

SPRING 2021

NEWSLETTER OF THE CLAN GRANT SOCIETY-USA
CRAIGELLACHIE



Shown above is the Clan Grant plant badge: the pine sprig.

The R.R. McIan painting of Clan Grant, one of a series of nearly all of the Scottish Clans

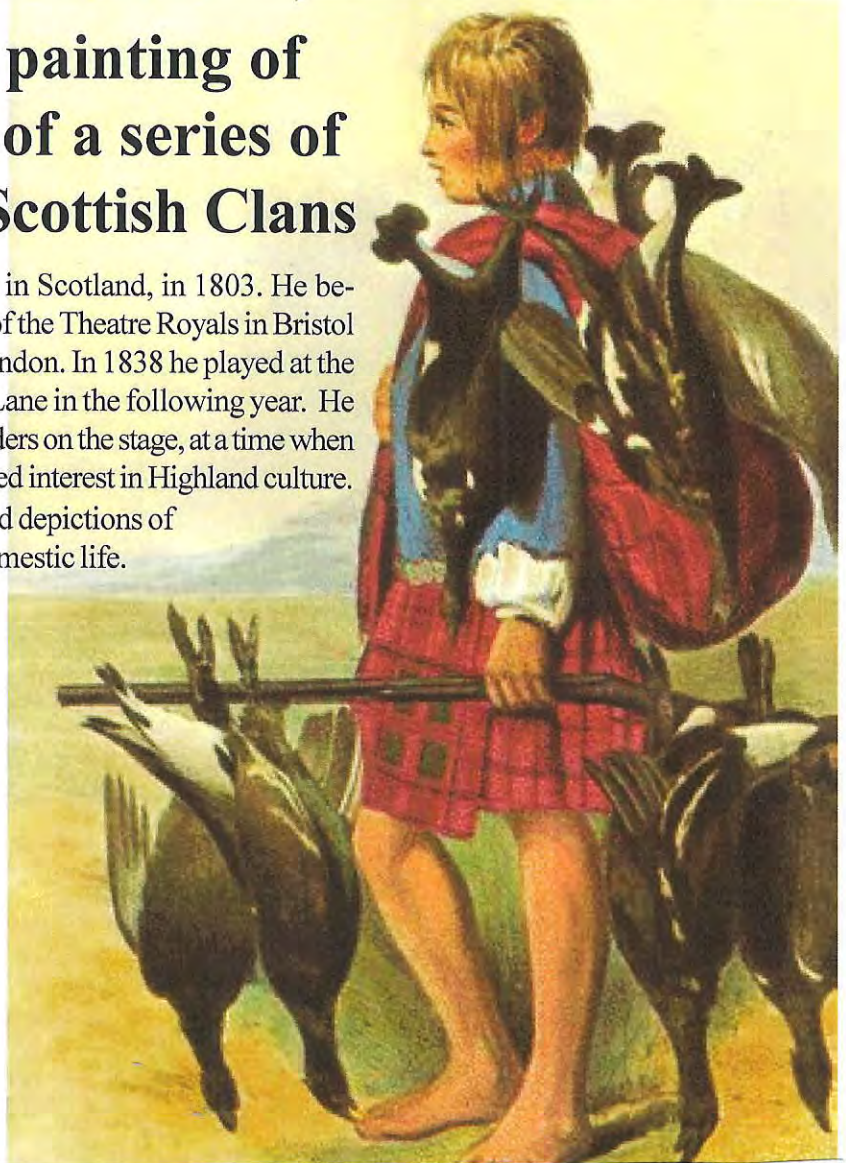
Robert Ranald McIan was born in Scotland, in 1803. He became an actor with the joint company of the Theatre Royals in Bristol and Bath before making his way to London. In 1838 he played at the Covent Garden Theatre and at Drury Lane in the following year. He gained a reputation for playing Highlanders on the stage, at a time when the novels of Sir Walter Scott had revived interest in Highland culture.

He is best known for romanticised depictions of Scottish clansmen, their battles and domestic life.

McIan learnt to paint whilst he was an actor, and submitted his first landscape to the Royal Academy in 1836. He exhibited in the Suffolk Street Gallery in 1835 and 1837 whilst acting at the newly rebuilt English Opera House. His 1838 portrait of novelist Anna Maria Hall (Mrs S.C. Hall) was praised by Camilla Toulmin.

He is perhaps best known for his illustrations in *The Clans of The Scottish Highlands*, published in

*Continued
on page 7*



**The Clan Grant Society - USA is a member of
The Council of Scottish Clans and Associations, Inc.**

The society shall publish a clan quarterly named *Craigellachie*. *Craigellachie* shall be used to promote the interests of the clan, the cultivation of a spirit of kin and fellowship and social intercourse amongst the society's members. Further, *Craigellachie* shall serve as the official publication of the society and shall be the primary vehicle for giving the members official notice of meetings, elections, Board and Officer actions.

President's Message!

Dr. Bill Grant, Ph.D.

President, Clan Grant Society - USA

Happy
Birthday

May, June
and July
birthday babies!



Greetings and best wishes to Grants worldwide. In the USA the number of COVID-19 vaccinations is steadily growing.

I am hearing optimistic rumors concerning the holding of Scottish Games and Celtic Festivals. More on this subject in our next newsletter.

I have chosen to discuss a variety of four books both collected and gifted to me. As you know there are a variety of subjects that address the culture and history of Scotland. I have chosen tartans, general history, Celtic legends, and famous Scots to recommend to you

Doctor Phil Smith of our society has written a series of

books about tartans. The volume title *Frederickton to MacNeil* pages 20 to 22 contain illustrations of 12

separate Grant tartans. Note: every Grant tent has a set of Doctor Smiths' books.

Nigel Tranter has written *The Story of Scotland* first published in 1987 in Glasgow Scotland. The 257 pages are divided into 20 chapters An index reference to the Grant Clan can be found on page 230. I have found this book interesting and light reading.

Michael Kerrican wrote *Celtic Legends* in 2016. This 224-page book contains a rich number of illustrations. Inter-

Continued on page 3



Pullet-zer Prizes

for *Craigellachie* Spring 2021

These are the people who have made this publication possible. We are delighted to be sure they are honoured with our Pullet-zer Prizes this issue!

Dr. Bill Grant, Jeff Click, Claudia Turner, Jenny Henrikson, Diana Yeado, Karen Cook, Merve Grant (Australia) Beth Gay-Freeman, Timmy Connell (Canada) and Bryan L. Mulcahy!



Remember, you always have a family! It's Scottish and it is Clan Grant!

Our Clan Chief



Sir James Grant of Grant,
Lord Strathspeny

**It's great
to be a Grant!**



Clan Grant Society Seeking an assistant webmaster!

Clan Grant Society - USA is looking for an individual interested in being the Assistant Webmaster to help maintain our society website as well as being a backup for the current webmaster.

Our website is currently hosted by GoDaddy and is using Drupal open-source software as the basis for our website.

We are looking for a volunteer who has at least some basic knowledge of websites as we do not yet have a manual written containing the information necessary to train someone from scratch.

However, this individual does not require specific knowledge of Drupal or GoDaddy.

Please send an email to admin@clangrant-us.org expressing your interest and listing your experience.

President's Message! *Continued from page 2*

estingly, the Scots came from Ireland to Scotland. *Celtic Legends* serve a rich history of both peoples.

Famous Scots the Pride of a Small Nation by Forbes MacGregor in 1984 published in Edinburgh Scotland. Winston Churchill said the two small countries Scotland and Greece have had the greatest contribution to western civilization. This 322-page book divides contributions into 29 categories from war to benefaction, references are made to: James Grant - Explorer, Mary Grant- sculptor and Robert Grant - astronomer.

If you have a favorite book about Scotland that references the Grant Clan, please share information about it, or them with me.

Doctor Bill Grant
President Clan Grant Society-USA
3102 Santa Lydia St .
Mission, TX 78572
academicdad@yahoo.com



Everyone needs to know this. Teach your children and your friends. The International HELP ME Hand Signal! Just visit: www.youtube.com/watch?v=a2cNviSeNcg



Claudia Turner

A little about me: I am currently living in Asheville, North Carolina.

Recently I was divorced. I kept my married name for my daughter, Dakota Raine Turner, who is 4 and super spunky and sweet when not throwing tantrums.

I am 37, and a double military brat.

My mom's family, the side with the Grant lineage, is in Tennessee mostly though my parents live in Jackson, WY.

That family is originally from the south, including Georgia, NC, SC, Virginia, Maryland, Alabama.

The Grant ancestry goes back to Virginia then Scotland before it.

As a military brat and someone who loves to travel, I've lived all over the place. I was born and lived as a wee one in Texas (San Antonio, Dallas- Fort Worth, Huntsville, Wichita Falls). I moved to Jackson, WY when I was 13, then Oregon for college (lived in Eugene and Portland). Studied a bit in Spain, taught in South Korea, then lived in California (the Bay Area mostly) for grad school. Spent some time in NM and WY again, now

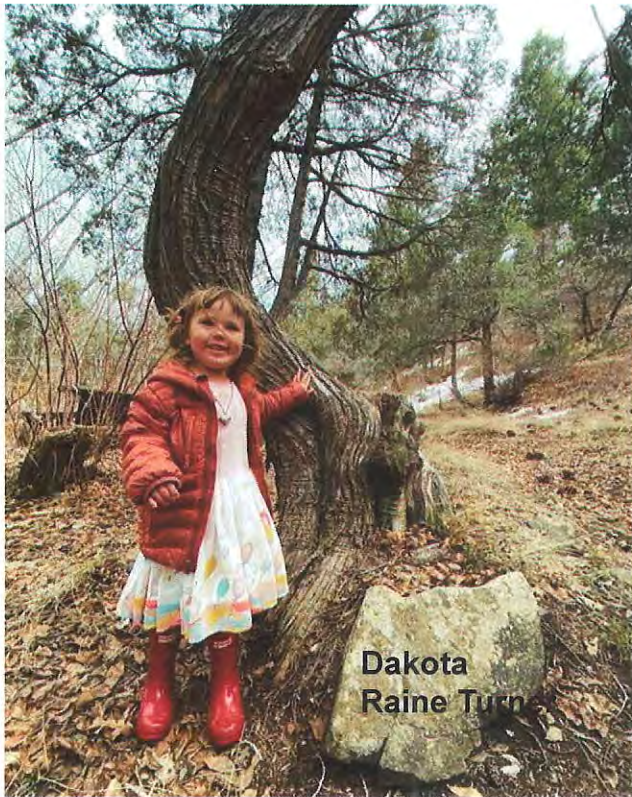


Claudia and Dakota Raine Turner

Continued on page 5

New Clan Grant Member,

continued from page 4



**Dakota
Raine Turner**

I'm in NC, close to my mom's family which is in Tennessee.

I've worked everything from teacher to journalist, but currently working on my second book. I'm also an artist and photographer.

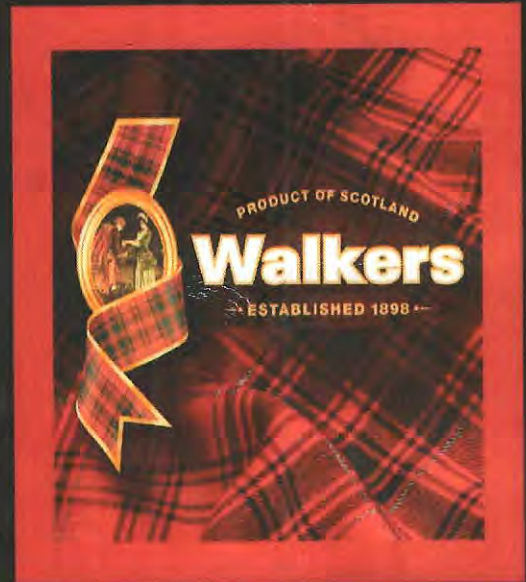
I love spending time in nature, working on my genealogy with my uncle Jack, playing piano, cooking vegan food, reading, and exploring the local area.

I did get a ticket for the Highland games at Grandfather Mountain in North Carolina this summer in July, and also plan to go to one or two more, maybe in Tennessee and somewhere else in North Carolina this year.

Do tell me more about you and other members.

Also, I love the clan tartan. I think it's beautiful and would like to know what would be a good first piece to get as a woman. Maybe a shawl?

GRANTS



<https://www.walkersshortbread.com/uk/>

Clan Grant website has a new node!

A new node: content type has been created on the Clan Grant website. It is entitled "Ulysses S. Grant."

Be sure and take a look!

Clan Grant Notecards! The perfect any occasion gift.



Help us build the **Greg Grant Educational Fund** by purchasing either 5 cards with envelopes for \$10.00 or 10 cards with envelopes for \$15.00. All proceeds go to the Educational Fund.

Send your check to Clan Grant Society-USA, 6640 Arena Road Ozark AR 72949. Include a note indicating the quantity ordered, your name and the address to which you wish your order shipped.

Thank you for supporting your Clan and those who need educational assistance.

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SCOTLAND

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Society-USA
member

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marketing@
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It is official and
from
your Clan.

Most likely, it
is the link to
open the latest
Craigellachie,
our quarterly
newsletter.

*We go through a
lot of effort and
expense to
provide you this
quarterly
newsletter.*

*Please open the
email and click on
the link!*

Dr Bill Grant,
Ph.D.,
FSA Scot

President Clan
Grant Society-
USA

R. R. McLan, *continued from page 1* —————

1845 on the centenary of the Jacobite Rising with text by James Logan. It proved so popular that it was reissued in 1857, after his death. His depictions of clansmen fanned the romantic revival of interest in Gaeldom that was led by Queen Victoria, to whom the book was dedicated.

McLan's early paintings concentrated on scenes from domestic life in the Highlands, such as illicit whisky stills and women grinding corn. These culminated in the 1848 sequel to the Clans book, entitled *Gaelic Gatherings: Or The Highlanders at Home, on the Heath, the River and the Loch*.

In later life his works increasingly took on overtly nationalistic subjects, celebrating the exploits of Highland soldiers against the English and overseas. Paintings of the 79th Cameron Highlanders were commissioned by Colonel Lauderdale Maule to celebrate the end of his ten-year colonelcy of the regiment in December 1852. An Incident in the Revolutionary War of America showed the 71st Fraser Highlanders' heroic defense at the Battle of Stono Ferry and was exhibited at the Royal Scottish Academy in 1854.

McLan was elected an associate of the Royal Scottish Academy in 1852 and died at Hampstead, north London, on 13 December 1856.



Craigellachie, publication of the Clan Grant Society - USA Spring 2021 Page 7



Jenny Henriksen

Good Morning Mary and Bob,

My name is Jenny and my lineage to the Clan Grant is through my mother's side, grandma Janet, great grandpa Stanley Smith, great great grandpa Albert Arthur Smith, great great great grandma Christina Grant Smith, great great great great grandma Ann Grant, great great great great grandpa Peter Grant the preacher and poet.

My mother was fortunate to have gotten to visit Grantown on Spey in her 20s, (See page 8) and we are planning a family adventure with all of my siblings and parents in May 2022 to come and be with us when we are married.

My Fiancé, Sam, and I have been researching family history, getting our kilts made as close historically as possible with William James through the Celtic Croft Centre in Edinburgh, and trying to arrange a trip for nine.

I am a Nurse Practitioner at Mayo Clinic and Sam is a financial advisor at Orgel Wealth Management. We had been planning to exchange nuptials in May 2021, but unfortunately, well... you know. We have used the opportunity of time to continue to enrich our knowledge of the Clan, the country and attempting to narrow down things to see in beautiful Scotland while there for 7-10 days.

We (as a blended family) have 3 children. Coraline is my feisty daughter of 11 years old. Her first Highland games (picture is on page 10) in Milwaukee WI. She was riveted to the pipers and dancers the entire afternoon! It was an amazing day. That

Continued on page 10

GRANTOWN FULL CIRCLE

I received a request not that long ago for any information that could be included in a Clan Grant newsletter, *Craigellachie*. I reached out to my mother Diana, who is the literary bug in our family.

I have attached an article that she wrote on her visit to Scotland in her 20s.

Stand fast Craigellachie!

Jenny Henriksen, Daughter of Diana Yeado

Diana Yeado

Its been nearly 40 years since my Mother and I stepped off a bus in Grantown, heady with excitement to visit the ancestral village and pursue our family tree research. The first thing we noticed was the clean sweet air. It felt like home. And home it once was, to our ancestors.

We settled in at lovely accommodations at Dunallen House in June of 1983. The hosts, the Duncans, met us with smiles and hospitality. They were very understanding of our request for coffee rather than tea.

There was a distinct absence of television and noises but plenty of good conversation.

The people we met were talkative and helpful as we strolled our way through the many neat shops and purchased some beautiful wares made by local artists and crafters.

We met with our relatives and other helpful folks who were patient with all of our questions. We visited the graves of our forebearers. We met Mae and Hamish Marshall, who were Mom's connection, located before we arrived. We had tea near a cozy fire with a knowledgeable lady named Margaret Cummins.

Folks took us back to the past through stories and songs of the time of our ancestor, Peter Grant, the poet. We stood where he preached the Gospel in the woods, before the church had walls. We attended a service honoring him, held in the beautiful chapel where reverent Gaelic songs were sung as the strings of the

harp played ethereal melancholy refrains.

We were able to see Castle Grant, the root of our ancestry. Not close enough of a relation for us to have inherited any land or title as, unfortunately our branch of the family were closer to the earth. Still, we were very glad to trod ye auld sod.

We saw many people walking, doing their shopping or chatting with friends and neighbors after the evening meal. It seemed to be a slower paced lifestyle, where people were interested and interesting. Everyone we met was friendly and the meals we had during our two week stay in Grantown were aromatic and delicious.

One sunny day, we enjoyed a picnic by the scenic shores of the River Spey, and I took the opportunity to dip my feet in the cold water. We visited the home farm of Ballentua, where family members resided in 1983, as they had for generations. And hope they still do today. An outdoor picnic with other family members was the highlight of the day, as well as seeing Highland coos for the first time.

We were amazed by the tender care taken of the ancient treasures and buildings. I'm so glad they were still there for my generation and those that follow to enjoy. You could feel the pride in all things.

What a privilege it was to hear the pipers play on High Street! The strains of the bagpipes pulled at



Dunallen House in Grantown

Continued on page 10



Diana Gabaldon is the *New York Times* bestselling author of the wildly popular *Outlander* novels- They are, in order, *Outlander*, *Dragonfly in Amber*, *Voyager*, *Drums of Autumn*, *The Fiery Cross*, and *A Breath of Snow and Ashes* and upcoming *Go Tell the Bees That I Am Gone*.

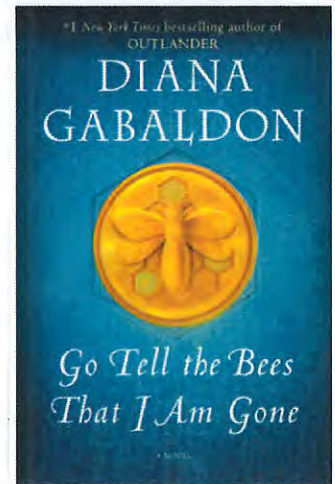
DIANA GABALDON

Dear reader,

People always ask me, "What's your favorite novel in the *Outlander* series?" And the answer is always the same: "The one I'm working on."

Now that *Go Tell the Bees That I Am Gone* is finished—it's still my favorite. When a new book comes out, I'm always in love with it; when I get the finished book, hot off the presses, all pristine and new with a lovely cover, I want to read it right away. I carry it around the house with me and take it on errands, fondling it at stoplights. I don't expect every reader to feel it quite so intensely, but I do hope that you all share my joy in the new book and will spend many happy hours with me in its pages!

—Diana Gabaldon



Go Tell the Bees That I Am Gone will release on November 23 but is available for preorder now!

If you have not read this series, you have missed so many treats. Yes, they are very long books. No, you do not wish for any of them to end. Your editor.



**Help fund Grant Tents
at Scottish Games
and Celtic Festivals**

Just send a \$\$\$ contribution to Treasurer, Karen Cook, 6640 Arena Road, Ozark, AR 77949
<kjc429@gmail.com>

Grantown full circle, continued from page 8

our hearts and it was hard to hold back the tears. Something that is perhaps old hat to Highlanders, was something we had never experienced before. It was both moving and powerful.

On our last night in Grantown, a farewell gathering was held to send us off, back across the pond. The assembled group of newly found friends and relatives sang a Scottish farewell song, "Come back again, return again my friend."



High Street in Grantown

We tearfully walked away, thinking that this must have been how our forefathers felt as they left their old home to go to America, Canada and other distant lands, never to return. It was hard to leave. We now felt a connection here and had come to an understanding of why some of our ancestors stayed while their brothers and sisters emigrated.

And now we will return to Grantown in 2022, to celebrate the wedding of our daughter and future son-in-law. Jennifer is a great, great, great, great, great granddaughter of Peter Grant.

And so, life has come full circle and it will be good to visit our old home again to celebrate the new and the old.

Auld Lang Syne.



Coraline Henriksen

Jenny Henriksen, continued from page 7

was where I first received information on becoming a Clan Grant member. I am so thankful to now be a part of continuing our historical heritage.

Sam has two boys, aged 5 and 7, who are the small extra blessings of my life. They are rambunctious and rowdy as I was in my youth growing up on the farm.

I look forward to continuing to learn and grow. Thank you for continuing your work on the Society.

Jenny Henriksen



Coraline and Jenny (on the right). A "royal" on the left.



Shirley Walsh

(nee Grant) in Australia

It is with regret that we advise of the passing of Shirley Walsh (nee Grant) on 16th October 2020 following 3 years of treatment, which began with surgery and then chemotherapy and radiation. Her family were amazed how Shirley showed an inner strength and calmness throughout.

She was a strong example to all.

Shirley joined our Australian Clan Grant Society in 2014 and very soon afterwards forwarded me an article for our first newsletter in 2015 about a trip she had taken to Scotland the previous year and her strong desire to follow up on her Scottish Heritage.

She really enjoyed seeing Scotland, and also the Orkney Islands with its very historical sites like Scara Brae, and the Ring of Brodgar.

Family was everything to Shirley who is survived by her husband, three daughters, a son and eight grandchildren.

On behalf of our committee and members I offer our sincere condolences to William (Bill) and all the family on their loss.

Merv Grant (Newsletter Editor)

The American Clan Grant Society - USA joins you, in Australia, with heartfelt sympathy and sorrow on your loss.



What are bagpipes?

Author Unknown



There are sometimes mixed reactions to Scotland's famous bagpipes, and all sorts of jokes about them.

The bagpipe is a magical instrument, somewhere between the purity of tone of Jubal's lyre and the blatancy of a vintage car horn. Bagpipes come in assorted noises, sounds and tartans. They like droning, skirling, "getting the Irish up" of all Scotsmen, drums, reels and waking Queen Victoria every morning.

Highlanders love them; their neighbours hate them; other musicians tolerate them; and the tartaned kilt protects them.

A bagpipe is a composite. It has the drone of a Boeing B29 bomber and the windbag of a crack high pressure salesman; the lilt of a minuet and the following of a Premiership football team.

You might as well give up. Bagpipes are here to stay.

You can get them off your property, but you can't get them off the air. You can lock them from your workshop, but you can't lock them out of the New Year's Eve celebrations.

When you come home at night with the broken fragments of your hopes and dreams, the bagpipes can - well, that all depends on who you are!

Clan Grant Society - USA

Festival Commissioners

Month	First Day	Second Day	Size of Games	Scottish Games and Festivals	Games Commissioner
4	5		large	San Antonio Highland Games and Celtic Music Festival	Carl Allen
4	27		medium	Celtic Gathering of Southern MD:	R Steven Grant
5	11	12	medium	Arlington TX: TEXAS SCOTTISH FESTIVAL & HIGHLAND GAMES	Carl Allen
5	18		large	Fair Hill Scottish Games Elkton MD:	
5	25	26	Large	Greenville SC Gallabre Scottish Games	
5	25	26	Large	Scottish Fest Costa Mesa CA	
6	1	2	medium	Glasgow KY Highland Games	
6	1		medium	Garrett County Highland Fest	
6	1		Large	Utah Scottish Festival	
6	8	9	small	Blairsville GA	
6	15	16	small		
6	16		medium		Grant
6	22				Jeniph Grant
6	22				Rand Allan
7				...umclaw, WA	Jeniph Grant
7				...highland Games	Pruitt Young Allen
				... Festival	Bob Grant
				...highland Games	Jeff Click
				Monterey CA	Amanda Hazan-Sanchez
				Topsham Maine	Lysle Grant
			medium	Quechee Scottish Festival, VT	Lysle Grant
		1-Sep	large	Virginia Scottish Games	Paul D. Grant
		1-Sep	large	Pleasanton CA: Highland Games	Amanda Hazan-Sanchez
			medium	Ligonier PA	Will Kenyon
		9	small	McMinnville Scottish Games	Jeff Click
	13	14	small	Upper East Tennessee Celtic Soc	George James
9	21	22	medium	Loon Mt New Hampshire	Lysle Grant
10	5		medium	Felton CA	Amanda Hazan-Sanchez
10	12	13	large	Seaside Games Ventura CA	Rand Allan
10	13	13	small	Kitfest	Phoebe Pennypacker
10	19	20	large	Stone Mt Georgia Highland games	Gary Grant
10	26		medium	Central Virginia	Howard Parsons
10			medium	Tyler Scottish Festival	Carl Allen
11	1	2	large	Charleston SC Highland Games	Fred Wood
11	2	3	medium	Mohab Celtic Festival, Scots on the Rocks	Bob Grant
11	9	10	medium	Salado Scottish Gathering and Highland Games	Carl Allen

When will we see ye again...

Scots are proud because the very first production car to be fitted with four-wheel brakes was the Scottish Argyll 15/30, exhibited at London's Olympics in 1911.

A letter from your editor...

ON TRAVELING TO SCOTLAND

Ever since I realized my grandmother, born Annie Roberta McDonald, was from a Scottish family I have wanted to see this magical land of myth and wonder.

I did not think I would ever be so fortunate as to really go.

In 1993, I had just been asked to be the editor of Clan Donald's national publication, *By Sea By Land*. At that time, I had no idea that Clan Donald provided a grant for the editor to travel abroad to Scotland. I won't ever forget how elated, thrilled, flabbergasted, and just plain happy I was when I received the letter and information telling me that I was being given a sum of money to use for no other purpose than travel to Scotland.

Of course, I called my friend, Marti, and our trip was truly born! (Marti has been my dear friend since 7th grade.) Marti was a travel agent and a Scots Travel Specialist at that. She knew how to do everything that was needed. She and I decided to go just a little bit ahead of the season before the great influx of tourists...and I remember that was maybe in late April because we were there the first of May.

Marti and I met at O'Hare International Airport in Chicago - she with her immaculate and tiny suitcase and me with a huge down coat over my arm and something maybe the size of an ocean-going tugboat in tow, plus a gigantic case containing a video camera (Thanks to Roscoe Gay!). Off we went.

I fell asleep on the plane and awoke to look from the window and see a castle below! A CASTLE.

We landed in Edinburgh, tired and worn out and so excited we could not breathe.

Marti knew that we should NOT go to the hotel and go to sleep. She said we needed to stay up that day until maybe nine in the evening. So, we did go to the hotel and shower and change but did not even take a small nap. We found the city bus and climbed

aboard to see the sights.

We had a real Scottish tea and loped about the city with me falling off the curbs as I was looking at everything and afraid to blink my eyes.

We visited museums with paintings so beautiful they made me cry.

At that time, the pound was maybe half of the dollar so our money went a long way.

It was during this trip that we saw on television the frightening news of the first bombing in the basement of the World Trade Center in New York City and were embarrassed about the unsavory antics of our American President.

It was a different world from the one in which we live today.

We rented a car which I tried to drive all over Scotland in second gear. It was on this trip that we wrote our famous song, *Me in the Middle*, which kept the driver of the car more or less on the correct side of the highway. I learned to fear "round-a-bouts" and learned to look right instead of left (Or, is it the other way around?) before crossing a street or road. I learned about Coca-Cola without ice.

Marti had great patience.

We visited Lt. Col. Robert Gayre at Minard Castle and were invited to spend the night. I had corresponded with Lt. Col. Gayre for years working on the Simon Gay genealogy, so it was really meeting an



Beth, on her first trip to Scotland!

Continued on page 15



COCKTAILS



OLD FASHIONED

- 2 parts Glenfiddich 14 Year Old Bourbon Barrel Reserve
- ¼ part Demerara syrup (1:1)
- 2 dashes peach bitters
- Grapefruit twist to garnish

GLASSWARE: Double Rocks Glass

INSTRUCTIONS: In a double rocks glass, add the Demerara syrup and bitters. Add the Glenfiddich 14 Year Old Bourbon Barrel Reserve, then ice (preferably one large cube) and stir. Garnish with a grapefruit twist.

DEMERARA SYRUP (1:1) Combine equal parts hot water and Demerara sugar or brown sugar. Stir and cool.



MALT JULEP

- 2 parts Glenfiddich 14 Year Old Bourbon Barrel Reserve
- ¼ part simple syrup
- 2 dashes of Angostura Bitters
- Mint leaves to garnish

GLASSWARE: Traditional Julep Cup

INSTRUCTIONS: Pour Glenfiddich 14 Year Old Bourbon Barrel Reserve and simple syrup into a traditional julep cup. Fill with crushed ice and garnish with mint sprigs.



THE GILLY FIX

- 1 part Glenfiddich 14 Year Old Bourbon Barrel Reserve
- ¼ part Flor de Cana 7 Year Rum
- ½ part peach brandy
- ¾ part fresh lemon juice
- ¾ part simple syrup
- Lemon wheel to garnish

GLASSWARE: Double Rocks Glass

INSTRUCTIONS: Shake all ingredients except the lemon wheel over ice. Strain into a double rocks glass. Fill with crushed ice. Garnish by placing the lemon wheel between the edge of the glass and the ice.



THE BROON DERBY

- 2 parts Glenfiddich 14 Year Old Bourbon Barrel Reserve
- 1 part fresh grapefruit juice
- ½ part honey syrup
- Grapefruit twist to garnish

GLASSWARE: Coupe

INSTRUCTIONS: Shake Glenfiddich 14 Year Bourbon Barrel Reserve, grapefruit juice and honey syrup over ice. Strain into a coupe. Express a grapefruit twist over the cocktail and drop in.

HONEY SYRUP: Combine 2 parts honey and 1 part hot water and stir to combine.



THE BROOKLYN BRIDGE

- 2 parts Glenfiddich 14 Year Old Bourbon Barrel Reserve
- ½ part Drambuie
- ½ part dry vermouth
- ¼ part maraschino liqueur
- 2 dashes fig bitters
- Brandied cherries to garnish

GLASSWARE: Coupe

INSTRUCTIONS: Combine ingredients and stir over ice. Strain into a coupe. Garnish with brandied cherries.



THE LEATHERBACK

- 1½ parts Glenfiddich 14 Year Old Bourbon Barrel Reserve
- 1 part straight apple brandy
- ½ part yellow chartreuse

GLASSWARE: Double Rocks Glass

INSTRUCTIONS: Combine all ingredients in a mixing glass over ice and stir. Strain into a double rocks glass over one large ice cube. No garnish.

DISCLAIMER: Cocktail prep and serve for each cocktail is suggested by Glenfiddich Brand Ambassador Allan Roth to ensure the best results. We encourage you to play around with the cocktails and ingredients to create your own versions

GREAT COCKTAILS START WITH RESPONSIBLE MEASURING.

On traveling to Scotland, continued from page 13

old friend. The next morning, when we left, Lt. Col. Gayre gave me a length of Gayre tartan - exactly the same tartan as the draperies in my bedroom. (Yes, Marti called me "Scarlett" for the rest of the trip!)

The next day we met Mrs. Isabel Mackenzie, who remained a wonderful friend for the rest of her life. We were amazed that in her lovely home there was no refrigerator, only a tiny "dorm refrigerator" and an extension of the kitchen made from one layer of brick. She told us that in the cold of Scotland, that brick room served to keep anything they needed to keep cold. The tiny fridge was used only on the hottest days of summer for milk.

We met, a day or two later, the two wonderful ladies at the B & B in Edinburgh who had sterling silver latches on their doors. They remained friends of mine so long as they lived.

We went to what was then The Clan Donald Centre and stayed in Mr. McDonald's suite. Both of us declared we would go home and throw rocks at our normal houses.

We visited the Warrior Woman's castle on Skye and learned to negotiate sheep "droppings" and such.

We searched for the Sheep and Wool Centre, which, by the way, we never did find, nor have we found it on any of the further trips to Scotland. Does it really exist? We don't think so.

We met the Chief of Clan Donald and his wife, Claire (She who writes the wonderful cookbooks!). Godfrey and Claire remain dear friends to this day in 2021! We were made welcome everywhere we went.

I toted that huge down coat (We called it "The Coat That Would Be a House.") everywhere. I only wore it at the Standing Stones at Callanish on Harris and Lewis - where the wind threatened to make a chubby Mary Poppins out of me. I carried Roscoe Gay's huge video camera everywhere and refused to let it out of my sight as I was so afraid I would lose it. (Roscoe checked it at the airport a few months later

and it - not surprisingly - disappeared.)

We visited Glencoe and met Peter Macdonald, who became a lifelong friend, too. We walked for the first time on Culloden's tragic ground.

We found a real "burn" and drank from it. We went to castles and churches and up into the barren Highlands.

We visited Marti's Edzell Castle, all lovely in pink stone. We laughed because every house in the little village near there was repaired with the exact same pink stone from Edzell Castle. (Marti is a Lindsay.)

That was where we met the wonderful two gentlemen who were sweeping pigeon poo from a turret wearing suits and vests and ties and very shiny dress shoes.

I remember saying, "Oh, Marti, I'm doing 5 miles an hour. Nobody could possibly go faster than that here!"

At that moment, a UPS truck came over the hill, barreling upon us from the opposite direction - did I mention it was a one-track road with a 500 + foot drop to the sea on one side and a mountain wall on the other? I swear our little car sucked in its breath, scoonched to the wall side, and saved us both from becoming Scottish "roadkill."

We stayed at a B & B where the hostess talked her granddaughter into letting me ride horses with her at about dawn thirty. That's how I came to be

able to "wash my face in the morning dew" on the first of May in Scotland.

That's the same B & B where my love affair with AGA cookers began.

We had been "bakery sinning" which is where you visit a Scottish bakery with full intention of buying one healthy bran muffin and find yourself saying, "We'll have one of those and one of those and two of those and make all of them two of...and add a couple of those chocolate things...and, and, and..."

We were sitting on the steps of some wonderful

Continued on page 16



*Marti at
Edzell
Castle, 1993*

On traveling to Scotland, continued from page 15

historic building and listening to a pipe competition being held upstairs, munching on our treats when a Scottish gentleman came by.

Somehow he could tell we were from the USA. "Oh, and are you American lassies of Scottish family?" (I guess he could tell we were Americans by our white, white, white sneakers and the cameras plus all of our "stuff" piled next to us.)

Marti said, "Yes, I am a Lindsay."

The man just went on and on and on about how wonderful, intelligent, handsome, beautiful, wealthy, etc., the Lindsays had always been.

After about five minutes of Lindsay compliments, he took a breath and looked at me. "And, you?" he asked.

So delighted with being in Scotland - and being there because of Clan Donald - and so full of all the wonderful things that had happened to us, I said, per-

haps a little proudly, "Oh, I am a Macdonald!"

I really thought he would say something nice.

He really did say, "Ahhhh. Yes, the Macdonalds - the sheep stealers."

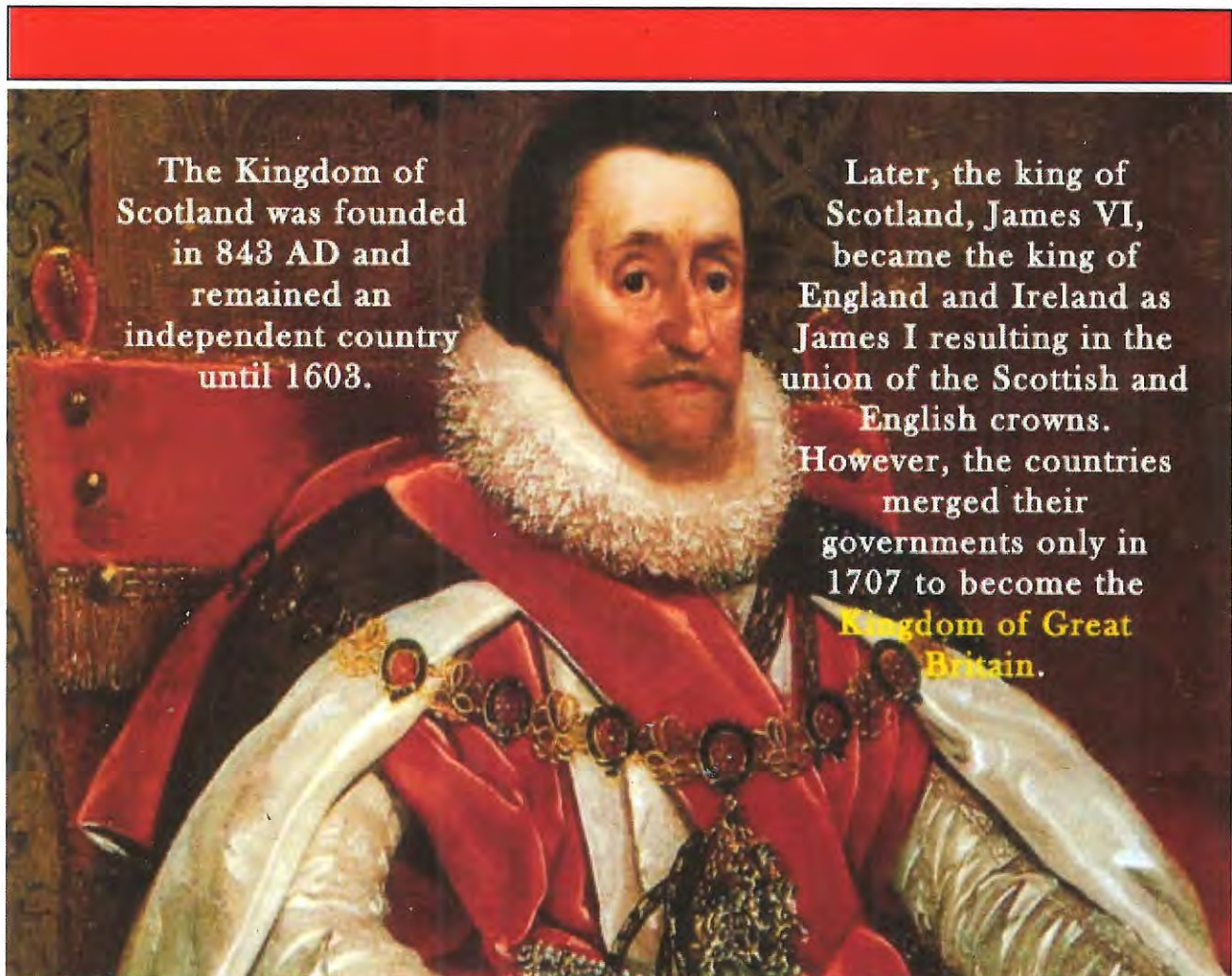
He walked away.

We saw and did much, much more - and we made memories that will last forever.

When all of the pandemic and Covid-19 is over, visit Scotland. You won't get any younger or any richer or even in better physical shape. You won't be anything except someone who has never been to Scotland.

On that first trip, Marti and I stopped at the Cloutie Well up near Ross-Shire. We sacrificed our wash cloths and both of us wished to return to Scotland. Miraculously, I've been back so many times I can't remember how many.

There is magic still in Scotland.



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Whisky enthusiasts in the U.S. can now enjoy the new Balvenie Caribbean Cask – an intense 14-year-old rum finish single malt. The Balvenie Malt Master David Stewart, had this to say of this marque, launched in October 2010, “We’ve found that many years maturation in traditional oak whisky casks followed by a few months of rum cask maturation complements The Balvenie single malt very well, and this expression is a beautifully rounded 14-year-old whisky that combines traditional Balvenie vanilla notes with rich toffee, a hint of fruit and a warm, lingering finish.”

Tasting Notes

NOSE: Rich, sweet and creamy toffee on the nose combines with fresh fruit notes

TASTE: Rounded with vanilla and sweet oak notes, with a fruity character that develops with time

FINISH: Soft and lingering

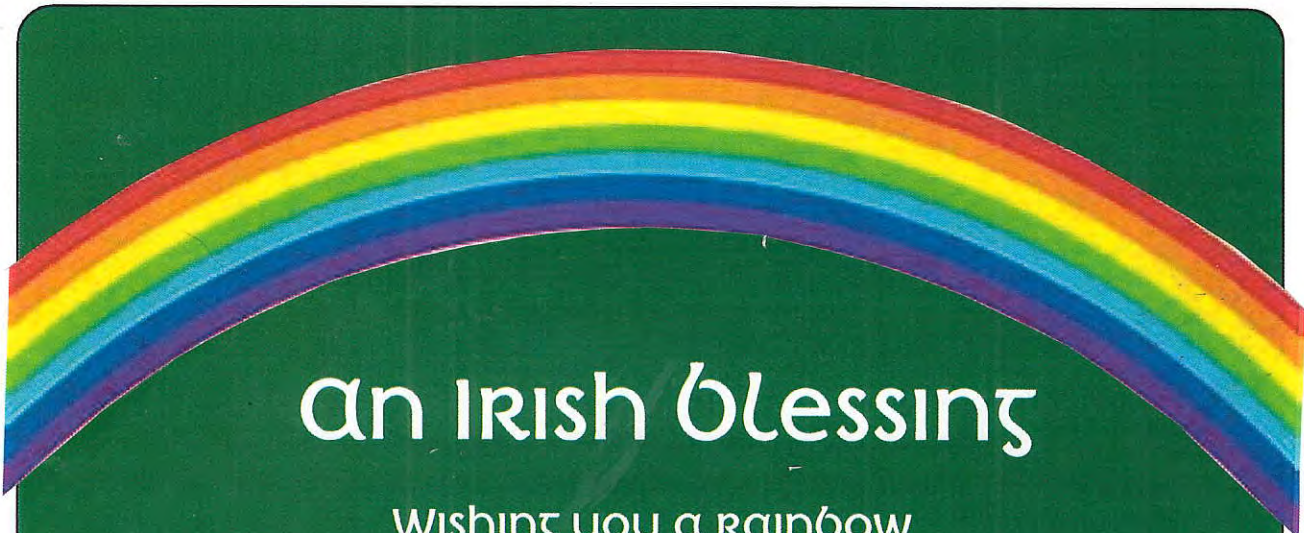
Awards and Accolades

- 2013 Gold, International Wine & Spirit Competition
- 2015 Gold Outstanding, International Wine & Spirit Competition

Product Features

- A unique new single malt featuring rum cask finishing.
- Created by maturing The Balvenie first in second-fill traditional oak whisky casks before transferring the whisky to casks previously used to mature Caribbean rum.
- Bottled at 43% ABV.





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Locating Female Ancestors

Bryan L. Mulcahy, MLS

Female ancestors have always presented research challenges for genealogists. One of the biggest problems involves the custom in many western cultures of adopting the last name of their husband.

Researchers looking for female ancestors must take the time to learn the social norms practices, especially those dealing with women's rights and inheritances. An example of the double-standard applied to women would be the legal concept called coverture, a woman's separate legal status that ended upon her marriage.

The married female typically could not own real property and derived her citizenship from that of her husband. Most laws regarding a woman's right to own property are governed by state statute and have changed over time, sometimes gradually over a period of years.

Consequently, what is true in one state at one point in time might not be true in another state at another time. The most successful strategy for tracing female ancestors is to focus on their male relatives, such as husbands, fathers, brothers, uncles, and in-laws.

Census records, for example, have

proven to be a good source for locating missing female's parents and siblings.

Our companion study guide *Researching Female Ancestors* has proven to be an excellent starting point for this type of challenge.

This study guide is available at the Fort Myers-Lee County Library.

For example, in most Hispanic cultures it is taboo for the female to give up her maiden name.

The maiden name is added to the married name. A woman and the man she marries often face lifelong sanctions should they violate this tradition.

The exact opposite tradition exists in America.

Historically, most American women have accepted their husband's name without question. This challenge is further complicated by the fact that until the latter part of the 20th century, women did not enjoy the same legal rights as men. Hence, women tend to be listed less often than their male counterparts in genealogical records.

Consequently, the number of records mentioning women dwindles as a family history is researched into earlier and earlier time periods.



Aren't you glad you do not have to learn English?



- * The fact that Kansas and Arkansas are pronounced differently bothers me way more than it should!
- * Pronouncing words that end in "ough." Cough, bough, rough, dough, through, though...???
- * Is the "S" or the "C" in scent silent?
- * Why does fridge have a "D" in it, but refrigerator doesn't?
- * Why are Zoey and Zoe pronounced the same, but Joey and Joe aren't?
- * You can drink a drink but you can't food a food.
- * The word "queue" is just a "Q" followed by four silent letters.
- * Why is a "W" called a "Double-U" when it is clearly a "Double-V"?



Plan Grant Society - USA Schedule of Board Meetings in 2021

~ ~

January, April, July and October

*If you have any items you
wish the Board to discuss,
please contact a
Board Member
prior to the meeting.*

The Spirit of the Bagpipe

Dame Eva LaMar, KTJ

Bagpipes have been an integral part of the heritage and a constant representation of the Celtic Spirit in all known recorded history.

When the average person hears the term "bagpipe," they instantly picture kiltsed men in the Highlands of Scotland. However, the history and current use of the term "bagpipe" is far more complex than that standard image.

The riveting sounds of the pipes have been heard by the ancient Babylonians, the first Israelites, the Romans, and the Scottish Highlanders called to battle.

Today, the bagpipes are heard in the Highland Regiments and at competitions at Scottish Highland Games throughout the world.

The pipes are also now incorporated in many modern Celtic bands reaching wide audiences through events such as River Dance and Celtic music concerts. Bagpipes have a long rich history predating even the Celts.

The earliest recorded illustration of using the bagpipe is found on an Eyuk slab of rock dating before the writings of Genesis. The pipes are also mentioned in Genesis. They are thought by historians to have been used by the Babylonians King Nebuchadnezzar's Band. However, this early form of the bagpipes did not have the actual bag. This development would not come for several thousand years.

The Celts, according to a historical theory, are one of the lost tribes of Israel. The fact that bagpipes (an invention of the Celts) were used in the Middle East in areas known to have been populated by one

of the lost tribes of Israel, further supports this theory. The first solid piece of information proving that the bagpipes reach Europe was in the first century A.D.

On a Roman coin, Nero is shown blowing on an instrument called the "tibia urticularis, which is considered the first true bagpipe as it had a bag to help maintain air pressure while playing. This coin shows that the Celts migrated from Israel through North Africa via water to Italy. This piece of information shows the next step in the Celtic migration towards northern Europe.

From Italy, the Celts probably went to Spain and then throughout most of Europe including the British Isles.

Historians can make relevant conclusions because there are versions of bagpipes found in Scotland, Ireland, Russia, Poland, Spain, England, France, North

Africa, to name but a few.

When the pipes reached the British Isles in the 14th century, there were two main deviations in styles of bagpipes. One bagpipe style used a bag under the armpit and air was pumped into the bag using arm movement. The other style of bagpipe was inflated by the player blowing air into the bag via a mouthpiece.

The Irish pumping version of the bagpipe is the most modern version of the armpit instrument.

The Highland pipes are the most modern version of the blowpipe style.

Once these two versions reached the British Isles they became very popular. Historians know that it was initially popular in England because in an early

Continued on page 23



Spirit of the Bagpipe, *continued from page 22*

manuscript there was an entry about a man and his instrument which states: "A bagpipe well couth he blown and sewn."

The Celts exposed the native Irish, Scots and Welsh to this instrument and, over time, each area developed a version of its own.

Today the bagpipe has evolved into four major types in Great Britain: Irish Elbow Pipes, Great Highland Pipes, Lowland Pipes, and Northumbrian Pipes.

This evolution of the bagpipe reflects the individual spirit of the Celts and the adaptation of the instrument reflects their style of music and culture which was ever-changing and adaptive.

The Scots are well known for their Highland Bagpipes because of the reputation it has created with its unique sounds. Pipes were used in the Highlands to call the warriors under their lord's flag in times of need. They were also used to call commands such as charge, retreat, regroup, etc.

The bagpipes were also effective as a psychological weapon that would pump up the Highlanders and instill fear into the hearts of the enemy.

The enemy knew the sound of the pipes would soon be followed by having to face battle-crazed Celts ready to fight to their death.

The pipes stirred the blood of the Celts to go into battle without fear as if hearing the sounds were part of their warrior souls.

One story illustrating this idea dates back to 1793 at Pondicherry when the British were besieging the French and the 72nd Highland Regiment was being heavily bombarded. When a piper stood up and started to play the bombardment waned as the French stood up to listen to the music. In the ensuing battle, the British eventually took the fortification.

The lone piper standing up against the storm playing his marching tune helped the British win against all

odds. The French could not believe that a man would be willing to stand up and play his pipes as cannonballs were landing all around him.

The pipes also represent the defiant spirit of the Celts. One such instance was at the defense of the Maya Pass during the Peninsula War in 1813 when a piper named Cameron began to signal a charge, but was told to stop by the commanding officer. Soon after, Cameron began the charge call again and was once again to stop or face charges. The piper stopped grudgingly and toward the end of the fight, the commanding officer decided to order a bayonet charge. However, the officer decided that the 92nd Regiment (Cameron's Regiment) would not participate because

they had sustained too many casualties. Cameron would not accept this decision and took matters into his own hands signaling the 92nd Regiment to charge ahead of everyone else and won the day. This defiance of Cameron signifies directly the nature of the Celtic Spirit: Never surrender and never miss a good



fight.

All Highland regiments had pipe bands to maintain their heritage. Pipers and regiments fought all over the world under the British flag and used their bagpipes similar to how they were used in the Highlands. Bagpipers also fulfilled another need of the British Army.

When the pipers' respective regiment sustained casualties, the bandsmen would become stretcher carriers. During the battle for the Heights of Dargai, piper Findlater was shot through both ankles and in the field of fire continued to play so that the rest of the battalion would continue to fight and win. In return for this man's courage, he was rewarded the Victoria Cross (The British version of the "Medal of Honor.") The cour-

Continued on page 24



Spirit of the Bagpipe, continued from page 22

age this man showed after being severely wounded illustrates another element of the spirit of the Celts: Keep fighting to breath's end!

Bagpipes still influence society today. At Highland Games throughout the world, bagpipers and their bands gather to compete, showing their musical and marching skills. This reflects an ongoing love for their heritage of music, dance, and military skills.

In some popular American bands such as *The Wicked Tinkers* and *Bad Haggis*, bagpipes play a central role. Celtic bands such as these having an enthusiastic following of young and old. The music keeps the blood of the Celtic spirit-stirring. From the beginning of recorded history to the present day, there is a continuous evolution of the Celts and their bagpipes, which they hold so dear. An instrument such as this has become so embedded into its culture that it has become synonymous with the culture itself.

The sounds of the pipes bring up many different emotions depending on what tune is being played and who is in the audience. Whether it is Amazing Grace, Scotland the Brave, or Bonnie Charlie being played, you know it is purely Celtic and has been heard by many generations past. Amazing Grace has brought comfort to many at countless funerals, while Scotland the Brave has stirred many soldiers into battle. Highland dancers would be hard-pressed to continue their steps without the pipes in accompaniment.

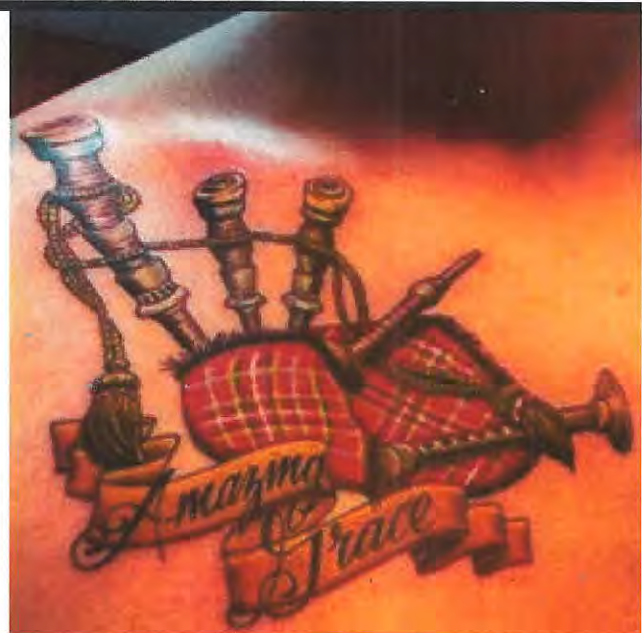
The bagpipe and its music are integral in carrying



on the Celtic Spirit and reminding the world of the history of this great race.

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The Clan Grant Society – USA was founded in 1977 by George & Lucille Grant, by the authority of Sir Patrick Grant of Grant (1912 – 1992), The Right Honorable Lord Strathspey, Baronet of Nova Scotia, 32nd Hereditary Chief of Clan Grant. It continues under the authority of Sir James Grant of Grant, The Right Honorary Lord Strathspey, Baronet of Nova Scotia, 33rd Hereditary Chief of Clan Grant.

Past Presidents: Howard Parsons, 1998-2002; C. David Grant, 2002 – 2006; Dr. Christopher Pratt, 2006 – 2008; Rand Allan, 2008 – 2013; Jeniphrr Grant, 2013 – 2015.

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be a Grant!**





The Apprentice Pillar, Rosslyn Chapel

Rosslyn Chapel, near Edinburgh, Scotland, has been much in the news in recent years with The DaVinci Code and other books devoted to the mysteries of this ancient and beautiful place.

Everyone that goes visits The Apprentice Pillar which is "lace done in stone." It is breathtakingly beautiful.

I don't know - as none of us can know - what is real and what is myth. I do know that all of my own senses become heightened and I am filled with a feeling of awe and reverence when I am there. I've never been able to stay there as long as I wished and I have never gotten over being frustrated that I can't figure out the messages that those thousands and thousands of carvings are representing. In all but a few cases, such as the more than one hundred Green Men, I just can't decipher what the meanings are.

There are dozens, hundreds and maybe more books written about this magical place. It's easy to find them on <http://www.amazon.com> and easy to read them. It's not nearly so easy to make up your mind just what it is that you're feeling when you are there.

The one thing I do know - there is magic for me at Rosslyn Chapel. Your ed.



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