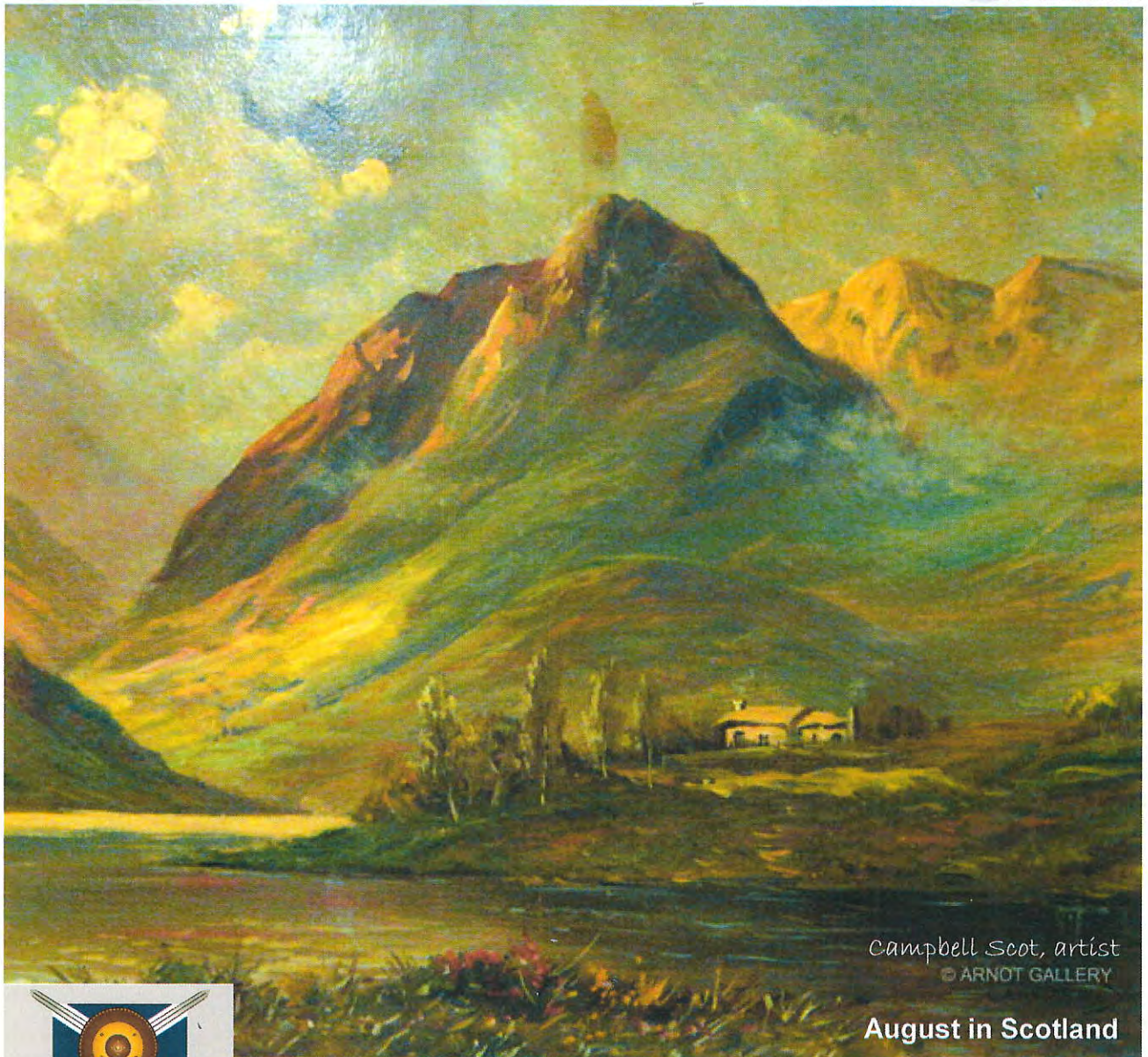


SUMMER

NEWSLETTER OF THE CLAN GRANT SOCIETY-USA  
**CRAIGELLACHIE**



Shown above is the Clan Grant plant badge: the pine sprig.



Campbell Scot, artist  
© ARNOT GALLERY

August in Scotland



**The Clan Grant Society - USA is a member of  
The Council of Scottish Clans and Associations, Inc.**

The society shall publish a clan quarterly named *Craigellachie*. *Craigellachie* shall be used to promote the interests of the clan, the cultivation of a spirit of kin and fellowship and social intercourse amongst the society's members. Further, *Craigellachie* shall serve as the official publication of the society and shall be the primary vehicle for giving the members official notice of meetings, elections, Board and Officer actions.

**KEEP  
CALM  
HAPPY BIRTHDAY  
AUGUST,  
SEPTEMBER,  
OCTOBER  
CELEBRANTS!**

## **President's Message!**

### **Dr. Bill Grant, Ph.D.**

**President, Clan Grant Society - USA**

Greetings

Be reminded that by mid-August you should be receiving a letter and a return postcard to vote for four of the board of directors' positions. Thanks to Mary Grant for agreeing to count ballots this year.

Nominees are President, Dr. Bill Grant; Treasurer, Karen Cook; Commissioner, Jeniphr Grant; Commissioner James (Uncle Duck) Grant.

If you wish to vote for a write-in candidate, you may providing you know they will be willing to serve on the Board of Directors. The Board meets four times each year by conference call, voting on budgets, dues structure and other Clan Grant Society-USA business.

Because of the COVID-19 pandemic, all Scottish Games and Festivals at which Clan Grant tents usually are present have been cancelled. This is a scary set of circumstances and reminds me of how difficult it must have been for our Scottish ancestors living through such unknowing and deadly times.

We've just learned that the Seaside Scottish Games in Ventura, California have

been cancelled, too, for this year.

As we social distance, those of us who have internet access can use this opportunity to review our web page: <<https://www.clangrant-us.org>>

If you have problems getting into the members-only section email Jeff Click: <[jclick@msn.com](mailto:click@msn.com)>

You can review all the issues of *Craigellachie* that have been published. I also recommend you visit the Clan Grant web page from the UK: <<https://www.clangrant.org>>

Hope you enjoy the pictures of the Grant Tartan masks Lena sewed for several of our members.

Social distancing can be an excuse for many stay at home activities. Let me encourage you to call: 757-617-1652 or email: <[academicdad@yahoo.com](mailto:academicdad@yahoo.com)> or Mail : Dr Bill Grant, 3102 Santa Lydia St, Mission, TX 78572. There are several interesting Grant books to discuss and I would love to hear what is going on in your family.

Take care, social distance, wear your mask and pray we have a vaccine soon.

**STAND FAST**



**Remember, you don't just have a family, you have a Clan. Clan Grant!**

## Our Clan Chief



SIR James Grant of Grant,  
Lord Strathspeny



### A message from the Chief

The Board of Directors for the Seaside Highland Games held a special meeting of the board on Tuesday, July 14 to discuss the 2020 Seaside Highland Games in these unprecedented times. I can tell you that it is difficult to remove hope and emotion in this decision making process; however, for the health and safety of all of our attendees, volunteers, and all others involved, we put the decision to a vote.

Unfortunately we must announce that the 2020 Seaside Highland Games has been cancelled.

Stay tuned to our website and social media platforms for updates. Though the physical event will not take place this year, we have some exciting ideas that we have already begun work on.

We are also excited about getting a head start on the 2021 Seaside Highland Games, and are committed to bringing you the very best in entertainment, activities, competitions, and overall experience ever!

Yours Aye,  
William P. Lowry, Seaside Chieftain  
Seaside Highland Games

### Scotland

A place your feet may leave  
but where your heart  
will always be.

Australian Clan Grant publication



"I can't go  
out because of  
the virus," sounds  
weak, whiny and  
boring.

Try this instead:

*"I've sworn an oath of  
solitude until the pesti-  
lence is purged from the  
lands!"*

That sounds more principled, valiant and heroic - people might even think you are carrying a sword.

# Kindred Sprits Across the Waters

## *A favor returned 173 years later*

With thanks to *Celtic Seasons* publication.

In 1847, Ireland was gripped by the “great hunger” as a result of the Potato Famine and Native Americans were struggling to rebuild their lives after suffering through the “Trail of Tears.”

Despite their own hardships, poverty and suffering, the Choctaw Nation raised and sent \$170.00, which is nearly \$5000.00 in today’s money, to Ireland for relief aid to help the Irish through the famine.

The Choctaw are a Native American people who occupied areas of what is now modern day Mississippi, Louisiana, Alabama and Florida. They were the first tribe to endure the “Trail of Tears” - a series of forced relocations during the presidency of Andrew Jackson of many Native American tribes from their ancestral homes.

The Choctaw were forced off their lands in 1831 and made to embark on a 500 mile trek to Oklahoma.



This was the start of many forced marches by Chickasaw, Creek, Seminole and Cherokee people and includes mixed-races and black slaves who lived among them. They were all living in the Southeastern United States.

On September 27, 1830, the Treaty of Dancing Rabbit Creek was signed. It represented one of the largest transfers of land that were signed between the United States government and Native Americans without being instigated by warfare.

By the treaty, the Choctaws signed away their remaining traditional homelands, opening them up for European-American settlement.

As historian, Edward O’Donnell write, “Of the 21,000 Choctaws who started the journey, more than half perished from exposure, malnutrition and disease.”

This despite the fact that during the war of 1812, the Choctaws has been allies of then General Jackson in his campaign against the British in New Orleans.

It is said that the Choctaw people heard about the Potato Famine from an Irishman who was implementing the forced displacement west of the Mississippi. After the contribution was collected, the money was sent to a philanthropist in New York who then forwarded the funds to Dublin. The money was then given to the victims of the fam-

*Continued on page 18*

Schedule of Remaining  
Clan Grant  
Society - USA  
2020  
Board Meetings  
October

If you have any items you wish  
for the CGS Board to discuss,  
please contact a  
Board Member  
prior to the meeting.

## Vice-Admiral Albert W. Grant, a “cousin” to be very proud of

Albert Grant was born in Benton, Maine in 1856. Never having access to any education beyond elementary school, Grant directly entered the U.S. Naval Academy in Annapolis in 1873, graduating in 1877. In 1898, during the Spanish-American War, Grant served aboard the battleship USS Massachusetts at the battle of Santiago, Cuba, where the ship and its crew played a key role in the destruction of the Spanish Fleet.

In December 1907, Grant assumed command of the newly-recommissioned *USS Arethusa*, a torpedo flotilla tender, and participated in the flotilla of military ships sent on a two-year around-the-world tour by President Theodore Roosevelt.

Known as the Great White Fleet, for the characteristic white ships with gilded scrollwork on their bows, these ships were intended as a grand show of US military sea power.

Albert Grant continued to advance through the ranks, and by 1908-09, he had been appointed Chief-of-Staff of the Atlantic Fleet.

Grant was commander of the *USS Texas* from its commission in March 1914 through June 1915. During the first half of his command of the USS Texas, Commander Grant was involved in tactical support in the Gulf of Mexico during tensions with Mexico.

In late 1915, he was promoted to real-admiral,



reaching the rank of vice-admiral during World War I.

Although not involved in any major battles during World War I, the Navy had the job of keeping the sea lanes open and free of the German U-boat submarine menace.

By 1918-19, Vice-Admiral Albert W. Grant commanded the entire West Atlantic U.S. Fleet.

At the time of his retirement in 1920 at the age of 64, Grant was commandant of the Washington Navy Yard. He died September 30, 1930, in Philadelphia, Pennsylvania.



**The *USS Albert W. Grant***

*Fools look to tomorrow: wise men use tonight.*

Scottish Proverb

## Some more Clan Grant history!

In October 1645 the Clan Cameron raided the lands of the Clan Grant. The Grants gave chase catching the Camerons in the Braes of Strathdearn, where the Cameron men were defeated and many clansmen were slain.

By 1651 the Scottish Covenantor Government was no longer in agreement with the English Parliament of Oliver Cromwell. Sir James Grant of Grant, 16th Chief, led the clan to fight for Charles I and the Royalists at the Battle of Worcester in 1651. Also, an alliance between Sir James Grant and the Earl of Huntly led to the annihilation of the Clan Farquharson.

After the Civil War the Clan Grant supported the British government. A force of over 600 Grants joined Colonel Livingstone who fought against and defeated the Jacobites at the Battle of Cromdale in 1690. These same Grants fought against the Jacobite Grants of Glenmoriston who had fought at the Battle of Killiecrankie in 1689.

### *18th Century & Jacobite Uprisings*

Battle of Sheriffmuir 1715; Here Grants fought on both sides. The British government forces won the battle with many of the Jacobites surrendering to General Grant.

In 1725 six Black Watch regiments were formed to support the Government. One from Clan Grant, one from Clan Fraser, one from Clan Munro and three from the Clan Campbell. Taking advantage of the partisan nature and warrior instincts of the highlanders, these men were authorised to wear the kilt and to bear arms, thus it was not difficult to find recruits. The regiment was then officially

known as the 42<sup>nd</sup> Regiment of Foot.

The Grants of Glenmoriston sided with the Jacobites and fought at the Battle of Prestonpans in 1745 and are credited with winning the day due to their timely reinforcement. 850 of the Grants of Glenmoriston fought at the Battle of Culloden in 1746.

### *Highland Clearances*

Clan Grant was one of the few clans not to be affected by the Highland Clearances.

The "Good Sir James" Grant (Clan Chief from 1773-1811) built the town of Grantown-on-Spey for the purpose of establishing a textile industry in the north, and for the expressed purpose of providing

for his clansmen to keep them from emigrating.

While other Highlanders were emigrating in the face of the changes that were sweeping away the old Highland way of life, Sir James Grant was busy building an entire new Highland town to provide for his Clan.

Grantown-on-Spey is a monument to Sir James's loyalty to his clansmen.

### *Castle*

Castle Grant was the seat of the Chief of Clan Grant. Ilindalloch Castle was owned by the Macpherson-Grants from the middle of the 16<sup>th</sup> century.

### *Clan Chief*

It is theorized that Aulay Grant (Olav or Alan Grant) was the earliest Chief of the Clan Grant, though Gregory Grant (1214-1249 A.D.) is the first for which there is any reference. The current Chief of Clan Grant is Sir James Patrick Trevor Grant of Grant, Bt., 33<sup>rd</sup> Hereditary Chief of the Clan Grant.

The Arms of Baron Strathspey as matriculated

*Continued on page 7*



**Clan Grant was one of the few clans  
not to be affected by the Highland Clearances.**

## More Clan Grant history, *continued from page 6*

by the 32<sup>nd</sup> Chief in 1950.

Gules three antique crowns Or in the dexter canton Argent a saltire Azure surmounted of an inescutcheon Or charged with a lion rampant within a double tressure flory counter flory being the addition of a Nova Scotia as a baronet.

### *Clan Profile*

**Motto:** Stand Fast (It is said to come from the Norse King Haakon who was ambushed by his enemies and, having no weapon to hand, tore a tree from the earth in order to defeat his attackers. "Stand Fast" then became the motto of Haakon's family. Haakon Magnus is the "Name Father" of Clan Grant.)

### **Slogan:** "Craigelachie!"

**Crest:** An image of a burning hill. (The burning hill represents "Craigelachie", the rallying point for the Grants. When signal fires were lit upon the summit of Craigelachie, or "The Rock of Alarm", members of the clan would gather there in order to organize for an attack or defense.)

### **Pipe Music:** "Craigelachie"

**Gaelic Names:** Grannd (Surname), Granndach (Singular), Na Granndaich (Collective).

### **Clan Tartans**

The official tartan for the Grant clan is the "1860 sett", which was declared official by Lord Strathspey, chief of the clan.

The 1860 sett is used to define both the Ancient and the Modern colours, the Ancient colours being lighter and less sharp (for example, the red of the modern colours is more orange for the ancient colours).

Modifications of the official tartan are recog-

nized for Grants of specific regions: the Grants of Ballindalloch and the Grants of Rothiemurchus.

There is also a Hunting tartan for the Grant clan, which is common with the Black Watch's tartan.

In 1725 the government called up the Grants among three other clans to form six regiments of non-Jacobite highlanders.

These regiments were given a tartan to wear. This tartan had a green and black sett was used in the military (and still is today by the Black Watch) and for hunting, as the name implies.

Due to the green and black colours of the hunting tartan, one wearing a kilt with such a design

would be able to blend in with his surroundings.

The green and black sett was adopted by some clans as their official tartan.

Others, such as the Grants, adopted it purely as a hunting tartan, opting for a brighter and more colourful official tartan.

### **Clan Septs**

A sept is a split in a Scottish clan. Due to either peaceful splits or conflicts of various types and degrees, a member of a clan would leave to form their own family or clan. Some septs were not related to the ruling clan but lived in the territory for mutual protection.

The known and accepted septs of the Grant clan are: Allan, Allen, Bisset or Bissett, Bowie, Buie, Gilroy, MacAllan, MacGilroy or McGilroy, MacIlroy or McIlroy, MacKerran or McKerran, MacKieran or McKieran, MacKessock or McKessock, Pratt, Suttie.



**Granttown-on-Spey in the  
Cairngorms National Park**

**Granttown-on-Spey  
is a monument to Sir James's loyalty to his clansmen.**

# Grant Imahara has died at 49

On Monday, The Hollywood Reporter broke the news that “Mythbusters” co-host and robotics genius Grant Imahara has died of a sudden brain aneurysm. He was 49.

The untimely passing of Imahara has sparked a wave of grief and memory throughout the technology world. Coworkers, friends, and fans have shown an outpouring of love for the famous engineer.

A look back at his legacy and life’s work shows just how impactful his creativity and positive attitude were.

Grant Imahara was born in Los Angeles in 1970 and went on to graduate from the University of Southern California with a degree in electrical engineering. He reportedly had second thoughts of being an engineer and wanted to become a screenwriter. Ultimately, he combined the two passions by landing a job with Lucasfilm’s THX and Industrial Light and Magic (ILM) divisions.

Imahara spent nine years there, gaining the opportunity to work on some of the most recognizable projects in the world. As chief model maker with a specialization in animatronics, he worked on George Lucas’ “Star Wars” prequels with characters like R2-D2 and C3PO. He also worked on “The Matrix” sequels and “The Lost World: Jurassic Park.” Even the Energizer Bunny has Imahara’s creativity to thank.

Of course, it was Imahara’s on-screen role as a co-host of Discovery Channel’s “Mythbusters” that would propel him to fame. He frequently described himself as a “human guinea pig,” designing machines to test myths when the situation was too dangerous for humans.

Imahara’s co-host Adam Savage tweeted on Monday evening to express his grief at the passing of his friend and coworker.

Fellow co-host Kari Byron also tweeted that she wished she had a time machine, along with a photo of herself, Imahara, and Tory Belleci.



Following his time on “Mythbusters,” Imahara reunited with the show’s trio to appear on Netflix’s “White Rabbit Project” in 2016.

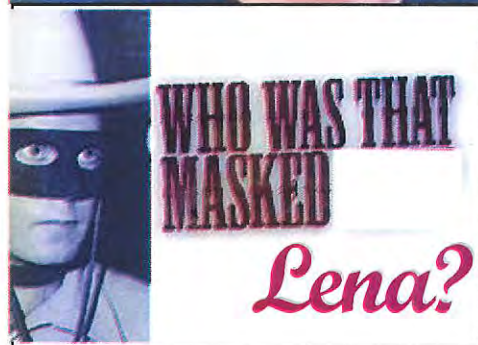
While Grant Imahara pursued many career avenues in his lifetime, robotics was undoubtedly his passion. His work with robots started early on.

Imahara frequently appeared on Comedy Central’s “BattleBots” in the early 2000s with his self-designed fighting bots. His creation called “Deadblow” won two Middleweight Rumbles and was the third season’s first-ranked robot.

Just recently, Imahara had the chance to host a Darpa event at 2019’s Mobile World Congress in Los Angeles. Darpa’s Spectrum Collaboration Challenge is “the culmination of three years of grueling competition to reimagine the way wireless devices manage spectrum using autonomy and artificial intelligence.”

*I was told that Grant Imahara’s mother was a Grant. Your ed.*





During the pandemic, Lena and Dr. Bill Grant have been more than busy.

This is your editor, Beth, writing, so I do not know everything they have been up to. I do know enough to make both you and me tired.

They have searched for a home, and it was a rather long search. Then, they moved from their motor home to a home with no wheels at all.

They have purchased a home in Texas and moved into it - with all of their Clan Grant "stuff" and other Scottish accoutrements. They moved ALL of their belongings!

Lena has found time to make Clan Grant masks plus masks for the community.

By the way, please, send me YOUR photograph in whatever mask you are wearing about town these days. Please also send a paragraph or two about what you and your family have been doing while sheltering at home.

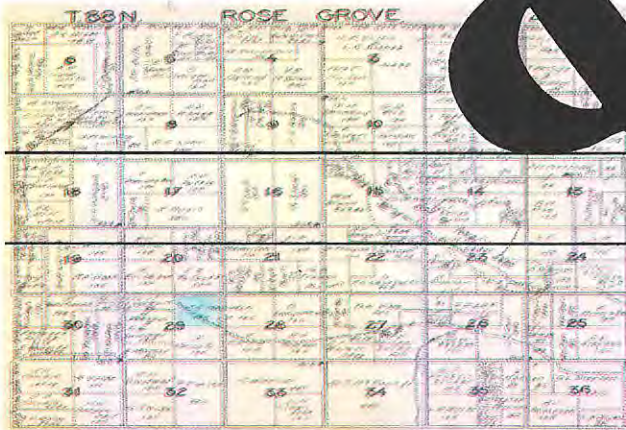
In the next *Craigellachie*, I hope to have at least two pages of Clan Grant members, wearing masks, from all over the place. I also hope that everyone will send a paragraph or two - or whatever space you need - about what you've been doing while sheltering at home.

If you have been a Front Line Hero in the 2020 Pandemic, PLEASE, send a photo and a story. Thank you. Beth

# PLAT MAPS



# GENEALOGICAL RESEARCH



Bryan L. Mulcahy, MLS

**W**hen genealogists attempt to trace their ancestor to a specific town, obtaining a plat map or property ownership map should be one of the first goals.

Plat maps show the exact parcels of land that our ancestors owned at a given point in time. Plat maps are documents drawn to scale, showing the divisions of a piece of land. The landowner's name is shown, along with the legal description of real property by lot, street, and block number in a particular town. These maps show the land subdivided into lots with the location and boundaries of individual parcels marked as well as streets, alleys, easements, and rights of use over the land of another owner.

Plat maps come in a variety of types. Some county plat maps are titled by township and range (e.g., Township 11 North Range 10 West), while others give actual town and township names, instead of numerical designations.

Most plat maps have no date on them; the date can only be ascertained from the book containing the actual information. Plat maps are generally

divided into 36 square mile sections. The boundary for each piece of property is shown along with the number of acres.

Knowing the neighbors of an ancestor can yield significant pieces of genealogical information. Many people lived their entire lives within 5-10 miles of where they were born. Individuals living in urban areas would usually marry some-

one residing within 3 to 5 blocks of their home.

Residences are normally indicated by small black squares. Schools are shown by either a square, a building, or are simply labeled "school".

Churches are labeled and may be designated by either a square or a building

with a cross. Some are identified by a specific denomination.

Cemeteries are also labeled, but in some early maps, the term "burying ground" was used.

The business districts are frequently outlined and are usually indicated by many small plots of land with squares and rectangles. They will seldom have names.

Post offices will also be designated on most maps.

Rivers, lakes, and creeks are indicated, with main bodies of water, such as lakes and rivers, being named. Tributaries, though shown, are usu-

*Continued on page 11*

**MY GRANT  
FAMILY  
IS GREAT!**

ally not named.

Roads are designated by double lines and lines with hash marks indicate railroads.

Some railroads are designated by complete names, while others only list initials.

Some maps also show landmarks such as ferries, docks, lighthouses, quarries, and military installations.

Using plat maps for research can also shed light on many other potential clues for additional research. Some major examples include:

**Neighbors:** Our early ancestors often moved in clusters. By noting their neighbors, you may find a migratory pattern, especially if they disappeared by the following census. Because neighbors often intermarried, expect to locate parents, siblings or cousins.

**Locating Female**

**Ancestors:** Most sons and daughters stayed near the parents. Fathers often gave (or sold) land to a son-in-law, and so that missing daughter might be right next door. A son-in-law may parcel out land for the wife's family.

**Locating Ancestors Between Censuses:**

Some researchers have used plat maps to locate ancestors who were missed during a census enumeration. Researchers working during the years between 1881 and 1899 may find plat maps especially useful, since the 1890 census was almost completely destroyed.

The result was a lack of federal census information during the years between the 1880 census and the 1900 census enumerations.

**Identify Additional Record Types for Research:** Most plat books include both small and large land owners. This can be beneficial for lo-



cating ancestors on multiple socio-economic levels. With the data provided by plat maps, specific township, section, and range number possibilities for particular areas of land, the researcher can seek additional information through multiple records types including census, church, deed, tax, and probate records.

**Maps and Atlases:** Atlases and county plat books provide area maps and show land ownership by township.

Block plats of projected towns in each county also can be found. A subscribers' index is usually at the end of the volume with general information on the owner and location of land holdings in the county listed by township and range. A few early photographs may also be included.

For more information including a more detailed study guide on this topic feel free to contact me at your convenience.

**Bryan L. Mulcahy**  
Reference Librarian  
Fort Myers Regional Library  
<bmulcahy@leegov.com>





# Culross Abbey, features Sacred Geometry

*Sacred Geometry* by Robert Lawlor

Culross Abbey, is a former Cistercian Abbey built in Culross, Fife in the 1200s. The Cistercians and the Knights Templar gave significant attention to the 'study of musical harmony in relation to the study of mathematics and geometry.'

This inspired the designs of their architecture which would traditionally conform to the 'proportional system of musical harmony.'

Many of their churches/abbeys, including Culross Abbey, were considered to be 'acoustic resonators transforming a human choir into celestial music.'

St. Bernard of Clairvaux, inspired this

architecture and said: 'There must be no decoration only proportion...'

Culross Abbey survived until the Reformation, when the abbey church became the parish church. Culross is said to have been the site of an early Christian community led by St Serf and of which St Kentigern (Mungo) was a member.

Culross Abbey is a beautiful site and well worth the visit. It's situated on a steep slope, offering fine views of the surrounding area. It is always open to visitors and there is no charge to visit.

You'll find Culross Abbey on Kirk Street, Culross, Fife KY12 8JD.



My new  
"Social  
Distancing"  
outfit...



# *Sunday Times* Rich List shows Scotland's richest billionaires 'getting richer'

The 11 billionaires were worth an estimated combined £17.245bn, an increase of £1.038bn in the past year.

Glenn Gordon, the Jersey-based tycoon behind distillers William Grant & Sons, and his family were named as Scotland's richest for the sixth year in a row.

His family has more than doubled its wealth in six years to £2.882bn.

Robert Watts, compiler of *The Sunday Times* Rich List, said: "Many rich listers are this year nursing big losses due to the uncertainty over Brexit, turbulence on the stock market and the enormous change sweeping through our high streets.

"But more than half of our Scottish Rich List have seen their fortunes rise over the past 12 months - that's a higher proportion than other parts of the UK."

People with Scottish connections account for 82 of the 1,000 UK list's richest people.

## Scotland's richest

- ◆ Glenn Gordon and family - spirits - £2.882bn. (William Grant & Sons)
- ◆ Sir Ian Wood and family - oil services and fishing - £1.763bn.
- ◆ Mohamed Al Fayed and family - retailing - £1.7bn.
- ◆ John Shaw and Kiran Mazumdar-Shaw - pharmaceuticals - £1.689bn
- ◆ Mahdi al-Tajir - metals, oil and Highland Spring water - £1.66bn
- ◆ Trond Mohn and Marit Mohn Westlake and family - industry - £1.602bn
- ◆ Thomson family - media - £1.401bn.
- ◆ Philip Day - fashion - £1.2bn.
- ◆ The Clark family - of the Arnold Clark car dealership - £1.178bn.
- ◆ Jim Mellon - property and finance - £1.1bn.
- ◆ Jim McColl, of Clyde Blowers - £1.1bn.



# ScotRail has begun more than 90% of regular services!



ScotRail has announced that more than 90% of their normal services have been running since August 3, 2020.

They have stated that all routes will have normal early morning, late night and peak services running again.

Physical distancing will still have to be main-

tained, even during peak hours with some seats remaining empty.

ScotRail is restarting more services ahead of the schools reopening on August 11.

They are not yet able to put on 100% of services as, due to physical distancing, it is impossible for two people to sit in the driver's cab.

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## *The 2020 Edinburgh Festival Fringe will continue...digitally!*

Following the announcement that the Edinburgh Festival Fringe will not be going ahead as planned in 2020, the Fringe Society has unveiled alternative digital plans taking place this summer, complementing a variety of activities planned by Fringe artists and venues.

Under hugely difficult circumstances, creatives from across the Fringe landscape will be bringing versions of their work to life digitally, many for the very first time. From livestreamed performances to nostalgic throwbacks and community-focused events and support sessions, the spirit of the Fringe will live on in the work of thousands of Fringe artists and venues, and the Fringe Society will help audiences navigate



them through a central listings service on [www.edfringe.com](http://www.edfringe.com)

Alongside this, the Fringe will be running a series of digital activities, including virtual shows, a festival-wide crowdfunding campaign, artist-facing workshops, a new online arts industry platform and a virtual Fringe Central, so there are still plenty of ways to #MakeYourFringe in 2020.





It is with regret that we advise that **Peter Evans**, a long time member of our Society, passed away unexpectedly back in January this year. He had been a Baptist Minister in Victoria, Tasmania and New Zealand before retiring in Adelaide with his wife Merle. He is survived by two daughters and one grandson.

Peter, like some other past and present members, had a direct link to our current Clan Chief, The Rt. Hon Sir James Grant of Grant, Lord Strathspey, Baronet of Nova Scotia, and was a third cousin to our current Chief of Clan Grant.

Our Chief's great grandfather, Francis Ogilvie-Grant, married Peter's great aunt, Nina Evans, in New Zealand in 1874. Francis unexpectedly became 10<sup>th</sup> Earl of Seafield and 29<sup>th</sup> Chief of Clan Grant in June 1888.

Nina and Francis had two sons, James

and Trevor and upon the death of his father, young James became 11<sup>th</sup> Earl of Seafield and 30<sup>th</sup> Chief at twelve years of age. James later married Mary Elizabeth Nina Townend in New Zealand and they had a daughter, Nina, born in 1906.



World War I changed everything for James who went to France and was killed by a sniper's bullet.

The Seafield title allowed succession through the female line, so little Nina became Countess of Seafield, and James' brother,

Trevor, became 31<sup>st</sup> Chief of Clan Grant. Our current Chief is his grandson.

Peter was pleased to attend the 2010 Grant Gathering in August that year and march with the Chief into the arena at the start of the annual Abernethy Highland Games.

With thanks to the publication, *Standfast*, Clan Grant's Australian newsletter.

*Clan Grant Society - USA is keeping you all, in Australia, in our thoughts and sending sympathy.*



**WILLIAM GRANT & SONS**  
INDEPENDENT FAMILY DISTILLERS SINCE 1887

**DISTILLER OF THE YEAR**

ISC 2005, 2006, 2008, 2009, IWSC 2010, 2011, 2013

*Handcrafted at*  
**THE BALVENIE®**  
*Distillery, Banffshire*

**The Balvenie Caribbean Cask, Aged 14 Years**  
**The Most Handcrafted Single Malt**

The Balvenie is a unique range of single malts created by David Stewart, The Balvenie Malt Master. Each has its own unique taste, but each is rich, luxuriously smooth and underpinned by the distinctively honeyed character of The Balvenie.

The exceptional quality of The Balvenie is attributable to the unique craftsmanship retained by The Balvenie Distillery. Nowhere else will you find a distillery that still grows its own barley, malts in its own traditional floor malting, employs a team of coopers to tend its casks, a coppersmith to maintain its stills and has in its service the most experienced Malt Master in Scotland.

Whisky enthusiasts in the U.S. can now enjoy the new Balvenie Caribbean Cask – an intense 14-year-old rum finish single malt. The Balvenie Malt Master David Stewart, had this to say of this marque, launched in October 2010, “We’ve found that many years maturation in traditional oak whisky casks followed by a few months of rum cask maturation complements The Balvenie single malt very well, and this expression is a beautifully rounded 14-year-old whisky that combines traditional Balvenie vanilla notes with rich toffee, a hint of fruit and a warm, lingering finish.”

**Tasting Notes**

**NOSE:** Rich, sweet and creamy toffee on the nose combines with fresh fruit notes

**TASTE:** Rounded with vanilla and sweet oak notes, with a fruity character that develops with time

**FINISH:** Soft and lingering

**Awards and Accolades**

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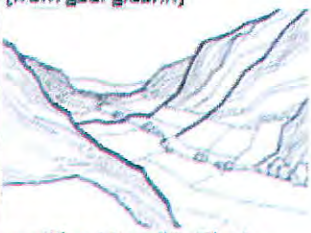
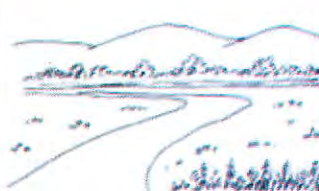



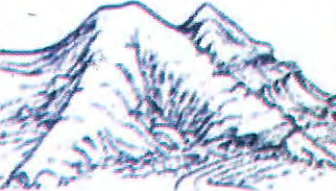
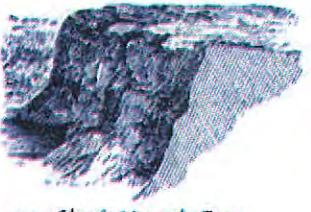






# From Clan Grant kinsmen and women in Australia comes Scottish Names for landscape features!

*Thank You*

<p><b>BURN</b> (a stream) [from Old Eng burna]</p>  <p>e.g. Burn of Boyndie</p>	<p><b>KNOCK</b> (isolated hill) [from Gael cnoc]</p>  <p>e.g. Knock Hill, Cornhill e.g. Knock Head, Whitehills</p>	<p><b>BRAE</b> (hillside, slope) [from Old Norse brá, Old Eng brū, Gael bráighe]</p>  <p>e.g. Braemar</p>
<p><b>KNOWE</b> (small hillock) [from OE cnoll]</p>  <p>e.g. Golden Knowes, Banff.</p>	<p><b>BEN</b> (peak) and smaller <b>BIN</b> [from gael beinn]</p>  <p>e.g. Ben Nevis, Bin of Cullen</p>	<p><b>GLEN</b> (Steep valley) [from gael gleann]</p>  <p>e.g. Glen More (big Glen)</p>
<p><b>STRATH</b> (wide valley) [from gael srath]</p>  <p>e.g. Loch of Strathbeg</p>	<p><b>NESS</b> (a headland of rock) [from Old Norse nes]</p>  <p>e.g. Stake Ness, Whitehills</p>	<p><b>MIRE</b> (boggy ground) [from Old Norse mýrr]</p>  <p>e.g. Bloodymire, MacDuff</p>
<p><b>HAUGH</b> (floodplain) [from Old Eng heath]</p>  <p>e.g. Haughs of Cromdale</p>	<p><b>SHANK</b> (spur or ridge) [from Old Eng scanca]</p>  <p>e.g. Shank of Barry, Cornhill.</p>	<p><b>HEUGH / HEUCH</b> (crag, cliff) [from Old Eng hūh]</p>  <p>e.g. Slack Heugh Bay, Dumfries and Galloway.</p>

Ken yer ain land and languages. Geography, Banff Academy.

ine. It was used for food, blankets and feed for livestock.

This incredible act of generosity and solidarity has by no means gone unrecognized.

In 2017, the Kindred Spirits sculpture was erected in Baillick Park in Middleton, County Cork, to honor the donation from the Choctaw Nation 170 years earlier. The 20-foot high memorial has nine stainless steel eagle feathers arranged in a circular shape to represent a gift of a bowl of food.

The following year, Irish Prime Minister (Taoiseach) Leon Varadkar announced a scholarship program for choctaw youth, calling the relationship between the two communities “a sacred bond...which has joined our peoples together for all time.” He added, “Your act of kindness has never been, and never will be, forgotten in Ireland.”

The remarkable donation and kinship between the Irish and Choctaw people in the face of such hardship is something that should never be left in the shelves of history. Such an amazing act of humanity should be treated as an example to everyone that selflessness and aiding those in need not simply be for those around you.



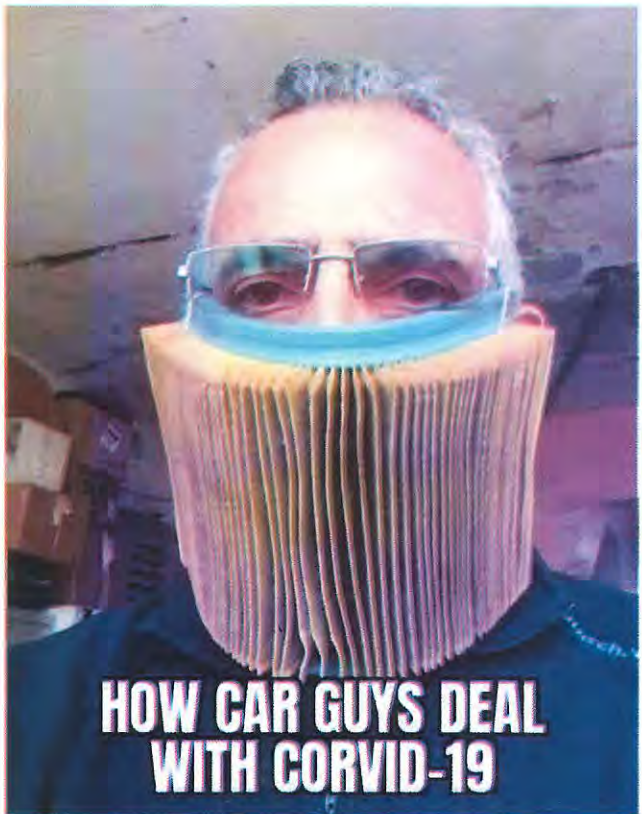
There are still over 200,000 members of the Choctaw tribe living in the United States, with about half of that number residing in Oklahoma. The Choctaw tribe is the third-largest Native American tribe in the country, behind the Cherokee and Navajo tribes.

173 years later, the favor is being returned thorough generous donations from the Irish people to the Native American Nation suffering from the Covid-19 virus.

Native American tribes are some of the most at-risk from the virus. Nearly 40% do not have running water and 10% have no electricity. A GoFundMe campaign was initiated to send relief.

Volunteers from the relief fund supplied the at risk communities with food, medical equipment and supplies.

Incredibly, the most recent donation total is 5.2 million dollars as of June 22, 2020.



# Elected & Appointed Officers Clan Grant Society, USA

Official Clan Grant Society-USA, Inc. Address: 414 Carrsbrook Dr. Charlottesville, VA 22901

## ELECTED OFFICERS

President	Dr. Bill Grant, Ph.D.	<a href="mailto:academicdad@yahoo.com">academicdad@yahoo.com</a>	757-617-1652
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Acting Quartermaster	Dr. Bill Grant, Ph.D.	<a href="mailto:academicdad@yahoo.com">academicdad@yahoo.com</a>	757-617-1652

The Clan Grant Society – USA was founded in 1977 by George & Lucille Grant, by the authority of Sir Patrick Grant of Grant (1912 – 1992), The Right Honorable Lord Strathspey, Baronet of Nova Scotia, 32<sup>nd</sup> Hereditary Chief of Clan Grant. It continues under the authority of Sir James Grant of Grant, The Right Honorary Lord Strathspey, Baronet of Nova Scotia, 33<sup>rd</sup> Hereditary Chief of Clan Grant.

Past Presidents: Howard Parsons, 1998-2002; C. David Grant, 2002 – 2006; Dr. Christopher Pratt, 2006 – 2008; Rand Allan, 2008 – 2013; Jeniphr Grant, 2013 – 2015.


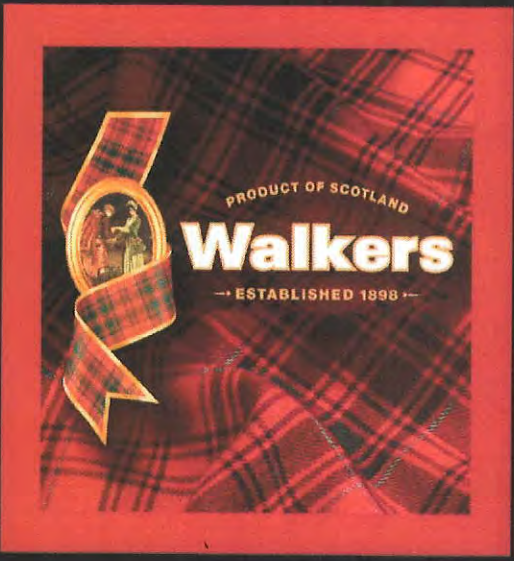
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The Highland lady was a clanswoman of the Rothiemurchus Grants, and is therefore of special interest to American readers, since it was from that same branch of the ancient Scottish family that Gen. Ulysses S. Grant claimed descent.

You will find in the next pages more of the first chapter of this most fascinating story.

There are twenty-two chapters in all. They are FREE at:



<https://www.electricscotland.com/history/highlandlady/index.htm>

With many thanks to Alastair McIntyre and [electricscotland.com](http://www.electricscotland.com).

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*We continue with Chapter 1*

My mother had been alarmingly ill after the birth of this her finest child. She had lost the use of her limbs, and was carried up and down stairs, and to and from the carriage, when she took her airings. As my father found it necessary to go to the Highlands in the summer, and had to attend circuit somewhere in the north of England, it was resolved that she and we should have a few weeks of sea-bathing at Scarborough on our way; a sort of couch was contrived for her, on which she lay comfortably in the large berline we had hitherto used, and which the four horses must have found heavy enough when weighted with all its imperials, hat boxes, and the great hair trunk that had been poor William's terror. Mrs Lynch and Mackenzie, who had been my father's valet before he married, were on the outside; my father, Jane, and I within with my mother, and we travelled with our own horses

ridden by two postillions in green jackets and jockey caps, leaving London, I think, in July. In the heavy post-chariot behind were the two nurses, the baby in a swinging cot, William, who was too riotous to be near my mother, and a footman in charge of them. What it must have cost to have carried such a party from London to the Highlands! and how often we travelled that north road! Every good inn became a sort of home, every obliging landlord or landlady an old friend. We had cakes here, a garden with a summer-house there, a parrot farther on, all to look forward to on every migration, along with the pleasant flatteries on our growth and our looks of health; as if such a train would not have been greeted joyously by every publican! We travelled slowly, thirty miles a day on an average, starting late and stopping early, with

*Continued on page 23*

a bait soon after noon, when we children dined. I forget when we reached Scarborough, nor can I recollect any particular impression made by the town itself or the country around, but I do remember feeling astonishment at the sight of the sea, and also surprise and annoyance—who would have believed this in such a child?—at our not having a whole house to ourselves, but lodging in the lower and very upper part of a house, the rest of which was occupied by the family of Sir Thomas Liddell. Another merry set of children to play with might have reconciled me to the humiliation of sharing our temporary abode with our neighbour, had we been able to secure such companions as the first few days promised. Overtures on both parts were answered on both parts, and Lady Williamson, Lady Normanby, Lady Barrington, and two little white-faced brothers had arrived at blowing soap-bubbles most merrily with William and me. When laughing too loud one unfortunate morning, our respective attendants were attracted by the uproar and flew to separate us. They shook us well, Grants and Liddells, scolded us well, and soon divided us, wonder-

ing what our mammas would say at our offering to make strange acquaintance, when we knew we were forbidden to speak to any one they did not know; so we Grants used to listen to the Liddells, who monopolised the garden, and to their mother who played delightfully on the harp, and amuse ourselves as we best could, alone.

A company of strolling-players happening to arrive in the town, William and I were taken to see them the state of their playhouse astonished us not a little. The small dirty house, though wretchedly

lighted, brought the audience and the stage so close together that the streaks of paint on the actors' faces were plainly visible, also the gauze coverings on the necks and arms of the actresses; then the bungling machinery, the prompter's voice, the few scenes and the shabby scene-shifters, all so revealed the business that illusion there was none, and we who at Drury Lane and Astley's and Covent Garden had felt ourselves transported to fairyland, were quite pained by the preparations for deception which the poor strollers so clumsily betrayed to us. The play was *Rosina*, an opera, and the prima

donna so old, so wrinkled, so rouged, that had she warbled like my own Janey she would have been ill-selected as the heroine; but she sang vilely, screamed, and I must have thought so, for I learned none of her songs, and I generally picked up every air I heard.

Soon after the play I was laid up with scarlet fever, which I notice as I had it twice afterwards, and have had returns of the scarlatina throat all my life.

Upon leaving Scarborough we proceeded to Houghton, where I must have been before, as many changes in the place struck me. I have no recollection, however, of a

former visit; as I remember it from this one, the village consisted of one long, wide, straggling, winding street, containing every variety of house, from the hail standing far back beyond the large courtyard, and the low, square, substantial mansion even with the road, to the cottage of every size. A few shops here and there offered a meagre supply of indifferent wares. About the middle of the village was the church half concealed by a grove of fine old trees, the Rectory, and the then cel-

*Continued on page 27*



*Lady Grant with her two children*

# Clan Grant Notecards! The perfect any occasion gift.

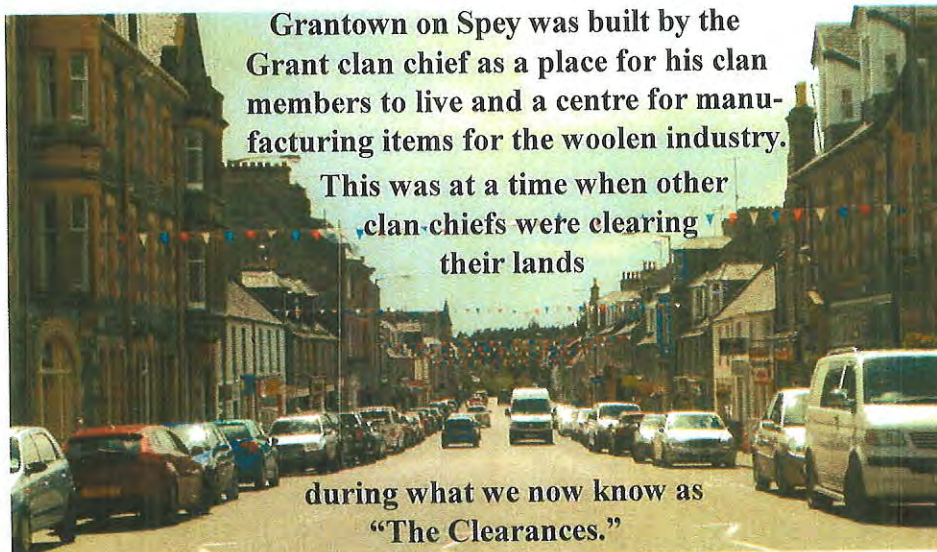


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## Downtown Grantown on Spey, Scotland



Grantown on Spey was built by the Grant clan chief as a place for his clan members to live and a centre for manufacturing items for the woolen industry.

This was at a time when other clan-chiefs were clearing their lands

during what we now know as "The Clearances."

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Dr Bill Grant,  
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FSA Scot

President Clan  
Grant Society-  
USA



# Clan Grant Society - USA

## Festival Commissioners

Month	First Day	Second Day	Size of Games	Scottish Games and Festivals	Games Commissioner
4	5		large	San Antonio Highland Games and Celtic Music Festival	Carl Allen
4	27		medium	Celtic Gathering of Southern MD:	R Steven Grant
5	11	12	medium	Arlington TX: TEXAS SCOTTISH FESTIVAL & HIGHLAND GAMES	Carl Allen
5	18		large	Fair Hill Scottish Games Elkton MD:	Richard Grant
5	25	26	Large	Greenville SC Gallabre Scottish Games	Fred Wood
5	25	26	Large	Scottish Fest Costa Mesa CA	Rand Allan
6	1	2	medium	Glasgow KY Highland Games	George James
6	1		medium	Garrett County Highland Fest	R Steven Grant
6	1		Large	Utah Scottish Festival and Highland Games	Bob Grant
6	8	9	small	Blairsville GA Scottish Festival & Highland Games	Gary Grant
6	15	16	small	Taste of Scotland Franklin NC	Robert C Grant
6	16		medium	Mid Maryland Celtic Festival, MD	R Steven Grant
6	22		Large	Tacoma Highland Games, WA	Jeniph Grant
6	22	23	medium	San Diego Scottish Highland Games	Rand Allan
7	1		Large	Pacific Northwest Highland Games, Enumclaw, WA	Jeniph Grant
7	13	14	large	Grandfather Mountain, NC Highland Games	Pruitt Young Allen
7	13	14	small	Payson Scottish Festival	Bob Grant
7	20		medium	Portland Highland Games	Jeff Click
8	3	4	small	Monterey CA	Amanda Hazan-Sanchez
8	17		medium	Topsham Maine	Lysle Grant
8	24		medium	Quechee Scottish Festival, VT	Lysle Grant
8	31	1-Sep	large	Virginia Scottish Games	Paul D. Grant
8	31	1-Sep	large	Pleasanton CA: Highland Games	Amanda Hazan-Sanchez
9	1		medium	Ligonier PA	Will Kenyon
9	8	9	small	McMinnville Scottish Games	Jeff Click
9	13	14	small	Upper East Tennessee Celtic Soc	George James
9	21	22	medium	Loon Mt New Hampshire	Lysle Grant
10	5		medium	Felton CA	Amanda Hazan-Sanchez
10	12	13	large	Seaside Games Ventura CA	Rand Allan
10	13	13	small	Kitfest	Phoebe Pennypacker
10	19	20	large	Stone Mt Georgia Highland games	Gary Grant
10	26		medium	Central Virginia	Howard Parsons
10			medium	Tyler Scottish Festival	Carl Allen
11	1	2	large	Charleston SC Highland Games	Fred Wood
11	2	3	medium	Mohab Celtic Festival, Scots on the Rocks	Bob Grant
11	9	10	medium	Salado Scottish Gathering and Highland Games	Carl Allen

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it. The finest-looking of the court-dignified halls belonged to the Nesham family, from amongst whom my grandfather Ironside had chosen his wife. She had had but to move across the little street to the most ancient-looking of the low substantial houses which offered a long double row of windows and a wide doorway to the dusty path, protected only by posts and chains from the close approach of passengers. A kitchen wing had been added on one side; behind this were piled the roofs of the offices. A clump of old trees sheltered the east end. A large well-filled garden at the back stretched down a long slope to a small brook that drained the neighbouring banks, and all around lay the fields that had descended from father to son, they said, for at least 700 years. In this quiet abode my grandmother Ironside had passed her life of trials. Children came fast and noisy, funds were small, and my grandfather, a hospitable, careless man, left his farm to his man Jacky Bee, his tithes to his clerk, Cuddy Kitson, his children to the pure air of his fields, and his wife to herself



*Sir John Peter Grant, 7th  
Laird of Rothiemerchus*

and her cares as soon as he found it pleasanter to be elsewhere; he was rather an increase than a help to her difficulties, and for ten years the poor man was bedrid, paying assistants to do his duty, thus further diminishing the little my grandmother could reckon on for the support of their numerous offspring. Only nine of her fifteen children grew up to be provided for; my mother and three sisters, the eldest of whom was married when very young to Mr Leitch; the eldest son, my uncle William, went early into the army; uncle Ralph was in the law, my uncles John and Edmund were taken into Mr Leitch's counting-house; uncle Edward was a boy at school when my grandfather died. His wife did

not long survive him, she lived but to bless me; and in the old family house at Houghton she had been succeeded by a pretty young woman of most engaging manners but small fortune, who had persuaded my uncle William to give up his profession for her sake, and in the full vigour of his manhood to settle down on the few acres he had not the skill to make productive, and which in a less luxurious age had been found insufficient for the wants of a family.

My mother always went to Houghton well provided with trifling presents for her numerous connections there. There had never been any lack of daughters in the house of the reigning Ironside, and they formed quite a Saxon colony by their marriages. We had a great-aunt Blackburn, Horseman, Potter, Goodchild, with cousins to match, all the degradations in name possible bestowed on the serf Saxon by his conquering Norman lord—with one redeeming great-aunt Griffith, who, however, had never recovered caste among her relations for her misalliance with, I believe,

a schoolmaster, though had they followed my clever Welsh great-uncle to his mountains his maligners might have heard of a princely ancestry.

Two maiden sisters of this generation, my great-aunts Peggy and Elsie, lived in the village in a square low house very near to, and very like my uncle's, but it stood back from the road, and was kept delightfully dark by some large elm trees which grew in front in a courtyard. This retreat was apparently sacred to the ancient virgins of the family, for their aunts Patience and Prudence had been established there before them.

*We'll continue with more next Craigellachie.*



# COCKTAILS

	<p><b>OLD FASHIONED</b></p> <ul style="list-style-type: none"><li>• 2 parts Glenfiddich 14 Year Old Bourbon Barrel Reserve</li><li>• ¼ part Demerara syrup (1:1)</li><li>• 2 dashes peach bitters</li><li>• Grapefruit twist to garnish</li></ul>	<p><b>GLASSWARE:</b> Double Rocks Glass</p> <p><b>INSTRUCTIONS:</b> In a double rocks glass, add the Demerara syrup and bitters. Add the Glenfiddich 14 Year Old Bourbon Barrel Reserve, then ice (preferably one large cube) and stir. Garnish with a grapefruit twist.</p> <p><b>DEMERARA SYRUP (1:1)</b> Combine equal parts hot water and Demerara sugar or brown sugar. Stir and cool.</p>
	<p><b>MALT JULEP</b></p> <ul style="list-style-type: none"><li>• 2 parts Glenfiddich 14 Year Old Bourbon Barrel Reserve</li><li>• ¼ part simple syrup</li><li>• 2 dashes of Angostura Bitters</li><li>• Mint leaves to garnish</li></ul>	<p><b>GLASSWARE:</b> Traditional Julep Cup</p> <p><b>INSTRUCTIONS:</b> Pour Glenfiddich 14 Year Old Bourbon Barrel Reserve and simple syrup into a traditional julep cup. Fill with crushed ice and garnish with mint sprigs.</p>
	<p><b>THE GILLY FIX</b></p> <ul style="list-style-type: none"><li>• 1 part Glenfiddich 14 Year Old Bourbon Barrel Reserve</li><li>• ¼ part Flor de Cana 7 Year Rum</li><li>• ½ part peach brandy</li><li>• ¾ part fresh lemon juice</li><li>• ¾ part simple syrup</li><li>• Lemon wheel to garnish</li></ul>	<p><b>GLASSWARE:</b> Double Rocks Glass</p> <p><b>INSTRUCTIONS:</b> Shake all ingredients except the lemon wheel over ice. Strain into a double rocks glass. Fill with crushed ice. Garnish by placing the lemon wheel between the edge of the glass and the ice.</p>
	<p><b>THE BROON DERBY</b></p> <ul style="list-style-type: none"><li>• 2 parts Glenfiddich 14 Year Old Bourbon Barrel Reserve</li><li>• 1 part fresh grapefruit juice</li><li>• ½ part honey syrup</li><li>• Grapefruit twist to garnish</li></ul>	<p><b>GLASSWARE:</b> Coupe</p> <p><b>INSTRUCTIONS:</b> Shake Glenfiddich 14 Year Bourbon Barrel Reserve, grapefruit juice and honey syrup over ice. Strain into a coupe. Express a grapefruit twist over the cocktail and drop in.</p> <p><b>HONEY SYRUP:</b> Combine 2 parts honey and 1 part hot water and stir to combine.</p>
	<p><b>THE BROOKLYN BRIDGE</b></p> <ul style="list-style-type: none"><li>• 2 parts Glenfiddich 14 Year Old Bourbon Barrel Reserve</li><li>• ½ part Drambuie</li><li>• ½ part dry vermouth</li><li>• ¼ part maraschino liqueur</li><li>• 2 dashes fig bitters</li><li>• Brandied cherries to garnish</li></ul>	<p><b>GLASSWARE:</b> Coupe</p> <p><b>INSTRUCTIONS:</b> Combine ingredients and stir over ice. Strain into a coupe. Garnish with brandied cherries.</p>
	<p><b>THE LEATHERBACK</b></p> <ul style="list-style-type: none"><li>• 1½ parts Glenfiddich 14 Year Old Bourbon Barrel Reserve</li><li>• 1 part straight apple brandy</li><li>• ½ part yellow chartreuse</li></ul>	<p><b>GLASSWARE:</b> Double Rocks Glass</p> <p><b>INSTRUCTIONS:</b> Combine all ingredients in a mixing glass over ice and stir. Strain into a double rocks glass over one large ice cube. No garnish.</p>

DISCLAIMER: Cocktail prep and serve for each cocktail is suggested by Glenfiddich Brand Ambassador Allan Roth to ensure the best results. We encourage you to play around with the cocktails and ingredients to create your own versions

GREAT COCKTAILS START WITH RESPONSIBLE MEASURING.